

The Occult Origins of The Bank of England



**By
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A key role in the course events initially took was played by John Dee, the Napoleonic Christian Cabalist and Scientific Advisor to Queen Elisabeth. He introduced the idea that the inhabitants of Britain were descendants of the lost tribes of Israel. It was all part of the British propaganda barrage directed against the Vatican and the European Counter Reformation in the Sixteenth Century.

Henry VIII Wants an Heir

Let's start with Henry VIII. The king of England had not been able to conceive a male heir with his wife Catherine. So he wanted a divorce, which he doubted the Pope would allow. Henry VIII sent his secret agent Richard Croke to Venice in 1529 to consult with the Christian Cabalist theologian Georgi, as well as Jewish Rabbis, on the right way to biblically justify divorce and remarriage to the Pope. There was a conflict between Leviticus and Deuteronomy whether a man could marry his brother's

widow, the grounds on which Henry VIII was questioning the legality of his own marriage to Catherine.

This represented the beginnings of an alliance between the British Monarchy and various Jewish groups. The divorce arguments, however, went nowhere. No compromise was ever reached with the Pope. (The British historian, Dame Francis Yates, tells the story in her book, *The Occult Philosophy in the Elizabethan Age*.) So Henry VIII finally solved his dilemma by wresting the Church of England out from under the Pope, and proclaimed himself Head of the Church.

Henry was now supreme leader, both politically and spiritually, and did what he wanted with respect to divorce and remarriage. (As for the heir, we now know that the underlying infertility was Henry VIII's own. But from such trivialities do the major events of world history proceed.)

The Vatican was staggered. And it was furious. Not only had the head of a leading nation defied the Pope's authority in spiritual matters, but this same king had set himself up as a rival Pope, so to speak. King Henry VIII was an Anti-Pope. Or that's how the Vatican saw it. The Vatican and the Monarchy were now at war. The war of spiritual ideas and spiritual concepts quickly became part and parcel of the geopolitical war with the chief Catholic power, Spain.

Henry VIII's seizure of the Church of England had to be justified to English-speaking people in a spiritual sense. And so it was. The British had a spiritual destiny, it was declared.

Information Warfare and John Dee

John Dee, the son of one of Henry VIII's court officials, grew up surrounded by this controversy and the mystical currents concerning the notion of British Empire. The latter involved a spiritual as well as a geopolitical aspect: the British were to inherit the earth, and in the process foster the spread of True Christianity. That is, not Catholicism. According to Geoffrey of Monmouth, the kings of Britain were descended from Brut, of Trojan origin. King Arthur, one of Brut's descendants, was considered

the chief exemplar of sacred British Imperial Christianity. John Dee identified with this Arthurian notion of Empire, as he believed himself to be descended from the ancient kings of Britain, and was thus himself a distant cousin of the Tudor Queen Elisabeth I.

The Tudor monarchy of Dee's time was glorified as the culmination of the Arthurian tradition, because Henry VIII's break with the Vatican had eliminated the Pope and made the British Monarch supreme in both church and state.

Another line of thought led to the doctrine of British-Israelism, which held that the British were the descendants of the lost tribes of Israel. The doctrine of British-Israelism and the Lost Ten Tribes was intended to forge a political alliance between the British monarchy and the Jews of Amsterdam, through a merger of the Arthurian imperial tradition with Cabalistic interpretations of the Hebrew scriptures.

What had happened was that after the expulsion of the Jews from Spain in 1492, some of them went East to the Ottoman Empire—the Islamic world being at the time more religiously tolerant than Christendom. Within Europe itself many of the Jews moved to Italy, particularly Venice, while other Jews and marranos migrated from Spain and Portugal to Amsterdam.

The Jewish merchants and bankers of Amsterdam were seen by the British Monarchy as desirable allies in the financial and political war with Spain, as well as in the spiritual war with the Vatican. Amsterdam thus became the springboard for the return of the Jews to England, from which they had been expelled in 1290.

To forge ties between Jewish merchants and British Imperialists, John Dee created the concept of British-Israel, which gave the British and the Jews a common racial identity, and invoked biblical prophecy to show the inevitable triumph of British Imperialism: the British, as Abraham's seed, were to inherit the earth. Dee also introduced the Jewish Cabala to the British ruling class and its interlocking network of European royal dynasties. All this set the stage for the later absorption of European Jewish merchants and bankers into British society.

In essence, the dissemination of the British-Israel doctrine was an intelligence coup carried out by the British Monarchy. It wasn't the only such propaganda effort, of course. Dee also introduced Rosicrucianism to Germany, and afterward the British Monarchy continued to use secret societies for intelligence gathering and for the spread of propaganda under the guise of Cabalism and occultism.

The Literary War Continues

By the next century, the British Crown had supplanted the Vatican as the world's pre-eminent manipulator of power, having established British naval supremacy through the defeat of the Spanish Armada in 1588. But the spiritual struggle continued, and British cultural history is strewn with its remnants. Edmund Spenser, for example, wrote *The Faerie Queen* with the express purpose of making a Napoleonic heroine out of Queen Elisabeth I. This happened at the same time the Jesuits on the European continent were spearheading an attempt to stamp out Napoleonic influences, which were seen as undermining the authority of the Church.

The Catholics quickly counterattacked. The Catholic Marlowe wrote *Faust* in order to defame John Dee as a Satanic magician. Marlowe similarly penned *The Jew of Malta* as a propaganda work intended to generate public rage over the growing encroachment of Jewish merchants. And Marlowe's *Tamburlaine* was an attempt to discredit British ideals of Empire.

Francis Bacon, by contrast, carried on the traditions of John Dee. On the secular front, Bacon emphasized inductive science and proposed the Royal Society. On the religious side, Bacon espoused Masonry and discussed the British-Jewish alliance in his book *New Atlantis*. Even the Monarchy had a divided loyalty.

Queen Elisabeth's successor James I leaned again toward the Catholics. But his translation and publication of the King James Bible made possible the anti-Catholic practice of individual Bible reading and interpretation. By and large, the British Oligarchy became simultaneously humanist and occultist, pro-Jewish and anti-Catholic.

Finally, Mennaseh ben Israel, the Dutch Cabalist Rabbi, petitioned Cromwell for the return of Jews to England. Mennaseh ben Israel argued that the Messiah and the Millennium could not come until the Jews had spread to every corner of the globe, which included England. To be sure, Menasseh ben Israel was not himself a British Israelite.

Instead, he discovered the Lost Ten Tribes of Israel among American Indians, an idea that would later be revived by the Mormons. But Cromwell's Puritan advisors said he should let Jews settle in England (which Cromwell agreed to do), believing they would convert to pure biblical Christianity (which they didn't).

The Jews were actually admitted in 1664, a few years after the deaths of both Cromwell and Menasseh ben Israel. Following that event, the Catholic strain in the Monarchy was gradually weeded out. When William of Orange took over from the Catholic Stuart King James II in 1688, the domination of the Empire by the Protestant/Anglican branch of the Royal Family became permanent. The Monarchy, along with its allies the Noble and Jewish banking families, then immediately proceeded to consolidate its political control through the establishment of the Bank of England and the National Debt six years later in 1694.

These instruments provided the financial muscle needed to exercise worldwide power: to make loans and to finance enterprises, including the raising of armies and the fostering of revolutions. Manifest Destiny Yields to Balance of Power The manifest destiny of the Anglo-Saxon race continued to be important in Crown-supported propaganda. But the Monarchy's actual policy evolved into one based on the balance of power. For example, in the 1890's, as Britain began to fear a militarist Germany, Cecil Rhodes and William Stead founded a secret society to revive support for British Imperialism. Members included Alfred (later Lord) Milner and Arthur (Lord) Balfour.

As governor-general of South Africa, Milner recruited a youthful group of administrators from Oxford and elsewhere. These were known as Milner's Kindergarten. To promote their geopolitical ideals, they established Round Table Groups in the British dependencies and the U.S.,

as well as think tanks like the Royal Institute of International Affairs and the Council on Foreign Relations. The stated intention of the society was to spread British upper class ideals to the world's masses. In practice, however, the Round Table Groups were principally used as an outlet for anti-German propaganda.

In his case—to counter the growing power of Germany—appeal was made to Britain's former colony in the New World: namely, to America. It was the Round Table connections of "Colonel" E. M. House, the principal advisor to President Wilson, that led in 1913 to the establishment of the Federal Reserve and the graduated Income Tax in the U.S.

You needed both of these, of course, to provide the financial basis to create an American war machine. World War I broke out the following year. But prior to the outbreak, House wrote to Wilson: "Whenever England consents, France and Russia will close in on Germany and Austria." As another example of the balance of power policy, the Balfour Declaration in 1917—of British support for a Jewish homeland in Palestine—served the immediate purpose of increasing Jewish support for the British war effort. But it also followed Crown policy in eventually creating a balance of power in the Middle East.

It is easy to see what was going on if you look at the history of The Protocols of the Learned Elders of Zion. The first edition was published in Russian in 1901. Afterward it was translated into English by George Shanks and issued through the Eyre and Spottiswoode Publishing House, the printer of all official releases by the British Royal Family. Coming from such a prestigious printer, the book quickly sold 30,000 copies before being withdrawn under pressure from the Rothschilds. But a few years later Henry H. Beamish founded "The Britons," a "Society to protect the Birthright of Britons, and to eradicate Alien influence from our politics and industries."

The Britons proceeded to distribute The Protocols worldwide. In short—the battle with the Vatican long since won—the Monarchy kept the Jews on a short leash, through a carrot and stick policy. Assimilation into

society and support for a homeland was the carrot, while The Protocols was the stick. The Magician is the author of the on-going Laissez Faire City Times serialized novel, Jack Parsons and the Curious origins of the American Space Program, for which he has promised to send more episodes when he returns from his journey to Kashmir.

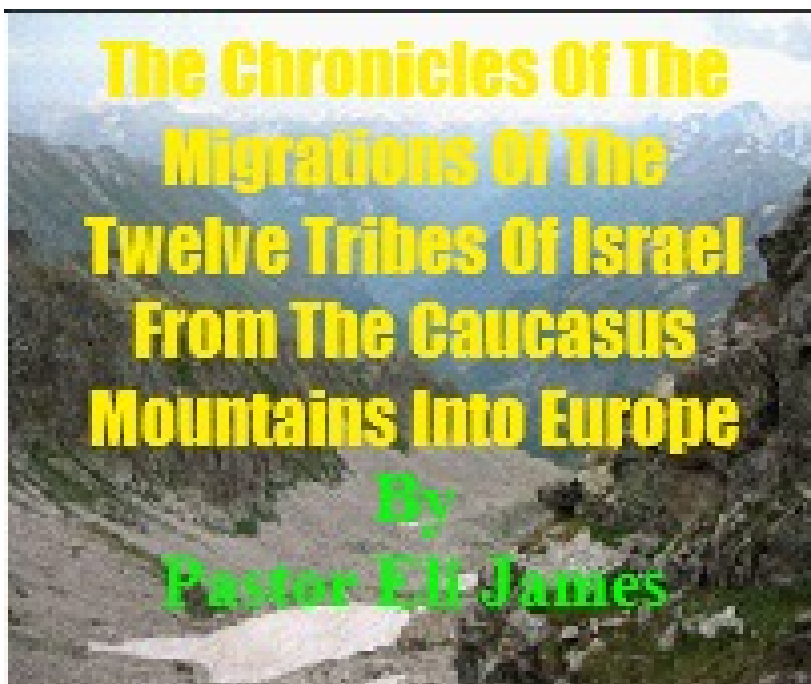


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