

The New Ensign

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Calling The True Israel Peoples

Editorial

Dear Readers,

Time Running Out?



As we come into the second month of the New Year, some knowledgeable people will be asking, what happened to the order issued in the Privy Council of June 6, 2022 and approved by the late Queen Elizabeth II, where fiat currency was to be removed by not later than the first month of January 2023?

Is this an indication that the plans of “the powers that should not be” are faltering? We do know that the plot of the enemy is to crush Russia, the largest Christian country in the world, through their proxy the Ukraine which is collapsing following huge losses of men and ammunition to the point where the west is itself being seriously depleted of its own stockpiles!

It is still possible the “money reform” will be implemented early this month. Some commentators point to the date of February the

second this year. It could be that removal of fiat currency will be implemented on that date, meaning everyone’s bank account will be zeroed, and the great reset takes place leaving the elite with their gold and silver money, while the rest will be on digital credit and thereby fully controllable by the system.

The date 2.2.23 is a significant one for the Illuminati since they would read it as $222 \times 3 = 666$, which is on their forehead, the favourite number of the beast controlling us.

The Scriptures tell us to come out of her (The Beast System) for who can make war with her? Therefore, in these dangerous times it behoves us to form our own local groups, exchanging services, growing one’s food and bartering, supporting local businesses rather than big corporations and thereby keeping wealth within the community or as they say starve the beast of money.

We know the dates and times of great events are wholly in the hands of Yahweh, but he has given us clues to look for as future events cast their long shadow before them. Praise Yahweh for protecting us thus far and we know he will continue to do so as long as we do not allow the enemy to beguile us!

Editors (editor@newensign.com)

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The Enmity, Part 6: The Clash of the Bloodlines (6)

By

Pastor Eli James



Credulity

IN LIGHT OF THE FOREGOING DISCUSSION, the sceptics still would tell us that it begs credulity that Eve had sexual relations

with nachash.

This they consider unbelievable and outside the scope of the Bible story. At the same time, they are totally credulous with respect to the notion that Eve's problems are all the result a conversation with a talking snake.

In addition, they are totally credulous with respect to the notion that Eve was only partaking of literal fruit or some mental seduction, even though this deed resulted in numerous punishments directly affecting both the nature of our sexual reproduction and, thus, future generations of Adamites.

This we refer to as "The Fall." **Their position is completely unable to explain the connection between the "tree," the "fruit," and the severity of the consequences.** Therefore, it seems to me that the more credible position is Two-Seedline.

The Organic View of Judgment

One might well ask: "*If the Serpent seed is so evil, why doesn't God just kill them all Himself*?" I don't think it's that simple. If, as Revelation tells us, that the Serpent was cast out from heaven, and was cast down to earth for judgment with one-third of the angels that rebelled along with him, then what we have is a cancer of the Universal body.

If one third of your body were infected by cancer, could the doctor just cut it out without killing the patient?

No. The only cure for this disease is to strengthen the immune system and send in the killer cells to wipe out the cancer. Herein lies the problem: This cancer is highly intelligent and it fooled the White Blood Cells (Adamites) into sharing their DNA, thus compromising the immune system.

Folks, the body politic is very sick from the machinations of a very clever parasite. Paul confirms this universal illness: "*For the earnest expectation of the creature waiteth for the manifestation of the sons of God.*"

For the creature was made subject to vanity [remember Abel], not willingly, but by reason of him who hath subjected the same in hope, Because the creature itself also shall be delivered from the bondage of corruption into the glorious liberty of the children of God.

For we know that the whole creation groaneth and travaileth in pain together until now...For whom He did foreknow, He did also predestinate to be conformed to the image of his Son, that He might be the firstborn among many brethren. (Romans 8:19-29.)

We, Israel Restored, are the hope of creation. Are you up to the task? Armed with the Truth, we are the antibodies that have been created to kill the disease, to crush the head of the serpent at the Judgment Day.

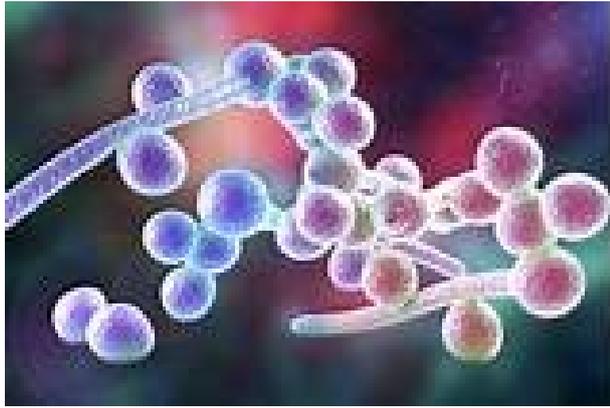
Jesus Christ Himself will return to oversee the operation...but He has to have a willing and competent cadre of Israelites, the Over-comers also known as the 144,000, to be the medicine according to the Plan. When will we stop taking the advice of Jewish doctors (Pharisees)?

The worst thing you can call a Jew is a "parasite." This is the one appellation that they truly detest, because it strikes home; and, deep inside, they all know it. The history of the Jews is their parasitic relationship to the White Race.

They thrive best when they can invade the White Nations and breed and multiply into a parasitic infestation, resulting in an infection. The reason Jews can't have a civilization of their own is because Yahweh cursed Cain and his seed with the inability to grow food (Gen. 4:12). **Ouch!**

The only way the Jew can prosper is to finagle his way into White society and take control of our institutions so as to get his tentacles into us and draw his food from us. In the process, he steals our women and he encourages other races to mix with us so that we would become weaker and stupider and no longer be a threat to him.

Taking advantage of our good will, the Jews have done this to us umpteen hundred times and still we let them get away with it! – but not any more.



Interestingly enough, there is a similar human disease which affects women much worse than men. It is called *Candida albicans*. A *Candida* yeast infection is a parasitic infection which fools the body's immune system into attacking the body's own cells, rather than attacking the invading yeast cells. Pretty smart, eh?

Isn't that what the Jews have done to us over the last six thousand years? *Candida* feeds off sugar like Jewry feeds off our good will. The Rothschilds perfected the technique of arranging wars in which White Men of different nations slaughter each other while the Jew Bank profits.

Our own Revolutionary War is an example. So is the Civil War. So were WWI and WWII, Korea, Vietnam, Afghanistan, Bosnia, Iraq, and...who's next? The Zionist financed Bolshevik Revolution, in reality coup by Jews over Christian Russia, claimed over sixty million victims!

Can this type of genocidal hatred, over thousands of years, be anything but Satanic? The parasite has fooled us into killing each other so that he can thrive. Is all of this bloodshed the result of our giving in to carnal temptations?

This Serpentine intelligence is way smarter than most of us because it derives from Lucifer, the Shining One. Didn't Jesus tell us, "*Be ye therefore wise as serpents, yet gentle as doves*"? The modern expression is "Know your enemy." If we don't know who the real enemy is, we go around shooting the wrong people. We destroy each other instead of destroying the parasites!

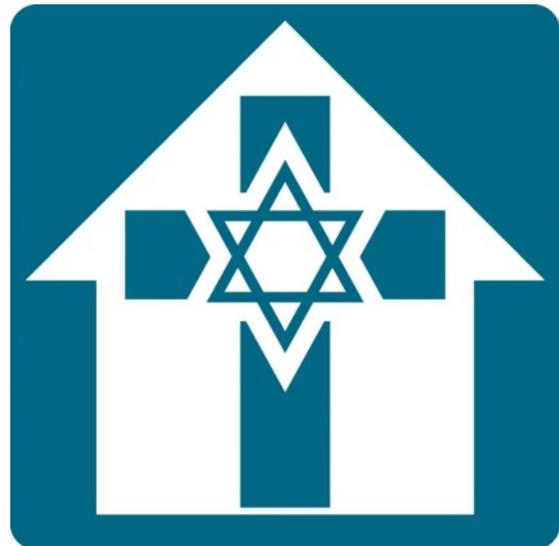
The importance of the Two-Seedline message is this: We, True Israel, are God's literal offspring through Adam. The Cainite, Canaanite, Edomite, Khaszar, Jewish line of descent contains

the literal genetic material of the fallen angels, in particular, that of *nachash*. The Adamites were sent here by the Father to clean up the racial mess that was made by the fallen angels.

We were sent here to establish His Race of Adamites, now known as the Anglo-Saxon, Celtic and Caucasian peoples, in order to establish a Family Tree which would grow and expand and take dominion away from the race-mixers, thus destroying the Fallen Ones.

Our mission was to restore Planet Earth to its pre-invasion state. This could have been done without violence had we not race-mixed ourselves! Unfortunately, they outsmarted us and many thousands of years of violence have resulted.

Two-Seedline emphasizes the genetic nature of this struggle. This is not just a spiritual or moral battle. **This is genetic life and death;** and the White Race has been mystified and propagandized by the serpent seed into a state of non-recognition.



We are totally blind to the disease that is destroying us. One major symptom of that disease is called "Judeo-Christianity." It is Satan's substitute for Hebrewism, or Biblical Christianity.

Except for the remnant known as Christian Identity, there would be no hope for the White Race. Many of our non-Christian racial brethren sense this life and death struggle.

They have rejected most of the brainwashing of Judeo-Christianity. But by believing the lie that Jesus was a Jew, they reject their own Kinsman Redeemer! This is why we must bring the message to them and alert them to their mistake!

Together, we are the White Blood Cells that will stand and fight the disease. By calling upon the name of Yahweh, we will overcome the blight that has plagued this planet for millennia. The Jew knows that he cannot fight Yahweh directly, so he fights against God indirectly by attacking His children.



So far, the Jew has put up a hell of a fight. He fears, with a chilling fear, the day that Israel finally wakes up to her true Identity and starts to practice her true religion again. **He knows that this is his death sentence.** His is a race against time. He must control all nations in order to completely master us and enslave us so that he can use us for his parasitic purposes. By this means, he hopes to avoid Yahweh's death sentence upon him.

Having achieved total control of mass communications and media, his principal weapon against the White Race has become race-mixing propaganda.

By encouraging us to dilute our seed, he guarantees that fewer and fewer of us will have the intelligence and spiritual vision to see through the charade and fight back.

There is a battle of cosmic proportions raging against us and our people don't even know it. The serpent has succeeded in getting us to chase phantom demons while we ignore the puppet-master.

One thing is for sure, no Jew has ever been found at the front lines of the war that he has fomented. In Afghanistan and Iraq, he has succeeded in getting Christians and Muslims to kill each other while he punches the cash register. In his race against time, he knows that he must

eliminate all nations which no longer practice usury, because the international debt money system is his most powerful weapon of political and economic control. Since the Muslim nations forbid usury, they must either be eliminated or be forced into sham democracies that are mere puppets of international trade.

Are the Muslims being tempted by usury? In the Western hemisphere, we call them "banana republics." In the Eastern hemisphere, they will be called "oil democracies." Either way, the High Jew Bank holds all the cards in its bloody hands.

Speaking of the Great Whore, the eighteenth chapter of the book of Revelation tells us:

"And the kings of the earth, who have committed fornication and lived deliciously with her, shall bewail her and lament for her, when they shall see the smoke of her burning.

Genesis only mentions the Serpent himself, whom we give the proper name, Satan, as being in the Garden with Eve when he "beguiles" her. Just as Noah and his family were surrounded by evil seed, so was the Garden surrounded by "evil seed" for we know that Lucifer was cast down with one third of the heavenly host.

"How art thou fallen from heaven, O, Lucifer, son of the morning! How art thou cut down to the ground, which didst weaken the nations!" – Isa. 14:12.

The anti-seedliners like to say that the name "Lucifer" was invented by the Catholics, and is therefore non-existent; but, still, Yahweh is speaking directly to someone, no matter what his name is; and that someone declares his intention to be like Yahweh:

"I will be like the Most High." There is no getting around the reality of this Adversary.) Speaking of the great red dragon, Scripture tells us,

"And his tail drew the third part of the stars of heaven, and did cast them to the earth." – Rev. 12:4.

This is all part of the "war in heaven" which started long ago and continues to this day on this earthly stage.

The fact that Jesus constantly refers to the scribes and Pharisees as being "serpents" and "vipers" is not lost upon us. What is obviously going on in Genesis 3 is the first recorded in-

stance of miscegenation, or race mixing, between an Adamite and a non-Adamite, a practice which the Bible condemns through and through, from beginning to end; and if you don't know that, then you haven't been reading your Bible.

And who are the people who today most encourage race mixing among the nations? They have not yet changed their strategy; and the "enmity" between Eve's seed and the serpent's seed is as strong as ever, just as the Bible prophesied. By diluting true Israel's seed, the Jews hope to vanquish their only real enemy.

We certainly agree that the good and evil in these verses can be taken morally. I think we can safely say that God's principles are not to be violated, even if only in thought, whether anyone is perceived as being hurt by such thinking or not.

Jesus makes this case very strongly by telling us that we cannot even mentally imagine committing a sin. He equates this with actually having committed the sin (Matt. 5:28).

Evil thoughts are as bad as evil deeds. **Can you imagine a Jew taking this idea seriously?** But there is certainly more going on here than mere mental sin. The fact is that Adam and Eve were made aware of their nakedness by this incident and they henceforth covered their genital areas to hide their shame. We yet bear that shame today.

Brethren, there is no doubt in my mind that the "tree of life" is the Adamic White Race! And "the tree of the knowledge of good and evil" is race-mixing. Considering the importance of Adam's genealogical tree in the Bible.

All 77 generations from Adam down to Jesus Christ can be pictured in terms of a tree, with Adam at the bottom and his descendants forming the trunk rising upward and the branches spreading out.

Bear in mind that our ancestors must have held such imagery in common when they thought of our genealogical tree. Jesus Himself reaffirms this imagery in the parable of the mustard seed.

For the purposes of this study, however, we are merely trying to be true to the language of the Bible.

And since our interpretation fits in with the common usage of words in the Bible, we can say that this interpretation is the true one because all of the relevant words used in the Gar-

den story have some sort of sexual connotation, whether referring to sexual intercourse or genealogy. This is true of words such as "tree", "beguiled", "eat of", "touch", and yes, the old favourite, "know".

When all of these words are used consistently in the Bible to teach moral lessons about sexuality, why are we then supposed to look for a non-sexual interpretation for Genesis 3?

Adam and Eve were expressly forbidden from mixing their seed with that of other races; but they broke that rule. When Eve was beguiled by the Serpent, she either didn't think he was of another race, or he convinced her that race-mixing is not a sin. Either way, she was mistaken, and the history of human conflict is the result.

Throughout the Bible, we are repeatedly told not to mix our seed with that of other races. We are repeatedly told to remain separate from other ethnic groups.

We are repeatedly told that we must be exclusively faithful to Him by obeying His Law. The anti-seedliners are telling us that we cannot interpret Genesis 2, 3 and 4 in the light of these consistent teachings!

They tell us that the words cannot possibly mean what the rest of the Bible says: **Stay Separate and Don't Mix Your Seed with Other Races.**

To be continued OS16006

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Old Testament

“Word for Word” Exodus Part 13

Translation by Stephen Howard Anderson



Chapter 17

1. And all the congregation of the children of Yisrael journeyed from the wilderness of Siyn, after their journeys, according to the mouth 6310 of Yahweh, and encamped in Rephiydiym 7508: and there was no water for the people to drink.

2. Contended 7378 the people with Mosheh, and said, "Give us water so we may drink!" And said Mosheh to them, "Why contend with me? For what reason do you test 5254 Yahweh?"

3. And thirsted there the people for water, and the people murmured against Mosheh, and said, "Why is this that you have brought us up out of Mitsrayim to kill us and our children and our livestock with thirst?"

4. And cried Mosheh to Yahweh, saying, "What shall I do to this people? They are almost ready to stone me!"

5. And said Yahweh to Mosheh, "**Go on before the people, and take with you the elders 2205 of Yisrael; and the rod with which you smote the river, take it in your hand, and go.**

6. **Behold, I shall stand before you there upon the rock in Choreb 2722; and you shall smite the rock, and there shall come water out of it, so that the people may drink.**" And did so Mosheh in the sight of the elders of Yisrael.

7. And called he the name of the place Massah 4532, and Meriybah 4809, because of the

contending 7379 of the children of Yisrael, and because they tested 5254 Yahweh, saying, "Is Yahweh among us, or not?"

8. Them came Amaleq 6002, and fought with Yisrael in Rephidiym.

9. And said Mosheh to Yahshua 3091, "Choose us men, and go forth, fight with Amaleq: tomorrow I will stand on the top of the hill with the rod of Elohiym in my hand."

10. So did Yahshua as had said Mosheh to him, and fought with Amaleq: and Mosheh, Aharon, and Chur 2354 went up to the top of the hill.

11. And it came to be, when Mosheh held up his hand, prevailed Yisrael and when he let down his hand, prevailed Amaleq.

12. But the hands of Mosheh were heavy; and took they a stone, and put it under him, and sat he on it; and Aharon and Chur held up his hands, one on the one side, and the other on the other side; and his hands were steady until the going down of the sun.

13. And overwhelmed 2522 Yahshua Amaleq and his people with the edge of the sword.

14. And said Yahweh to Mosheh, "**Write this for a record 2146 in a scroll 5612, and place 7760 it in the ears of Yahshua: because I will wipe out 4229 the remembrance 2143 of Amaleq from under the sky!**"

15. And built Mosheh an altar, and called the name of it Yahweh Nissiy 5251:

16. For said he, "Because has sworn Yah 3050! **'I will war Yahweh with Amaleq from generation to generation!'** "

Chapter 17 Notes

Yisrael is in a waterless wilderness, and it is the perfect place for Yahweh to do another miracle,

like having Mosheh strike a huge rock with the Staff of Elohiym, split it, and bring forth abundant water, enough for all the people of Yisrael, their servants, and their livestock. Yisrael was whining again, and Mosheh tells them they are whining against Yahweh.

As shown in the margin, Massah and Meriybah have special meanings describing what took place at that spot in the desert. Amaleq was a cursed seedline tribe, coming from the grandson of Esaw, thus of mixed seedline Canaanite heritage.

Verse 1 - Numbers 20:2-13

Verse 8 - Yashar (Jasher) 81:52

Verse 9, Yahshua means Yah is salvation. It is the same name as that of the Messiah. 3050 is an emphatic for Yahweh 3068.

Verses 11 and 12 - the rod of Elohiym is used to almost destroy Amaleq.

Verse 14 - Deut. 25:17-19; 1 Samuel 15:2-9

Verse 15 - Mosheh is saying, "Yahweh is our battle standard" when he names the place. A battle standard was a rallying point for troops, as it was held up high for all to see.

Verse 16 - Amaleq is doomed to destruction as a people by Yahweh.

To be continued

The Hoskins Report Chapter 323 Babylon is in Three Parts



"The great city was divided into three parts."
Rev 16:19

**E G Y P T
BABYLON IS
ORGANIZED IN
THE FOLLOWING
MANNER:** "(Pharaoh)

placed officers over them from amongst the children of Israel, and over these officers he placed taskmasters from amongst his servants".
Jasher 77:10 Egypt was organized in the same manner as ancient Babylon. Today's West is organized the same way. Three forces ruled them - three forces rule us.

- Pharaoh,
- Saxon officers (collaborators).
- Alien taskmasters (over collaborators).

Egypt - Babylon's Clone

Long before there was an Israel; long before there was a Moses, long before there was a tyrannical Egypt to come out of; there existed a Plan. The Plan was to gather all the world into the hands of Babylon ruled by a King whose land

was organized as an episcopacy - rule from the top down.

Forever the **WORD** warns man against the Tower of Babel. In spite of constant warnings man continues to go to a new Canaan land and work to develop its wealth - only to lose it when Egypt closes in around him, takes his wealth, and reduces him to slavery.

The building of the Tower of Babel is so important that the **WORD** relates the story of Joseph, the favourite son of Abraham, and cast him in the role of the villain.

As such there is no way that the story can be side-tracked except by those who do not wish to see, or those who cannot see Joseph was enslaved by his brothers (kidnapping), sold to an Egyptian (stranger ruling over), falsely accused of adultery (false witness), spent something like 15 years in jail for obeying the **WORD** (long suffering), did a good service to Pharaoh, who advanced him to a high position in government with the job of enslaving the people of Egypt[1].

Joseph Enslaves Egypt For Pharaoh

A man who owns his own land can raise his own sustenance and be his own king. Deprive him of his land and the ability to earn a living for

himself and he becomes a slave to another in exchange for food.

which most had no way of paying. Usury loans were granted desperate people to pay taxes.



Rouen France

I Charlemagne, the father of all German Saxons, and William the Conqueror, the father of all British Saxons, as later day Joseph brought this identical system to Europe and to Britain. (Ed, We would consider the Saxons came to the UK at a much earlier date. William was also known as the Bastard, because he was the offspring of his father’s affair with a Jew in Rouen}

Usury loans cause bankruptcy and foreign slave-grown produce was dumped on the American food market below local production costs. It took all that to say this, "As for the people, he removed them to cities from one end of the borders of Egypt even to the other”.

The end of the war began the overnight explosive growth of Southern cities built to hold destitute workers. Since priests are one of the three essential castes of Babylon, they were treated differently. They are needed to control the people and keep them quiet in their new condition as slaves in the cities. So;

20. "And Joseph bought all the land of Egypt for Pharaoh; for the Egyptians sold every man his field because the famine prevailed over them: so the land became Pharaoh's.

22 "Only the land of the priests bought he not; for the priests had a portion assigned them of Pharaoh, and did eat their portion which Pharaoh gave them: wherefore they sold not their lands." **Gen 47:20-22**[2].

"Famine" was the cause of this crisis. It could have as easily been something else. Crises need a king and his Episcopacy to solve them. A crisis also allows one to buy at distressed prices. If there is no "crisis", a king generates one to justify his existence or to benefit another who gave him his throne.



21. "And as for the people, he removed them to cities from one end of the borders of Egypt even to the other end thereof.

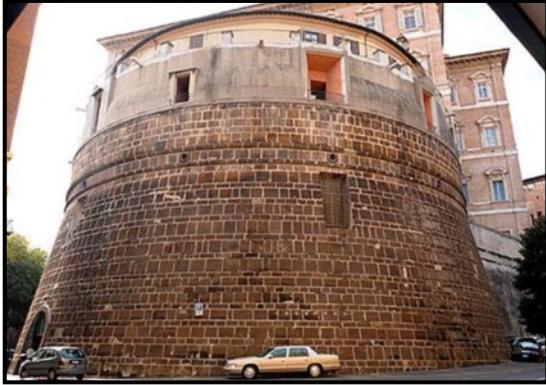
If the Priests had **NOT** "eaten the portion" (agreed with this arrangement) which Pharaoh gave to them, you can bet that Pharaoh would have had their land in an instant. Witness what recently happened to the Indianapolis Baptist Temple (that Babylon’s priests found no fault with).

The "Famine" crisis forced the people to sell their land for bread. The sale of their land deprived the people of sustenance. Lack of sustenance justified relocation of freemen into central population-control work-centres called "cities".

Also, note "wherefore they sold not their lands". From the Egyptian era to today, priests own lands; remember the Vatican and Anglican banks? And remember that the banks own the media. Remember the billion dollar Jewish media owner, Robert Maxwell, said to be the richest person in the world?

To drive man from the land in America, the Episcopacy used war to destroy their farms. Tax-tribute was then levied on the survivors

It turned out that he didn't own the media he was said to have owned. The banks did. When he died the banks descended on his estate to reclaim their assets. **THEY** owned the media he was said to have owned. Billionaires that you read about in the newspapers are likely to be managers of bank assets, that's all - not owners.



We all know that the Vatican Bank (above) and the Swiss banks that defaulted in the '70's belonged to the Catholic Church. We know about the Anglican ownership of usury banks. The fact that Christian Churches own usury banks (which the **WORD** condemns as a capital crime) means that their priests, and all other "Christian" priests who absolutely refuse to condemn their practicing usury, worship a different God, one that does permit the crime of lending at usury.

This in turn reveals that Saxons have two kinds of priests - Pharaoh's priests who have their Gods - and priests of the **WORD** who teach God the **WORD**. They are two entirely different Gods. One serves Babylon and the other serves the **WORD**.

Egypt's 3 Castes

The great City of Babylon is a slave state. It is an episcopacy - the only type of organization that can efficiently rule those driven from their self-sufficient-farms (SSF) into cities to be slave-workers. It even has pens for unruly slaves called "prisons"[3]

The three ruling Forces of Babylon are: Priests* who accumulate wealth; King & Army* to protect this wealth; and Merchants* - who manage this wealth.

*Saxon-Israel furnishes Workers. "(Pharaoh) placed officers over them from amongst the children of Israel, and over these officers he

placed taskmasters from amongst his servants". Jasher 77:10

THE KING

My First Step Into Politics - Kings are appointed.

When I was about 27 years old living in Richmond, I determined to run for Virginia's House of Delegates. I went to the registrar's office to see how I should proceed, and was directed to a committee of Richmond's Democratic Party. This Committee welcomed me with open arms.

I later learned that they always do when meeting young blood who are politically inclined. We met and talked several times, most agreeably. They had an agenda which they discussed with me what they had for a first run.

This is then I learned that the newspaper will not give you publicity if you don't support the Establishment's agenda. Another filter. I also learned that you can do a lot by burning shoe leather and getting out and meeting people.

Next, my friend, Roy Dillard, and I organized The Concerned Citizens Committee. There were only two of us. We didn't support any one party but endorsed "conservative" candidates.

During some elections, we endorsed candidates from three different parties. The ones we endorsed usually got the highest number of votes. Voters who "didn't know" learned to trust us. We would poll the candidates on various subjects and list the results on little cards which we handed out.

We found that it was easy to get people to work the polls. Anyone would volunteer for 4 hours or so once or twice a year and stand and hand out little voting cards at the polls.

All we needed to do was spray paint the names of our selected candidates through letter forms onto placards, nail the placard to a pole and stick it in the ground. Then, get a volunteer to stand by the sign and hand out our cards. Presto, we were the balance of power in Lynchburg. I hope you noticed that - the balance of power!

Roy and I regularly issued press releases of the decisions made at **Mass Meetings** held by Roy,

the Chairman, and me, Vice-Chairman, and attended by us two. The paper would print the results. I don't know if we could get away with it today since the paper is so left wing, but, it was great while it lasted!

One thing I always like to do is to make candidates burn their bridges so that they would have no way of changing their minds and switch sides.

One way was list on the little voters cards we handed out whether or not an aspiring candidate attended a meeting of local radical or pro-communist voters; whether or not they were members of the NAACP, etc. Liberal politicians hated having this information made public.

To be Continued



Harold Stough Notes St Pabo's Church, Llanbabo, Anglesey North Wales

ST PABO'S CHURCH, LLANBABO is a medieval church in Llanbabo, in Anglesey, North Wales. Much of the church dates to the 12th century, and it is regarded as a good example of a church of its period that has retained many aspects of its original fabric.



The church houses a tombstone slab from the 14th century, depicting a king with crown and sceptre, bearing the name of Pabo Post Prydain, the reputed founder of the church.

St Pabo's Church

The date of foundation of the church in Llanbabo, Anglesey, is unknown, but it is known that there was a church here before 1254 as it is recorded in the Norwich Valuation of that year. According to tradition, it was founded by Pabo Post Prydain (Pabo the "Pillar of Britain"), a 5th-century prince from North Britain who was driven out in 460 and settled thereafter in Anglesey.

a garment reaching to his wrists. He holds a sceptre in his right hand; his head is on a cushion underneath an arch, and the background is decorated with flowers. The effect is somewhat like a monumental brass in stone; the slab is now displayed vertically inside the church.

He is also said to have been buried in the area. A stone slab gravestone dating from the late 14th century, made from Flintshire sandstone, was found in about 1680: according to the 17th-century Welsh historian Lewis Morris, it was unearthed by a sexton digging a grave in the churchyard.

The inscription, which is incomplete, reads "*Hic iacet Pa[bo] Post Priid*" (or "*Prud*") – "*Here lies Pabo the Pillar of Britain*".

The rectangular slab (from the same workshop as one at Bangor Cathedral and one of St Iestyn at St Iestyn's Church, Llaniestyn, given the similarities between them) has a shallowly engraved full-length image of a bearded man wearing a crown and a loose, pleated tunic over

Additional letters have been interpreted as denoting the name of the donor of the monument. Apart from this, the tradition linking Pabo to the church is not recorded in writing until the Welsh antiquarian Henry Rowlands in the 18th century, nor is there evidence that Pabo devoted himself to religion or died in Anglesey; accordingly, modern writers suggest that there is no link between him and the church.

The church stands alongside a minor road between Llanddeusant and Rhosgoch, near the

Llyn Alaw reservoir. It is part of the Church in Wales, although it is only used for services occasionally. It is one of nine churches in the combined parish of Bodedern with Llanfaethlu, and forms part of the deanery of Llifon and Talybolion, within the archdeaconry of Bangor in the Diocese of Bangor.

As of 2012, there has been no incumbent priest since September 2009. The village of Llanbabo takes its name from the church: the prefix llan originally meant "enclosure" and then came to mean "church", and "-babo" is a modified form of the saint's name.

The End

The Invisible Rainbow Irritable Heart (Part 5)

By
Arthur Firstenburg



During the next several decades, irritable heart attracted relatively little interest. It was reported among British troops in India and South Africa, and occasionally among soldiers of other nations. But the number of cases was small.

Even during the Civil War, what Da Costa considered “common” did not amount to many cases by today’s standards.

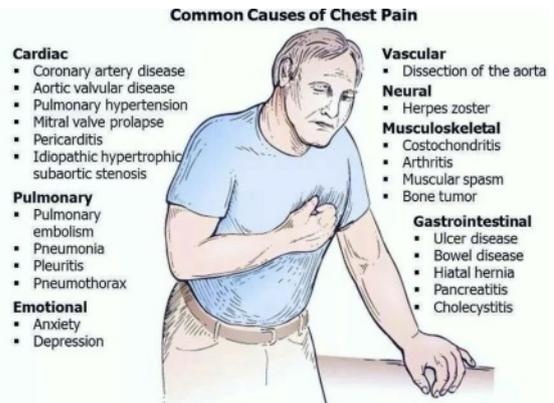
In his day, when heart disease was practically non-existent, the appearance of 1,200 cases of chest pain among two million young soldiers caught his attention like an unfamiliar reef, suddenly materialized in a well-travelled shipping lane across an otherwise calm sea—a sea that was not further disturbed until 1914.

But shortly after the First World War broke out, in a time when heart disease as still rare in the general population and cardiology did not even exist as a separate medical specialty, soldiers began reporting sick with chest pain and shortness of breath, not by the hundreds, but by the tens of thousands.

Out of the six and a half million young men that fought in the British Army and Navy, over one

hundred thousand were discharged and pensioned with a diagnosis of “heart disease.” Most of these men had irritable heart, also called “Da Costa’s syndrome,” or “effort syndrome.” In the United States Army such cases were all listed under “Valvular Disorders of the Heart,” and were the third most common medical cause for discharge from the Army.

The same disease also occurred in the Air Force, but was almost always diagnosed as “flying sickness,” thought to be cause by repeated exposure to reduced oxygen pressure at high altitudes.



Similar reports came from Germany, Austria, Italy, and France. So enormous was the problem that the United States Surgeon-General ordered four million soldiers training in the Army camps to be given cardiac examinations before being sent overseas.

Effort syndrome was “far away the commonest disorder encountered and transcended in interest and importance all the other heart affections combined,” said one of the examining physicians, Lewis A. Conner.

Some soldiers in this war developed effort syndrome after shell shock, or exposure to poison gas. Many more had no such history. All, however, had gone into battle using a newfangled form of communication.

The United Kingdom declared war on Germany on August 4, 1914, two days after Germany invaded its ally, France. The British army began embarking for France on August 9, and continued on to Belgium, reaching the city of Mons on August 22, without the aid of the wireless telegraph.



While in Mons, a 1500-watt mobile radio set, having a range of 60 to 80 miles, was supplied to the British army signal troops. It was during the retreat from Mons that many British soldiers first became ill with chest pain, shortness of breath, palpitations, and rapid heart beat and were sent back to England to be evaluated for possible heart disease.

Exposure to radio was universal and intense. A knapsack radio with a range of five miles was used by the British army in all trench warfare on the front lines. Every battalion carried two such sets, each having two operators, in the front line with the infantry.

One or two hundred yards behind, back with the reserve, were two more sets and two more operators. A mile further behind at Brigade Headquarters was a larger radio set, two miles back at Divisional Headquarters was a 500-watt set, and six miles behind the front lines at Army Headquarters was a 1500-watt radio wagon with a 120-foot steel mast and an umbrella-type aerial.

Each operator relayed the telegraph messages received from in front of or behind him.

All cavalry divisions and brigades were assigned radio wagons and knapsack sets. Cavalry scouts carried special sets right on their horses, that were called “whisker wireless” because of the antennae that sprouted from the horses’ flanks like the quills of a porcupine.

Most aircraft carried lightweight radio sets, using the metal frame of the airplane as the antenna. German war Zeppelins and French dirigibles carried much more powerful sets, and Japan had wireless sets in its war balloons.

Radio sets on ships made it possible for naval battle lines to be spread out in formations 200 or 300 miles long. Even submarines, while cruising below the surface, sent up a short mast, or an insulated jet of water, as an antenna for the coded radio messages they broadcast and received.

In the Second World War irritable heart, now called neuro-circulatory asthenia, returned with a vengeance. Radar joined radio for the first time in this war, and it too was universal and intense.

Like children with a new toy, every nation devised as many uses for it as possible. Britain, for example, peppered its coastline with hundreds of early warning radars emitting more than half a million watts each, and outfitted all its with powerful radars that could detect objects as small as a submarine periscope.

More than two thousand portable radars, accompanied by 105-foot-tall portable towers, were deployed by the British army.

Two thousand more “gun-laying” radars assisted anti-aircraft guns in tracking and shooting down enemy aircraft. The ships of the Royal Navy sported surface radars with a power of up to one million watts, as well as air search radars, and microwave radars that detected submarines and were used for navigation.

The Americans deployed five hundred early-warning radars on board ships, and additional early-warning radars on aircraft, each having a power of one million watts. They used portable radar sets at beachheads and airfields in the South Pacific, and thousands of microwave radars on ships, aircraft, and Navy blimps. From 1941 to 1945 the Radiation Laboratory at the Massachusetts Institute of Technology was kept busy by its military masters developing some

one hundred different types of radar for various uses in the war.

The other powers fielded radar installations with equal vigor on land, at sea, and in air. Germany deployed over one thousand ground-based early warning radars in Europe, as well as thousands of ship-borne, airborne, and gun-laying radars.

The Soviet Union did likewise, as did Australia, Canada, New Zealand, South Africa, the Netherlands, France, Italy, and Hungary. Wherever a soldier was asked to fight he was bathed in an ever-thickening soup of pulsed radio wave and microwave frequencies. And he succumbed in large numbers, in the armies, navies, and air forces of every nation.

It was during this war that the first rigorous program of medical research was conducted on soldiers with this disease. By this time Freud's proposed term "anxiety neurosis" had taken firm hold among army doctors.

Members of the Air Force who had heart symptoms were now receiving a diagnosis of "L.M.F.," standing for "lack of moral fibre." Cohen's team was stacked with psychiatrists. But to their surprise, and guided by cardiologist Paul White, they found objective evidence of a real disease that they concluded was not caused by anxiety.

Largely because of the prestige of this team, research into neuro-circulatory asthenia continued in the United States throughout the 1950's; in Sweden, Finland, Portugal, and France into the 1970's and 1980's; and even, in Israel and Italy, into the 1990's.

But a growing stigma was attached to any doctor who still believed in the physical causation of this disease. Although the dominance of the Freudians had waned, they left an indelible mark not only on psychiatry but on all of medicine.

Today, in the West, only the "anxiety" label remains, and people with the symptoms of neuro-circulatory asthenia are automatically given a psychiatric diagnosis and, very likely, a paper bag to breathe into. Ironically, Freud himself, although he coined the term "anxiety neurosis," thought that its symptoms were not mentally caused, "nor amenable to psychotherapy."



Meanwhile, an unending stream of patients continued to appear in doctors' offices suffering from unexplained exhaustion, often accompanied by chest pain and shortness of breath, and a few courageous doctors stubbornly continued to insist that psychiatric problems could not explain them all.

In 1988, the term "chronic fatigue syndrome" (CFS) was coined by Gary Holmes at the Centres for Disease Control, and it continues to be applied by some doctors to patients whose most prominent symptom is exhaustion.

Those doctors are still very much in the minority. Based on their reports, the CDC estimates that the prevalence of CFS is between 0.2 percent and 2.5 percent of the population,⁵⁵ while their counterparts in the psychiatric community tell us that as many as one person in six, suffering from the identical symptoms, fits the criteria for "anxiety disorder" or "depression."

To confuse the matter still further, the same set of symptoms was called myalgic encephalomyelitis (ME) in England as early as 1956, a name that focused attention on muscle pains and neurological symptoms rather than fatigue.

Finally, in 2011, doctors from thirteen countries got together and adopted a set of "International Consensus Criteria" that recommends abandoning the name "chronic fatigue syndrome" and applying "myalgic encephalomyelitis" to all patients who suffer from "post-exertional exhaustion" plus specific neurological, cardiovascular, respiratory, immune, gastrointestinal, and other impairments.

This international "consensus" effort, however, is doomed to failure. It completely ignores the psychiatric community, which sees far more of these patients. And it pretends that the schism that emerged from World War II never occurred. In the former Soviet Union, Eastern Europe, and

most of Asia, the older term “neurasthenia” persists today. That term is still widely applied to the full spectrum of symptoms described by George Beard in 1869. In those parts of the world it is generally recognized that exposure to toxic agents, both chemical and electromagnetic, often causes this disease.

According to published literature, all of these diseases—neuro-circulatory asthenia, radio wave sickness, anxiety disorder, chronic fatigue syndrome, and myalgic encephalomyelitis—predispose to elevated levels of blood cholesterol, and all carry an increased risk of death from heart disease.

So do porphyria and oxygen deprivation. The fundamental defect in this disease of many

names is that although enough oxygen and nutrients reach the cells, the mitochondria—the powerhouses of the cells—cannot efficiently use that oxygen and those nutrients, and not enough energy is produced to satisfy the requirements of heart, brain, muscles, and organs.

This effectively starves the entire body, including the heart, of oxygen, and can eventually damage the heart. In addition, neither sugars nor fats are efficiently utilized by the cells, causing unutilised sugar to build up in the blood—leading to diabetes—as well as unutilised fats to be deposited in arteries.

To be continued



Letters And Views



Queen Elizabeth I Letter to the Five Catholic Bishops. [1559]

"Sirs, ---- As to your entreaty for us to listen to you, we waive it; yet do return to you this our answer.

Our realm and subjects have been long wanders, walking astray whilst while they where under the tuition of Romish Pastors , who advised them to own a Wolf for their head (in lieu of a careful Shepherd) whose inventions, heresies, and schism be so numerous, that the flock of Christ have feed on poisonous shrubs for want of wholesome pastures.

And whereas, you hit us and our subjects in the teeth, that the Romish Church first planted the Catholic faith within our realms, the records and chronicles of our realms testify the contrary, and your own Romish idolatry make the you liars;

witness the ancient monument of Gildas; unto which both foreign and domestic have gone in pilgrimage there to offer.



This Author Testifieth Joseph of Arimathea to Be the First Preacher of the Word of God in Our Realms.

Long after that went Austin [St Augustine] came from Rome, this our realm had Bishops and Priests therein, as is well known to the wise and learned of our realm by woeful experience, how your church entered therein by blood; they being martyrs for Christ, and put to death, because they denied Rome's usurped authority.

The lies of Rome are getting exposed we now also know Paul and Peter didn't die in Rome. We have concrete evidence now how Paul came to teach the druids on Lud Hill. Evidence held in Ireland. We also know the druids came from the very ancient Hebrews. All will come out soon”.

I found this letter in a book *Maelgwn of Llandaff and Joseph of Arimathea*. Done by M A Kelly you can get the book from. The Covenant Publishing Company, which is still in print.

I will go to the record offices and once I get a full list, I will look for the original but where that is held. I am not sure whether the government has it or the Royal family have it at Windsor Castle where they have their own record office. But I will try track it down at some point. The royals at that time used cursive Latin, which is a nightmare to translate into English. Yours truly, K. Bester. UK.

Cumbria = Wales



This corresponds to Welsh 'Cymry' (the Welsh for 'compatriots'). You might have seen the variant 'Cymru' on road-signs.

It comes from Celtic kom-brogī 'people of the same region'. 'Cymro' is the masculine singular. In the 10th century the resilient Welsh-speaking kingdom of Strathclyde expanded territorially. The religious and political centre was at Glasgow and Govan. They clearly used the same name for themselves as the Welsh-speakers. The Welsh / Cumbric language of the north expanded also.

It is from this period that Cumbria acquired its name. For more on the kingdom see [Wikipedia](#):

Or better still read the book: [HERE](#) Yours truly, Guto Rhys, UK.

Remember :-

How do you kill billions of people ?

You inject them

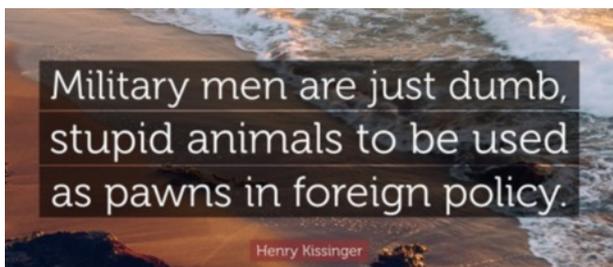
How do you inject them ?

You make them want it (or you **FORCE** them to have it).

How do you make them want it ?

You frighten them out of their wits with :-

1. a pretend "deadly" virus (common flu)
2. Press blanket death propaganda
3. lifelong political segregation - vaxxed vs the anti-vaxxe



Posted by Rex, UK

A Powerful Prayer Heard in The Senate



Sir_ In the opening session of the Senate meeting in Kansas, Minister Joe Wright said a prayer that left many shocked.

“The response was immediate. A number of legislators walked out during the prayer in protest.

In 6 short weeks, Central Christian Church, where Rev. Wright is pastor, logged more than 5,000 phone calls with only 47 of those calls responding negatively,” explained **Un-Redacted Truth**.

Many are requesting copies of the prayer because of its truth and power.

Here is the prayer: “Heavenly Father, we come before you today to ask your forgiveness and to seek your direction and guidance. We know Your Word says: “Woe to those who call evil good”, but that is exactly what we have done.

§ We have lost our spiritual equilibrium and reversed our values.

§ We have ridiculed the absolute truth of Your Word and called it Pluralism.

§ We have worshipped other gods and called it multiculturalism.

§ We have endorsed perversion and called it alternative lifestyle.

§ We have exploited the poor and called it the lottery.

§ We have rewarded laziness and called it welfare.

§ We have killed our unborn and called it choice.

§ We have neglected to discipline our children and called it building self-esteem.

§ We have abused power and called it politics.

§ We have embezzled public funds and called it essential expenses.

§ We have institutionalised bribery and called it sweets of office.

§ We have coveted our neighbour’s possessions and called it ambition.

§ We have polluted the air with profanity and pornography and called it freedom of expression.

§ We have ridiculed the time-honoured values of our forefathers and called it enlightenment.

Search us, Oh GOD, and know our hearts today; cleanse us from every sin and set us free. Amen!”

Yours truly Dan Johns, USA.



Sir__, A Brittonic inscribed stone from the North of Devon, presumably from the period before it was conquered by Wessex, probably around 700.

This is labelled as Celtic. Much more accurate by far would be Brittonic/Brythonic. These people were not Celts, they were post-Roman Christian Britons with a new identity and a recently evolved language.

This was soon after a period of ethnogenesis, when people in Britain were abandoning Latin (more like Spanish in 500) and adopting a rapidly-changing Brittonic, or rather neo-Brittonic. This language (Brythonic if you wish) was spoken in a chain of dialects from Loch Lomond to the Loire. It was the largest non-Romance language in the ruins of the Western Roman Empire.

By the year 1000 the language was restricted to Strathclyde, Wales, Cornwall and Brittany.

The name is **Guerngen**. from gwern (alder) + gen (born/descendent) Both words survive in the Brythonic languages.

The use of ‘Welsh’ here is justifiable because the Saxons used this label for speakers of Brythonic as in CornWALL. Brythonic would be better for the language of the 7th century.

If you want to know more about the Welsh language join us at Iaith. **Yours truly, Angharad Owen, UK.**

London Was Troy?



Sir__, John Stow wrote in his magisterial “A Survey of London”, written in the year 1598”:

“—Geoffrey of Monmouth—reporteth that Brute (Brutus of Troy), lineally descended from the demi-god Aeneas, the son of Venus, daughter of Jupiter, about the year of the world 2855, and 1108 before the nativity of Christ, built this city near unto the river now called Thames, and named it Troynovant [New Troy] ...”.And:

“ King Lud afterwards not only repaired this city, but also increased the same with fair buildings, towers and walls, and after his own named called it Caire-Lud— This Lud had issue two sons, Androgeus and Theomantius, who being not of age to govern on their father’s death, their uncle Cassibelan (Cassivellaunus) took upon him the crown: about the eighth year of whose reign, Julius Caesar arrived in this land with a great power of Romans to conquer it (in 55-4 BC]”—.

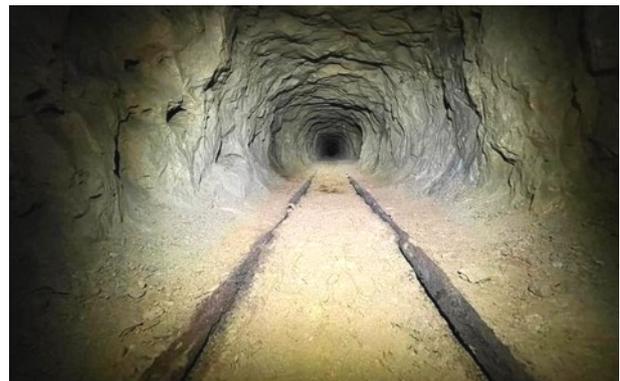
Also in the sixteenth century, a statue of Lud was erected on the inner side of the city gate that had by then come to bear his name. The statue was salvaged when the gate was later demolished, and may still be viewed in the church of St Dunstan in the West on Fleet Street.

This entry was posted in London History and tagged Androgeus, Brutus of Troy, Caire-Lud, Geoffrey of Monmouth, John Stow, Julius Cae-

sar, King Lud, Lud, Theomantius, Troynovant on December 11, 2017. (*Lost City of London*)

After a lot of research the ancient ruins outside Cambridge was an out post of 2 Troy .Troy was actually London. Brutus was buried under the spot where the London Tower is today . He was also a forefather of King Arthwys. (London’s Foundation Myths). **Yours truly, Maurice Evans.**

Mining Has Been Going On In Wales For Millennia



Above: The miles of tunnels hidden beneath a Welsh town that lead out to sea

Sir__, The Great Orme Exploration Society hope to soon explore Llandudno’s Ty Gwyn Copper Mine

Llandudno’s mine explorers are nearing their goal of breaking through to an unexplored section of the town's Ty Gwyn Copper Mine. The historic Welsh town was once home to miles of tunnels which belonged to a 19th Century copper mine before it was lost to flooding.

In 1985 a group of local mine explorers came together to investigate and promote the history of The Great Orme, which is a Limestone lump that rises 207 metres out of the sea and is referred to as Llandudno’s mini-mountain.

The Great Orme is two miles long and one mile wide - and miles of tunnels run beneath Llandudno streets towards it.

The group has dedicated their time to hosting underground guided visits to the accessible mines and are continuing to break through to unexplored sections, North Wales Live reports.

For the past 37 years, the Great Orme Exploration Society (GOES) has been learning more about Llandudno's famous copper mines, and for the past six months there has been a focus on the Ty Gwyn mine, which is separate from the Great Orme. GOES volunteers have worked hard to clear an old rock fall in a ventilation shaft and hope to push on towards the 300-foot-long Tyn y Fron shaft, which is still largely unexplored due to the blockage.

'I went down the Rhondda Tunnel and this is why it's so important as it opens up to the public' Speaking to North Wales Live, GOES coordinator Adrian Hughes said: "It will open up a whole new subterranean world to us. We've long known there are more tunnels and gaining access to them was one of the main aims of the society when it was founded."



Access to the mine via a locked shaft. (Image: Great Orme Exploration Society)

The Ty Gwyn mine opened in 1835 and produced ore worth £93,000 for over 12 years, but due to flooding closed in the 1850's. Adrian said: "We've no idea how many levels there are below the highest adit. It's possible there are dozens more, with hundreds of tunnels, some leading out beneath the sea, and now all submerged."

The goal is to break through Tyn y Fron's tunnels. The volunteers know that entry is possible via the Tyn y Fron shaft; however, it is not advised as it requires a 200 ft abseil. The group say that if the rock fall blocking the adit

can be removed, it will make reaching the area more simple.



An Old Wall in a Ventilation That Was Built Almost 200 Years Ago. (Image: Great Orme Exploration Society)

However, GOES volunteers are making new discoveries within the accessible mines all the time. They have found artefacts such as old Bovril jars, clay pipes, cow horns, mine boots, and bottles by an 1870's Ruthin soda water company. Adrian added: "Some shafts were left uncapped and they became an easy way for residents to dispose of rubbish.

A memorable find was when volunteers recovered an old bottle embossed with the name "T Williams, Chemist, Llandudno". Thomas Williams was a young entrepreneur from Denbigh who opened Llandudno's first department store in 1854, now the Empire Hotel.

The then department store sold groceries, wines, spirits and a range of curious pharmaceutical commodities from fresh German leeches to Oriental Toothpaste. The store also provided gunpowder and fire insurance.

Adrian, who runs the town's Home Front Museum, said the business was the "Harrods of Llandudno". He added: "To Thomas Williams, we in Llandudno owe a debt of gratitude. As well as this fine building, he was also instrumental in many Llandudno attractions that endure today, including Marine Drive, Llandudno Pier – of which he was a director and one-time secretary – and the town band."

The End

The Man Who Drew Tomorrow and His Vision for the Future

By Jack Lewis

ON 14 APRIL 1950 a brand new comic was launched called the 'Eagle' with a print run of 1 million copies. Hundreds of thousands of boys aged between 8 and 16 eagerly awaited their newspaper boy to deliver this great new comic. It wasn't really a comic in the tradition sense but in a more a highly colourful magazine style. It contained adventure stories, cartoons, nature and scientific articles, inventions, model making, sporting tips and advice from professionals and historical and real life adventure stories.

It was the brainchild of two people Marcus Morris, who was an Anglican Church minister and editor, shown on the right and on the left Frank Hampson the senior artist. It had a Christian ethos and morality.



The flagship front page story was a comic strip whose hero was 'Dan Dare Pilot of the Future'. It was set in a time when interplanetary travel



was common-place and there was great friendship between the aliens living on the other planets and Earth. Although there had been wars

between various faction on these planets Dan Dare helped the 'goodies' defeat the 'baddies'. Interestingly Dan Dare was originally going to be a kind of gung-ho church minister with a dog collar!

As well as peace between planets Frank's vision was of an Earth where all nations were at peace with each other and were governed by a United Nations World Government. Below is Frank's illustration of an interplanetary reception held at the Venusian Embassy.



Frank Hampson had this vision of a future where all violence and selfishness between nations had been eradicated. In the 1950's and 1960's there was many attempts to show how the future was envisioned but these tended to focus mainly on technology advances.

TV programmes like 'Tomorrow's World' and exhibitions like the 'Festival of Britain' and the 'Ideal Home Exhibition'. The only attempts to show a social future were mainly books many of which are considered classics. Books and films like Orwell's '1984', Aldous Huxley's 'Brave New World', Ray Bradbury's 'Fahrenheit 451' or Ridley Scott's 'Blade runner' but more on those later.

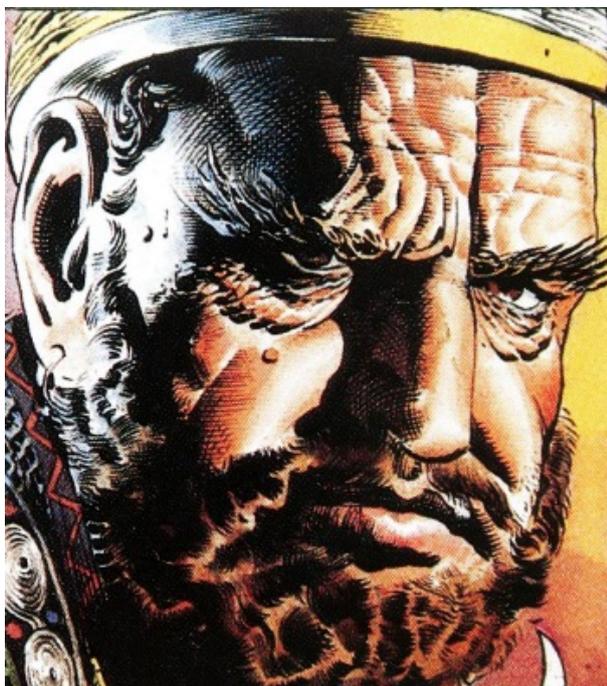
Touching on the Christian ethos of the 'Eagle' one of Frank's best illustrated stories was called 'The Road to Courage'. It was the story of Jesus of Nazareth. It was an astonishing piece of artistic work that accurately depicted the era and the people who lived at that time. His vivid imagination and draughtsmanship were all too evident in this story.



The above images show the front cover of the story and the full page width of the first illustration. Here are some examples of his unique style of illustration. Notice his characterisation and use of dramatic lighting.



The sensitive treatment of Mary the mother of Jesus' face as opposed to the malevolent features of King Herod below



The facial expression of an outraged Pharisee is priceless!



There is much action in the casting out of the money changers from the Temple illustration.



His depiction of High Priest Caliphs' evil nature is remarkable



Frank Hampson was a visionary who believed that man was capable of creating a peaceful and caring world. Sadly this was not to be the case and had he had a better understanding of the Bible and who the enemy truly was maybe he would have treated the story a little differently.

Those people who did write books about how they saw the future and civilisation developing had a better understanding of the nature of man. Looking back at those authors listed at the beginning of this article all saw dystopian societies in various forms.

George Orwell's '1984' is a classic that many people see as happening today.



The slogan that was permanently displayed and which everyone knew was "Big Brother is Watching You"

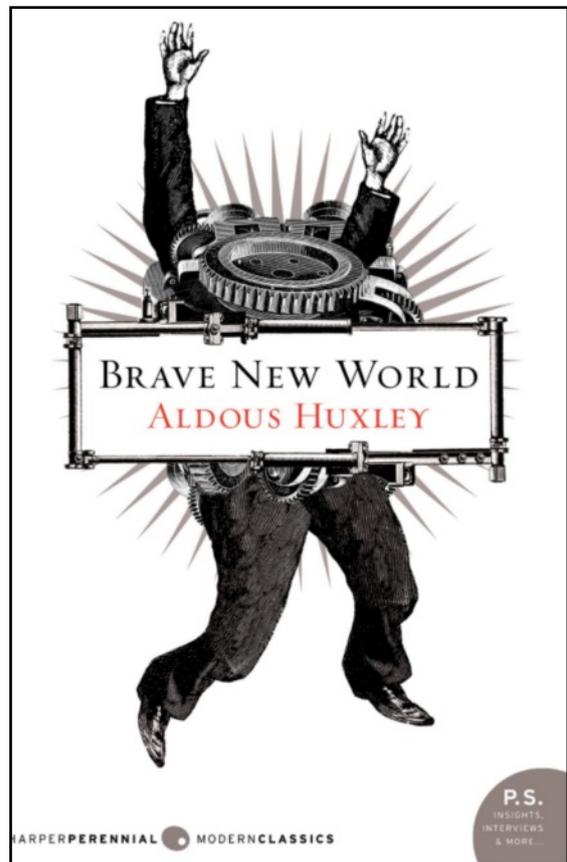


Orwell's sinister 'Room 101' was where they broke people's will by subjecting them to something that was their worst nightmare. Most

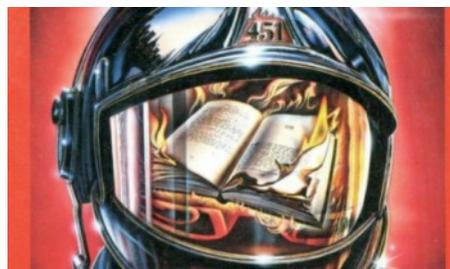
people succumbed. This idea is used today as a TV programme where celebs can dump their pet hates. Turning things upside-down like 'War is Peace' and 'Love is Hate' can also be seen today in abortion, gender-bending, victims being criminalised, criminals being let off the hook or compensated.

Today we see how all this is coming to pass with more draconian laws, censorship, CCTV, corruption and paedophilia in high places, Pandemic scams, poisonous vaccines, thought crimes like Holocaust and COVID denial.

Aldus Huxley's 'Brave New World' was called 'Utopia' which defines human identity by eliminating family, culture, art, literature, science and religion. This was replaced by promiscuous sex and feel-good drugs.



Ray Bradbury's 'Fahrenheit 451' No-one is allowed to own or read books and if found they are burnt. Fahrenheit 451 is the temperature that paper will spontaneously ignite!



People got round the problem by hiding in woods or countryside and committing to memory one or more books to memory and then reciting them to other people.

There is a great list of stories attempting to portray the future. They nearly all describe dystopian societies all run by a small group of elite people who only cared about themselves and their agendas.

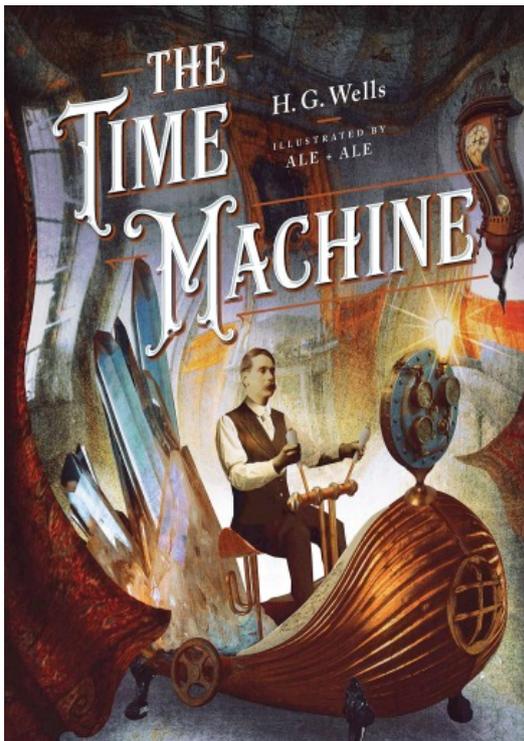
Blade Runner

Ridley Scott's film where people, who could afford it, were able to escape to a world where they could live in comfort.



H G Wells' 'Time Machine'

The hero of this story creates a time machine and travels thousands of years into the future. The people who lived there were divided into the Eloi and the Morlocks. The Eloi are beautiful simple people who live on the surface and all their needs are supplied by the evil Morlocks who live underground and farm them as food.



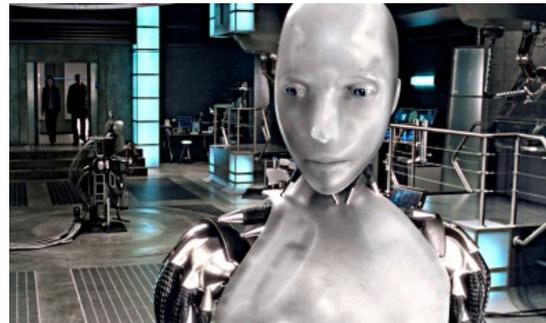
Margaret Attwood's 'The Handmaid's Tale'

Explores a theme of subjugated women confined in a totalitarian state.



Isaac Asimov's' 'I Robot'

In 2035, a techno-phobic homicide detective heads the investigation of the apparent suicide of leading robotics scientist. The investigation into 'scientist's' death reveals a trail of secrets and agendas within the USR (United States Robotics) Corporation and suspicions of murder. Little does he know that his investigation would lead to uncovering a larger threat to humanity.



Anthony Burgess 'A Clockwork Orange'

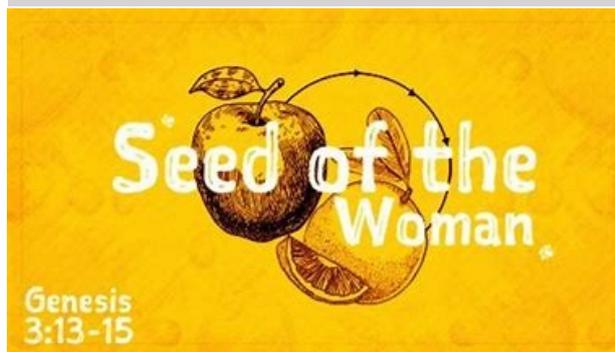
It is set in a near-future society that has a youth subculture of extreme violence. The teenage protagonist, Alex, narrates his violent exploits and his experiences with state authorities intent on reforming him.



Hollywood has produced endless sci-fi movies of the future in which the Earth is devastated by wars, alien conquest, natural disasters, plagues, corporate corruption everything except hope.

The End

The Woman's Seed and Yahweh's Warning To Us For Today



MANY IN THE CHURCH SAY that the women's seed referred to in Gen. 3:15 is Christ. However, this can't be, as Hebrew Adamites trace their ancestry through the paternal line, not the maternal line.

Scriptures refer to Christ as the second Adam through the male line of Adam. There is no reference to Eve in the Bible's genealogies of Christ. All of these point back to Adam 1 and in particular to David.

The destiny of the Patriarchs is through the male line only, Jacob's wives and concubines are mentioned as being an influence on their sons' characters.

Note: only sons of wives became brigade leaders – Judah, Dan, Reuben Joseph (Ephraim and Manasseh). Yahweh, referred to the women's seed to distinguish it from Adamites. Those masquerading as "God's chosen" claim their descent through the mother, being their only tenuous link back to Adamites. The inclusion of the term "seed of the woman" was a warning to his sheep – **Beware of Those Claiming Descent from the Mother!!**

In order to understand the Bible as whole, it is necessary to have an understanding of the first book of the Pentateuch, namely Genesis, not an easy job due to translational errors, intentional or otherwise, nevertheless with help from concordances, dictionaries and other Bible versions such as Steven Anderson's *Word for Word*, and Herrell's *Anointed Standard Version* of the OT and NT translated from the original documents are a great help.

Many false doctrines are extant in the Judaeo-Christian Church today because of false

interpretations used from misunderstood chapters of Genesis.

The Bible adheres to its own laws; by 2 or 3 witnesses shall the matter be established. The same applies for **the seed of the woman!** See below:

1 Yahweh's Warning to Adam

Gen 3:15 And I will put enmity between thee (Adam) and the woman (Eve), and between thy (Adam) seed and her (Eve) seed; it (Cain – it's an it, because he was not a pure blooded Adamite!!) shall bruise thy head (Adam), and thou (Adam's seed) shalt bruise his heel (Cain).

2 Isaac's Blessing to his two sons



Gen. 27:26 (Jacob's Blessing disguised as Esau) Therefore God give thee of the dew of heaven, and the fatness of the earth, and plenty of corn and wine:

29: Let people serve thee, and nations bow down to thee: be lord over thy brethren, and let thy mother's sons bow down to thee: cursed be every one that curseth thee, and blessed be he that blesseth thee.

Gen. 27:39 (Esau's Blessing) And Isaac his father answered and said unto him, Behold, thy dwelling shall be the fatness of the earth, and of the dew of heaven from above;

40 And by thy sword shalt thou live, and shalt serve thy brother; and it shall come to pass when thou shalt have the dominion, that thou shalt break his yoke from off thy neck.

3 Jacob Overcomes Esau and is The Beginning of The New World

Esdras 6:6 Then did I consider these things, and they all were made through me alone, and

through none other: by me also they shall be ended, and by none other.

7 Then answered I and said, What shall be the parting asunder of the times? or when shall be the end of the first, and the beginning of it that followeth?

8 And he said unto me, From Abraham unto Isaac, when Jacob and Esau were born of him, Jacob's hand held first the heel of Esau.

9, For Esau is the end of the world, and Jacob is the beginning of it that followeth.

The End OS23412

There Are Always Two Sides of a Coin! By Laura Aboli



IN THIS DUALISTIC UNIVERSE WE LIVE IN, there are always two sides to the coin; the good and the bad, the light and the dark, the up and the down, the yin and the yang...

The truth is one side is not possible without the other; everything in this universe exists by contrast against their opposite. Light cannot exist without darkness, right is right because there is a wrong and we would not know what is up if there was no down!

What you choose to focus on however, is what determines which of these sides of the coin make up your reality. We have become very aware of the darkness that controls this world, but we must focus on the light.

Yes, things are ugly and difficult at the moment, but let's not miss out on the magic that is also happening around us as we awaken and connect.



Perhaps I'm in a better position to see this because of my work, but I can tell you that there is an absolutely incredible momentum happening right now of millions of people, of wonderful souls, recognizing and connecting with each other as we walk this invisible path in tandem.

We've never met, we may be very different, we don't even speak the same language, we live in all the corners of the world, but we are moving in the same direction, with the same understanding, sharing a common dream, being led from the heart, guided by our souls and so we connect, we 'click', we can 'see' each other, we get one another, we fuel each other and it's exciting and wonderful and magical!

It's happening my friends! As ugly as things might get, don't lose track of the fact that a miracle is taking place as we speak; millions of beautiful, awakened souls are knitting a fabric of light and love that will soon cover the entire planet and when this happens, it will be game over for those that only feed from darkness.

This is our mission, this was the lesson, this is what the Creator wanted, this is ascension, this is transcendence; this is our purpose, this is why we chose to be here at this time!

So don't lose focus, don't lose faith, keep shining, it's happening!!

The End



The Satanic Entertainment Industry

By

John Hammer



IF YOU BELIEVE THAT THE MUSIC AND ENTERTAINMENT INDUSTRY IS THERE SIMPLY TO ENTERTAIN us and make money in the process for its artists, promoters and producers, please think again.

Popular music especially and its highly-paid exponents are merely pawns of the Elite and are there in order to further manipulate our minds – especially those of impressionable youth and now even young children.

There is a long history of manipulation in the music industry, going back many, many years. The music ‘business’ itself has actually been around since medieval times, but can only be referred to as a true ‘industry’ since the early nineteenth century with the simultaneous developments of the orchestra, the employment of conductors and certain publishing and printing innovations that allowed music to be easily transcribed, passed-on from person to person and to be sold as sheet music.

In the early eighteenth century, there is recorded to have been around 8500 composers of music in Europe alone and yet around 8400 of them, despite the fact that their music may have been brilliant or innovative, have never had their music extensively published or played, other than in small, localised concert halls and much of it is today now long-forgotten, lost or deliberately buried.

Why should this be? Mainly because, as today, the music industry then had its favourites and certain personalities including the likes of Mozart, who whilst feted as a celebrity of his time, probably did not compose much of the music attributed to him then and since.

Mozart was simply a manufactured ‘focal point’ in effect, upon which the money-interests of the music business of the time could focus and from whom it could derive its profits, as was Beethoven.

This may well sound cynical and possibly unbelievable, but I can assure you that it is true. How similar to today then? Today’s music industry is rife with such characters, people who have been chosen and indeed ‘created’ to be focal points and the personalities, celebrities if you will, who carry the burden of providing profits for an intensely money-focused industry, ultimately regardless of the degree of talent they may or may not possess.

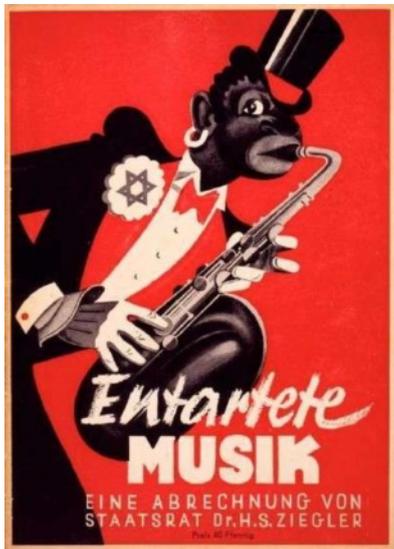
Musical history does not wish us to be aware of this fact; it just wishes to continue to promote the popular icons of the day, focusing on an artificially generated, elite group of composers who with the passage of time have been placed on pedestals and thus made immortal, just as many famous rock stars have been made the ‘saints’ of the new religion that is music, today.



The involvement of occultists in the creation of the ‘super-stars’ of their day, such as Mozart, (left) Beethoven and Haydn, cannot be ignored. Indeed the occult influence in music has always been a factor and today is absolutely rife throughout the whole of the music industry.

There is also a long history of connectivity from music to mind control going back to the 1950s when ‘pop music’ in its present form was first pushed upon an unsuspecting world by the mass-manipulators of the Frankfurt School and the Tavistock Institute and many performers, singers and members of bands are manipulated into promoting a satanic agenda by recording

labels and producers who are also 'up to their eyes' in the deadly scheme. Is it at all artistic for people to sing about pain, suffering, death, sadness and despair in such quantities and who would want to taint the formerly beautiful art of music with such things?



It is actually an essential aspect of the latter-day degeneration of music and the lowering of consciousness.

This works in the same vein as film and television programmes that seem to have now evolved into excessively depressing and/or violent experiences for the viewer, even for very young children who are being increasingly exposed to overt sex and violence and when those few who still actually care about such things complain or point it out they are often labelled as a 'prude' or 'old-fashioned'.

Often today music is excessively depressing, replete with songs contain lyrics extolling the virtues of extreme selfishness, greed, violence, death, suicide and murder. And this is not just in heavy metal (the previous chief culprit) any longer but has now been expanded to all forms of modern music even the 'middle of the road' ballads aimed at the younger, more impressionable generation.

Even fun 'childrens' pop music, the likes of which our children and grandchildren listen to all the time, is not immune and is often riddled with overt, sexually explicit and satanic and occult lyrics.

Interestingly, a huge number of artists have commented publicly and even composed songs

about literally 'selling their souls' to the devil to further their musical careers.

Many well-known rock artists are well-versed in the occult and are aware that spiritual entities and multidimensional 'demons' can manifest themselves through music of a lower vibrational nature.

They have admitted that they use rock music and the rhythms, the lower guttural tones, and their insidious lyrics to lower the vibrational levels of concerts and thus their attendees. They have also even admitted countless times that they are possessed by their own music and have little control over where these vibrations lead them. This is typical of almost any satanic 'ritual' or practice; the lowering of consciousness and allowing lower vibrational entities to control a person.



These practices often lead to complete loss of control and it was well known to the people at the last Woodstock anniversary concert that a form of 'bad energy' had manifested itself throughout the huge audience following many hours and days of extremely heavy, depressive and violent songs.

This information emanates from many sources; there have been many books written and several films made on the subject and many well-known artists have been exposed and even admitted themselves that this is taking place.

However, the idea that rock music is a tool of the 'devil' has been pushed so relentlessly by religious leaders and evangelists that people are now more often likely to laugh at or mock the idea, rather than take it seriously.

Nevertheless, well-known musicians are often reported as admitting to the practice of Satanism and their friends or colleagues will often mention

that they have multiple personalities and that 'what you see on the stage is not really that person'.

Unfortunately, rock and pop music has become mostly a grossly degenerative art form. Some musicians are exempt from this tag, but the music industry contributes to this view generally by actually enhancing and promoting the popularity of the 'heaviest' bands or the most emotionally depressing artists.

The rock music of today is several magnitudes darker and more depressing than Led Zeppelin, Black Sabbath and other well-known 'devil-rockers' of past decades and at the time these bands were considered the very epitome of evil by the deeply religious.



Heavy metal music has now become almost completely demonic per se and many performers revel in this fact, openly flaunting it.

It is devolution of society and the art of music for the purpose of lowering the vibration of the consciousness in order to manipulate the youth of today into fulfilling the purposes of the Elite. It is, in short the next baby-step on the road to the complete undermining of human society and the human psyche in order to exert control over minds.

As I say, many artists are aware of this and some became aware of the fact that they have been manipulated by the music industry or began to recollect memories of their brainwashing, either through the military or through 'handlers' who often happen to be their manager.

These are often the artists we know to have so famously died by 'drug overdose' or have suffered other strange deaths. Many of these artists have either confided before their deaths in individuals who would later relay this information to those behind the scenes in the music

industry or indeed may even 'go public' with their knowledge as did Michael Jackson shortly before his untimely demise at the hands of his 'doctor'.



Jackson (above) had been telling anyone and everyone during the period prior to his death that the CEO of Sony, Tommy Mottola (who by the way virtually owned Jackson body and soul, if not actually literally) was 'the devil incarnate'. A metaphor or figure of speech? Maybe, maybe not.

The deeper that one delves into this murky pit, the more one realises that the 'musical greats' are often occultists with exceptional talent and who are intentionally using that talent to manipulate the consciousness of listeners.

However, I also believe that many of the 'household-name' musicians early in their careers are lured into a subtle trap baited with money and fame but then once their handlers in the recording companies completely sink their claws and teeth into them, they realise that they are caught, with no possible escape route and thus are condemned to continue with their charade for the rest of their careers, which often ends prematurely for one reason or another.

The premature end to musical careers can and does occur for several reasons. Obviously, there are some genuine cases of accidental drug overdoses, but I am equally sure that some of these are murders and some suicides. But in any case we should also then ask the question as to why drug overdose and suicide (murder?) is so prevalent among this group of people?

There is so much information on this topic that could be included, that to do it justice would

really justify a book in its own right. The number of examples of the satanic nature of the entertainment business is truly staggering and so we will concentrate on a few specific examples and events, but please bear in mind that this is only the tiniest sliver of ice on top of the very tip of an extremely large iceberg.



Premature death seems to be an occupational hazard amongst so-called celebrities in all fields. Again there are many reasons for this, some of them even genuine ones, but there are also many suspicious ones, some of them extremely suspicious bordering on the blatantly obvious.

As stated above, Michael Jackson would fall neatly into that particular category, as would Whitney Houston who died shortly before my writing of this article in early 2012 and as the most recent incidents tend to be the ones that are freshest in the mind, let us concentrate on that particular one.

“It’s a very predictable pattern that happens with all famous artists. They become valuable commodities. If they were shares, you would see Bay Street buying them up and fundamentally, it’s the realisation that it’s the end of the artist’s productivity, that they won’t produce anything more that sparks the buying frenzy.” Theo Peridis, professor of strategic management at York University

Regarding Whitney Houston’s sad demise (11th February 2012) and as with any other recently deceased ‘megastar’, it is a fact that the record company stood to gain massively in terms of vastly increased sales, albeit short-term. However how much better for them to have a short, one-off major boost than a long, lingering virtually profit-less demise to any artist’s career?

The 2012 Grammy Awards took place shortly after the sudden, mysterious death of Whitney Houston. As the old tradition would have it, the show went on nevertheless, but not without an abundance of strange symbolism and ritualism that made it extremely clear that there is a definite ‘dark side’ to the entertainment business.

Upon retrospective analysis of the facts surrounding Whitney Houston’s death coupled with the symbolic elements of the 2012 Grammy awards, the entire event has the look and feel of an occult ritual, complete with a blood sacrifice, a celebration and even a ‘re-birth’. Some of the things described below were pre-planned, while others were possibly just odd coincidences. Let us now examine the most significant events that happened during the fateful weekend of Houston’s death.



Whitney Houston’s untimely death is strikingly similar to many other celebrity ‘sacrifices’. Accounts of strange events before the death, the bizarre behaviour of the so-called authorities when the death was discovered, conflicting reports, the vagueness surrounding the cause of the death and last but not least, a typical response from the music industry via the Grammy’s ‘ceremony’.

Her case indeed followed the same pattern as several other celebrity deaths that were blamed on drug excesses, despite much conflicting, albeit circumstantial evidence to the contrary. As was the case for other celebrities, the controlled media almost immediately began a campaign depicting Whitney as a hopeless drug addict. Maybe she was a drug addict, but if so, that is probably just a convenient side-issue, a symptom

of the true killer of Whitney, ie. the much vaunted entertainment industry itself.

As with the recent cases of Michael Jackson, Amy Winehouse, Heath Ledger, Brittany Murphy and many others too numerous to mention, going back through the years, bizarre events both preceded and followed the death of Whitney Houston and after even a cursory examination of those events, it is impossible not to ponder as to whether her death (and the others) was truly an accident or a deliberate 'sacrifice' planned and undertaken by hidden hands?

The majority of mainstream media sources have emphasised the drugs connection ad nauseum but several, more reliable sources have revealed other details that may provide evidence for an alternative view of the situation.



At the Beverley Hilton (above) where Whitney Houston died, in the ballroom several floors below her suite of rooms at the time of her death, there was a 'pre-Grammys' party in full-swing. As the news broke regarding her death, Whitney was still lying there in her room in her fourth floor suite.

She had been discovered dead in her bath, but it is unclear exactly by whom as there were several people in her suite at that time (3.50 pm local time). Her body was not moved out until shortly before the party ended around midnight.

What has not been made public (at least in the mainstream) is that at around 11pm, paramedics were called again and security services and police also rushed to the scene and a medical-type wheelchair with restraints was also wheeled-in as Whitney's daughter Bobbi Kristina had become hysterical and paramedics were on the point of removing her to the hospital. Why should this happen, at least seven hours after Whitney's death? Very strange indeed.

Also, at 2.30 am during the night immediately preceding Whitney's death, a man in a 3rd floor room immediately beneath her suite complained that water was cascading into his room from above.

This was no mere trickle this was a full-blown gushing of water. He called security and accompanied them upstairs to see for himself what on earth was going-on. According to this man, it was the bathtub that was overflowing but he noticed that a large-screen television had also been smashed.

Significant or not, neither of these incidents were reported by the mainstream media at the time or as far as I know, since the event and from an organisation that usually picks-up on the most trivial of incidents and blows them out of all proportion, I have to say I find that fact more than a little strange, to say the least.

So as it turned-out then, there was a party in full-swing going on three floors below Whitney's body whilst it just lay there for hours on end. Is this not more than a little distasteful especially given the fact that many of the attendees were Whitney's close colleagues and friends and acquaintances in the music business?

Why was it not simply cancelled out of respect for her death or was there some kind of warped thrill to be had in partying-on below the dead body? Could it even have been part of some sick ritual or ceremony? It would not surprise me in the least, given the track record of these people.

Immediately before Whitney's death, in another strange occurrence, she had been seen fraternising with a person who had also been hanging around Michael Jackson through his last few months alive and in the hours leading up to his death.



Left: This man goes by the name of Raffles van Exel (a pseudonym if ever I heard one). He apparently is from Amsterdam in Holland and has also been known to use the aliases of Raffles Dawson and Raffles

Benson. He was present in Whitney's suite of

rooms at the time of her demise and apparently appeared downstairs in the hotel lobby shortly thereafter wearing aviator-type sunglasses and ostentatiously weeping and wailing.

His usual entourage was there with him, including Quinton Aaron, a Hollywood B-grade movie actor and despite his terrible shock at Whitney's death he still somehow managed to force himself to attend the party in the ballroom.

He was bearing Whitney's entry ticket in his hand when he entered the room to what was apparently an outpouring of sympathy, but obviously not enough sympathy to actually halt the party.

A security guard confirmed that Exel had been hanging around Whitney for a few days and was actually pictured standing behind her as she emerged from a nightclub earlier that week, looking confused and disorientated. So who really is this Exel character?

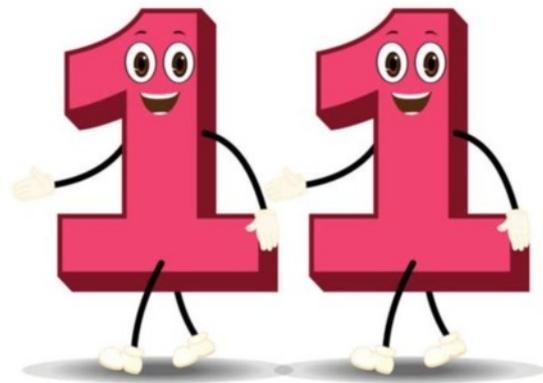
He apparently was to be seen hanging around Michael Jackson and his family and friends during Jackson's child molestation trial also. No-one really seems to know who he is for sure, but he is often seen and pictured around celebrities.



Exel claims to own several companies including Raffles Entertainment and also claims to be the manager of Chaka Khan. There are a multitude of photos of him on the Internet posing with almost everyone who is anyone. He apparently does not respond to any emails or phone messages to his published contact points and thus very much remains the archetypal 'mystery man'.

So, was Exel an instrumental part in Whitney's death in any way and had she become persona non grata to the Elite's music industry in some way? Was she becoming 'out of control' or 'losing' her programming perhaps?

It has been reported that she had had premonitions about her own demise (where have we heard this before?) and shortly before her death she allegedly passed a note to her friend, the singer, Brandy who flatly refused to reveal its contents, other than to ambiguously state that 'Whitney meant everything to me. She's the reason that I sing'.



There is also an occult/numerology connection to Houston's death, in this case a connection with the number 11. In occult rites the number 11 is a master number as it cannot be reduced and because it exceeds the number 10 (regarded as perfection) by 1, it is also linked to black magic and 'bad vibrations'.

Kabbalists tend to associate this number with transgression of the law, sorcery and possibly significantly, martyrdom.

It is also linked to sacrifice. For example, 9/11, the twin towers looked like a large number 11 and Remembrance/Veterans Day the 11/11 at the 11th hour. There is yet another link to consider and that is concerning Lady Gaga (another mind-controlled MK Ultra slave) and previous Grammy awards ceremonies.

Gaga had close links to the fashion designer, Alexander MacQueen who was strongly involved with the occult and mind control and who himself died on the 11th February 2010, exactly two years to the day before Houston. Could it also be significant that Whitney Houston's room

number the day that she died, was 434 which in numerology equates to $4+3+4=11$. Again, certainly food for thought.

At the Grammy awards ceremony in 2011, Lady Gaga said, "I need to thank Whitney Houston. I wanted to thank Whitney, because when I wrote 'Born this Way', I imagined she was singing it because I wasn't secure enough in myself to imagine I was a superstar. So, Whitney, I imagined you were singing 'Born This Way' when I wrote it."

'Born this Way', surprise of surprises was released on the 11th February 2011, exactly one year to the day before Whitney's death. Significant?



Most certainly, I would venture to suggest. It is highly likely that Gaga (or more likely her controllers) in conjunction with Houston's, planned it all very carefully. Gaga's outfit for the 2012 awards was all-black, possibly symbolically signifying death?

Celine Dion was extraordinarily quick in apportioning the blame for Whitney's death. During a TV interview shortly after the event, she blamed the bad influence of the industry and even stated the need to be 'afraid' of it and its over-reaching influence.

"It's just really unfortunate that drugs, bad people or bad influence took over. It took over her dreams. It took over her love and motherhood. When you think about Elvis Presley and Marilyn Monroe and Michael Jackson and Amy Winehouse, to get into drugs like that, for

whatever reason, is it because of the stress and bad influence? What happens when you have everything? What happens when you have love, support, the family, motherhood?

You have responsibilities of a mother and then something happens and it destroys everything. That's why I don't do parties and I don't hang out. That's why I'm not part of show business. We have to be afraid. I've always said you have to have fun and do music and you can never be part of show business because you don't know what it's going to get you into. You have to do your work and get out of there."

Celine Dion



"I think we all, as artists, because we're highly sensitive people and this machine around us, this so-called 'music industry,' is such a demonic thing. It sacrifices people's lives and their essences at the drop of a dime ... I had a manager once say to me, 'You know you're worth more money dead than alive'."

Chaka Khan

Are Chaka Khan's references to 'demonic' and 'sacrifices', to be taken literally? Judging by the symbolism at the Grammy awards and the strangeness surrounding Whitney Houston's death and that of many others down the years, it would certainly appear so.

Please understand however that the above events are just one example and one tiny pinprick on the finger-tip of the very large body of evidence linking show business to the satanic arts.

Many, many artistes are said to be involved in this whole charade, many knowingly but nevertheless unable to escape its clutches for fear of the Michael Jackson / Whitney Houston experience befalling them and many unknowingly

through subtle mind-control techniques as described previously in this book.

The presence of occult, satanic and Illuminati / freemasonic symbolism throughout the whole entertainment industry is rife, to say the very least.

During the 1950's and 60's, occult practices were slowly but surely absorbed into popular music and today the industry literally thrives by using an outward spectacle of occult and satanic rituals and symbolism.



The entire music and entertainment industry is an important indoctrination tool used by and for the Elite and many musicians are introduced to Satanism and occultism. Today, the most popular musicians, such as for example, Lady Gaga and Britney Spears (above) are totally controlled by the occult and the music industry and Hollywood are fixated by Black Magic and Witchcraft.

Music has always been associated with the occult and can be effectively used as a tool for programming minds.

Satanism and the occult are also known to specifically extract energy from humans who are manipulated into trances. Throughout the twentieth century and now into the twenty-first, music has been manipulated from its initial state of innocence, goodness and wholesomeness to become in many cases, downright vile and nasty.

Throughout the world many people, especially the 10-30 age range are listening to vacuous, emotionally-numbing and trance-inducing negatively-vibrational music and demonic lyrics, which at one time were uniquely present within heavy metal rock, but now seem to emanate from and be present in all genres.

'Rock and Roll' originally emerged as a defined musical style in the United States in the early to mid-1950's. It is descended directly from the rhythm and blues music of the 1940's, which itself developed from earlier blues, jazz and swing music and was also influenced by gospel, country and western and traditional folk music.

Rock and Roll in turn gave birth to 'rock music' in general and over the last fifty years the individual musical genres have expanded greatly, presumably in order to cater for everyone's individual tastes and ensure that no-one escapes the net.

It is extremely important to identify which types of music are harmful to the human psyche and which are negative. The vast majority of pre-1950's music calibrates in our consciousness as positive and positive consciousness in turn creates high levels of confidence and a healthy self-esteem.

This cannot be said however of a vast majority of post 1950's music, especially from the 1980's onwards. Its insidious influence on our psyches has no doubt left its mark on us all to a greater or lesser degree and there is no doubt that certain songs, artists and lyrics contribute in some way, however large or small, to the huge increase in suicide among the under 25 age groups, which stands at record levels and is no doubt welcomed enthusiastically by the Elite in line with their stated policy of huge population reduction.

Indeed, music has a very strong, very definite physiological and psychological effect on people, especially the more impressionable among us. Disharmonic, discordant and cacophonous music engenders a number of negative behaviours, although those affected are often unaware of the extreme effect it is having upon them.

When Mick Jagger of The Rolling Stones wrote the song 'Sympathy for the Devil', in the 1960's, this was one of the first examples of Satanism in rock music. To many observers, the occult and Satanism began to expand its influence through such bands as Led Zeppelin and even the Eagles a band which is generally regarded as being 'soft' rock oriented.

And so the Elite now performs its satanic rituals upon us all, via our favourite musicians and through all the dozens of pop music TV channels

that exist today and also their contrived, highly ritualistic awards ceremonies in front of millions of deluded viewers.



The American researcher and author, David McGowan in his serialised Internet story, 'The Strange Story of Laurel Canyon', relates how most of the popular musicians and entertainers in the 1960's had some connection to the American military and thus to the myriad of intelligence networks.

He tells the totally credible story of how these artists were 'artificially' brought to prominence at this time and describes the strange goings-on around the music scene in those days and the insidious influence that these people and their suspect connections had on the music of that period and henceforward from that time.

In 1985, the New Solidarity newspaper, which has since been closed-down by the US federal government, conducted an interview with Hezekiah Ben Aaron, who at the time was the third-ranking member of the Church of Satan.

In this interview, Aaron revealed that it was his 'Church' that started such heavy-metal genre rock groups as Black Sabbath, The Blue Oyster Cult and many others. The Church of Satan was then headed by its high priest, Anton La Vey but many people believe that La Vey, was just a front man for the real high priest, Kenneth Anger, the man who had been responsible for introducing the Rolling Stones to the occult.

It is a fact that the human brain thinks at a rate of approximately eight thoughts per second and that the eyes see 20 to 30 separate actions per second, but the brain only uses eight of these to send to the conscious mind. The subconscious absorbs the rest, subliminally and indiscriminately.

However, most live musical performances incorporate video screens with their music at 30 frames per second at the standard American

television resolution but they colour eight of the 30 frames differently. They choose which ones we think consciously about and which are just subconsciously absorbed as programming. Hollywood has used this trick, invented originally by Disney, for many years. It is now illegal in television commercials and regarded as subliminal advertising, which, as most people know is an extremely powerful conditioning tool.

The 'eight per second' frequency is also used by bass tones or bass drums or lights or all together, in a concert or live-show setting and this has the same effect upon the brain as does hypnosis. That is it fragments analytical thoughts so that certain mispronounced or difficult to understand lyrics are immediately absorbed by the subconscious mind.



If we then add in a mix of illegal drugs and fake (or even real) sacrificial blood, create a circle with a pentagram using the stage lights and positions of the musicians within it, place large speakers in strategic positions for 13 separate points of origin of musical sound, altogether this constitutes a bona fide 'Black Mass' replete with 'sacred geometry'.

So we have now seen how pop culture is filled with occult and masonic symbolism. The Illuminati symbolism apparent in Gaga's stage and TV appearances is utterly blatant and is becoming so transparent that analyses almost become a simple statement of the obvious.

Her whole persona, whether it is an act or not, is a tribute to mind control, freemasonry and the occult where being vacuous, compliant, incoherent and simply absent-minded is manipulated into being a 'fashionable', desirable state.

Incorporated in the videos, photos and shows of Lady Gaga and many other pop icons, is symbolism that refers explicitly to the Elite and to mind control. This symbolism is deep, esoteric and even pseudo-spiritual and whilst millions of

young people imitate Gaga’s gestures, her act is part of a much bigger picture that includes many other ‘stars’ displaying and promoting the same overt symbolism. ‘Lady Gaga’ is in fact a fake persona, a manufactured Illuminati puppet, created to unduly influence the impressionable

youth of today and to indoctrinate them into the insidious ways of the Elite.

In this she is not alone, by far the vast majority of the mainstream music industry is also under their deceptive spell.

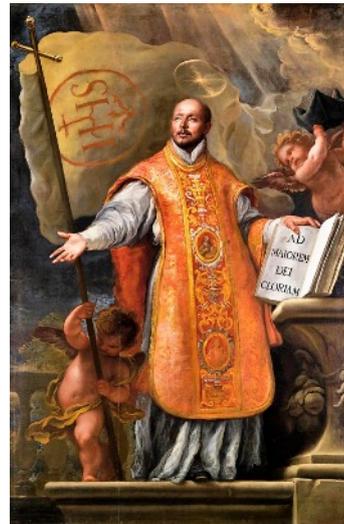
The End

The Venetian Conspiracy (Part 8) By Webster G. Tarpley, Ph.D



Melancthon. There, he had a hand in destroying any compromise between the Lutherans and the Emperor Charles, which would have helped to end the bloodshed and dissension of the Reformation years.

What does this sublime Venetian patrician have to do with the founding of the Jesuit order by that itinerant and deranged mystic, Ignatius of Loyola? Ignatius was the creature of Venice, and of Contarini in particular.



VENETIAN INFLUENCE ON BOTH REFORMATION AND COUNTER-REFORMATION can be seen most clearly in the remarkable career of Gasparo Contarini, who did not let the fact that he was a Protestant in theology, well before Luther, prevent him from founding the Society of Jesus.

Contarini was the scion of one of Venice’s most prestigious **Longhi** families. The Contarinis had produced seven doges, and Gasparo had his sights set on being the eighth, before he was tapped to serve Venice as a member of the College of Cardinals.

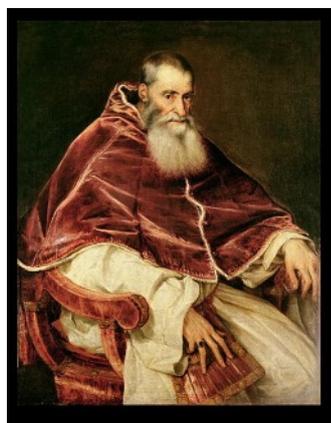
He served the Serene Republic as ambassador to the court of Charles V, and as ambassador to the Vatican, where he took a role in setting up the Medici Pope Clement VII for the 1527 sack of Rome. Toward the end of his life, Contarini was sent as papal legate to the Imperial Diet at Regensburg, where he represented the Roman point of view in debates with schismatics like

In 1521, Ignatius was wounded while fighting the French in one of the wars of Charles V. During his convalescence, he underwent his much-touted mystical crisis, after which he took up the life of a hobo. Making his way around Europe seeking funding for a pilgrimage to the holy land, Ignatius found his way to Venice, where he camped out in St. Mark’s Square and lived by begging.

One evening the Venetian oligarch Marcantonio Trevisan was sleeping in his golden palace, and had a vision. An angel came to him asking,

“Why are you sleeping so soundly in your warm bed, while in the square there is a holy man, a poor pilgrim who needs your help?” Trevisan rushed downstairs to find Ignatius, who became his house guest, fleas and all.

After that, Ignatius was given an audience with the doge, Andrea Gritti, who offered him passage to Cyprus on a Venetian warship as first leg of his pilgrimage to Jerusalem. Ignatius continued his travels, but soon returned to Venice to develop relationships with other members of the oligarchy. These included Gasparo Contarini’s nephew Pietro, who became a recipient of Ignatius’ patented brainwashing treatment, the *Exercitationes Spirituales*.



Then Ignatius made his way to Rome. Here he became the protégé of Gasparo Contarini, who had been appointed to the College of Cardinals by Pope Paul III Farnese (left). The cardinal took the *Exercitationes Spirituales*, and appointed Ignatius his personal confessor and spiritual advisor.

By 1540, Contarini had personally interceded with the pope against Ignatius’ enemies within the church hierarchy to ensure the founding of the Society of Jesus as a new Church order. In June 1539, Contarini personally travelled to the pope’s summer residence at Tivoli, and prevailed on the pontiff to let him read aloud the statutes of the new order composed by Ignatius.

The pope must have been favourably impressed by something. His approving comment *Hic est digitus Dei*, (“Here is the finger of God”), has become a feature of the turgid Jesuit homiletics.

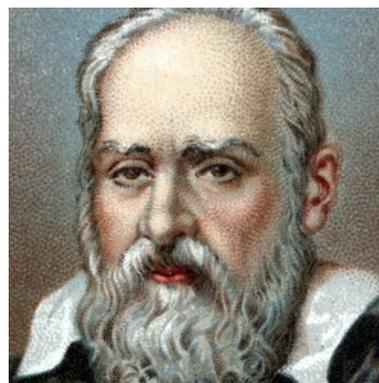
Birth of the Enlightenment

An ironic postscript to this story is that later the Venetian oligarchy decided that it simply would not do to be too closely identified with the benighted excesses of the Spanish and the papacy they so thoroughly dominated.

In the years around 1570, accordingly, Venice became the site of the first example in Europe of

what the French later termed “salons” for socializing and literary discussion: the Ridotto Morosini, sponsored by the ancient family of the same name.

Here the seeds were sown that would later produce free-thinking, *l’esprit libertin* and the *Philosophes* – in a word, the Enlightenment. The Ridotto Morosini salon was in favour of tolerance and science, against everything doctrinaire and narrow.



They sheltered Galileo (above) against the Inquisition. Out of the Morosini salon came one of the rare public factions in Venetian political history, the so-called *Giovani*.

The *Giovani*, in contrast to their rivals, the *Vecchi*, were in favour of profound innovations in Venetian foreign policy.

They wished above all to cement alliances with the countries to whom they felt the future belonged: France, England, and the Netherlands. The *Vecchi*, they said, were paralysed by too much fear of Spanish power, and not ready enough to tangle with the people.

The *Giovani* were able to implement their program in 1606, when the Pope (now Paul V, Camillo Borghese) strenuously objected to the arrest by Venice of several ecclesiastics in its territory.

The Borghese pope placed Venice under the interdict, and proceeded to excommunicate government officials. The main supporter of Venice internationally was James I, the Stuart ruler of England.

At the same time, the powerful Venetian propaganda apparatus swung into action, under the leadership of a Servile monk named Paolo Sarpi, whose lack of noble birth kept him from

public office. Sarpi was the Venetian contact man for Sir Francis Bacon.



Sarpi had been in Rome, where he had been associated with Nicholas Bobadilla (above), one of St. Ignatius' original hard core. He had been a friend of Bellarmino, later the Jesuit-general, and his direct adversary during the Interdict affair.

He was close to Galileo, who called him "my father." Sarpi had lent a hand in the construction of Galileo's telescope. Sarpi was lavish in his praise of Gilbert's treatise on magnetism. He was also the author of *an Arte di Ben Pensare*, which is curiously similar to the writings of John Locke. Sarpi admitted in private to being "a Protestant."

He engaged in a long pamphlet war with Bellarmino, and topped this off with a muck-raking History of the Council of Trent, which needless to say whitewashed the role of Venetian intelligence in the Counter-Reformation. The noise created around the whole affair was so great that some people forgot that it had after all been the Venetians, specifically Zuane Mocenigo, who had consigned Giordano Bruno – also of Ridotto Morosini – into the hands of the Inquisition just a few years before.

Metastasis

The policies of the *Giovani*, propagandized by Sarpi and Doge Leonardo Dona' during the struggle around the Interdict, corresponded to a metastasis of Venice's power and influence through the world.

The Venetians and their Genoese Doria-faction associates were busily shifting their family fortunes into more profitable locations, not tied

to the fate of what was rapidly becoming a third-rate naval power.



The Venice-Genoa partnership is in evidence first of all in the banking side of the Spanish looting of the New World. Venice got control of the silver coming from the Americas, shifting to a silver standard from the previous gold standard in the middle of the sixteenth century. This silver was used to pay for the spices and other products from the East.



Venetian Ducats

Venice was extremely liquid at this time, with about 14 million ducats in coins in reserve around 1600. At about the same time, incredibly, the Venetian regime had completed the process of paying off its entire public debt, leaving the state with no outstanding obligations of any type.

This overall highly liquid situation is a sure sign that flights of capital are underway, in the direction of the countries singled out by the *Giovani* as future partners or victims: France, England, and the Netherlands.

The Genoese around the St. George's Bank received virtually the entire world's circulating gold stocks. The two cities teamed up starting around 1579 at the Piacenza Fair, a prototype of a clearing house for European banks, which soon had a turnover of 20 million ducats a year.

This fair was a precursor of the post-Versailles Bank for International Settlements.

In 1603, Venice and Genoa assumed direction of the finances of Stuart England, and imparted their characteristic method to the British East India Company. It is also this tandem that was present at the creation of the great Amsterdam Bank, the financial hinge of the seventeenth century, and of the Dutch East India Company. Venice and Genoa were also the midwives for the great financial power growing up in Geneva, which specialized in controlling the French public debt and in fostering the delphic spirits of the Enlightenment.

The Venetians, in cooperation with the restored – that is, degenerated – Medici interests, began a major move into maritime and other types of insurance. These ventures live on today in the biggest business enterprise associated with Venice, the Assicurazioni Generali Venezia, one of the biggest if not the biggest insurance and real estate holdings in the world.



On May 12, 1797, the Gran Consiglio obeyed Napoleon's ultimatum and voted itself out of existence. Four thousand French infantrymen paraded on St. Mark's Square (above), where foreign troops had never before in history been seen.

The golden Bucentoro was burned and the gold carted off. The Venetian "Republic" was finished, but it continued most emphatically to exist in less visible but highly effective forms.

One particular of the last years of Venice is of special interest to us: During the American Revolution about 3000 Venetian naval personnel, corresponding to about one-third of the total available strength, were serving with the British Royal Navy.

Commenting on the liquidation of Venice, the great Neapolitan Neoplatonic Giuseppe Cuoco wrote:



"I don't know what will happen to Italy, but the fulfilment of the Florentine secretary's prophecy in the destruction of the old, imbecilic Venetian oligarchy will be a great boon for Italy always."

The reference, of course, is to Machiavelli.

On the other side, William Wordsworth lamented the demise of "a maiden city," the "eldest child of liberty."

Post Mortem

Unfortunately, all the obituaries were premature: Venice has continued to be very much alive. During the nineteenth century and up to our own time it has been the most important single incubator for fascist movements. With its military and financial power largely emigrated elsewhere, Venice's importance for political culture is now greater than ever.

Examples of this are inexhaustible. Richard Wagner wrote part of *Tristan und Isolde* while living in the Palazzo Giustinian on the Grand Canal.

One story has it that the leitmotif of the *Liebeshod* was inspired by the mournful call of a gondolier. At the end of his life Wagner moved to Palazzo Vendramin Callergi, where he died.

To be Continued



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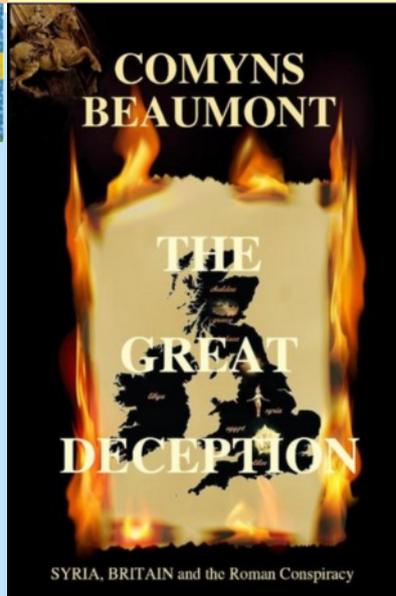
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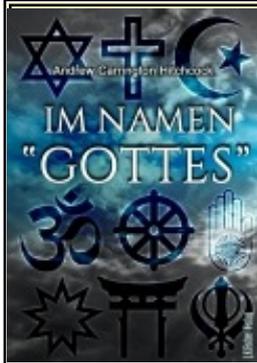
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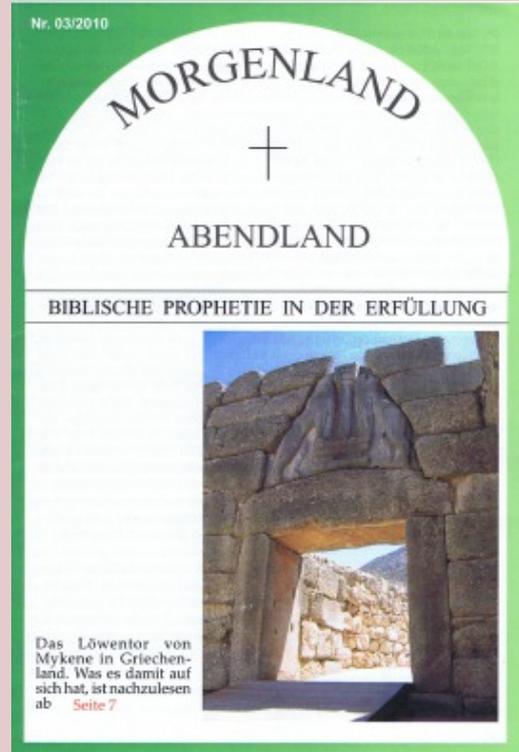
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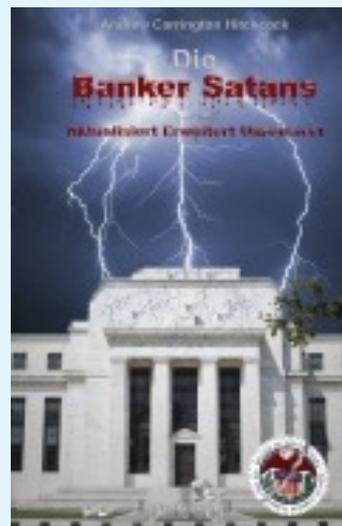
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