

Alien Grip On Our Media



By
Willie Martin

The Alien Grip On Our News And Entertainment Media Must Be Broken

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THERE IS NO GREATER POWER IN THE WORLD TODAY THAN THAT WIELDED BY THE MANIPULATORS OF PUBLIC OPINION IN AMERICA.

No king or pope of old, no conquering general or high priest ever disposed of a power even remotely approaching that of the few dozen men who control America's mass news and entertainment media.

Their power is not distant and impersonal; it reaches into every home in America, and it works its will during nearly every waking hour. It is the power which shapes and moulds the mind of virtually every citizen, young or old, rich or poor, simple or sophisticated.

The mass media form for us our image of the world and then tell us what to think about that image. Essentially everything we know, or think we know, about events outside our own neighbourhood or circle of acquaintances comes to us via our daily newspaper, our weekly news magazine, our radio, or our television.

It is not just the heavy-handed suppression of certain news stories from our newspapers or the blatant propagandising of history-distorting TV "docu-dramas" which characterizes the opinion-manipulating techniques of the media masters. They exercise both subtlety and thoroughness in their management of both the news and the entertainment which they present to us.

For example, the way in which the news is covered: which items are emphasized and which are played down, the reporter's choice of words, tone of voice, and facial expressions; the wording of headlines; the choice of illustrations; all of these things subliminally and yet profoundly affect the way in which we interpret what we see or hear.

On top of this, of course, the columnists and editors remove any remaining doubt from our minds as to just what we are to think about it all. Employing carefully developed psychological techniques, they guide our thought and opinion so that we can be in tune with the "in" crowd, the "beautiful people," the "smart money." They let us know exactly what our attitudes should be toward various types of people and behaviour by placing those people or that behaviour in the context of a TV drama or situation comedy and having the other TV characters react to them in the Politically Correct way.

Moulding American Minds: For example, a racially mixed couple will be respected, liked, and socially sought after by other characters, as will a "take charge" Black scholar or businessman, or a sensitive and talented homosexual, or a poor but honest and hardworking illegal alien from Mexico.

On the other hand, a White racist that is, any racially conscious White person who looks askance at miscegenation or at the rapidly darkening racial situation in America, is portrayed, at best, as a despicable bigot who is reviled by the other characters, or, at worst, as a dangerous psychopath who is fascinated by firearms and is a menace to all law-abiding citizens. The White racist "gun nut," in fact, has become a familiar stereotype on TV shows. Yet the truth is the vast majority of violent crimes is committed by Blacks, with the media portraying them as White. In other words the media is deliberately lying to White America!

The average American, of whose daily life TV-watching takes such an unhealthy portion, distinguishes between these fictional situations and reality only with difficulty, if at all. He responds to the televised actions, statements, and attitudes of TV actors much as he does to his own peers in real life. For all too many Americans the real world has been replaced by the false reality of the TV environment, and it is to this false reality that his urge to conform responds.

Thus, when a TV scriptwriter expresses approval of some ideas and actions through the TV characters for whom he is writing, and disapproval of others, he exerts a powerful pressure on millions of viewers toward

conformity with his own views. And as it is with TV entertainment, so it is also with the news, whether televised or printed. The insidious thing about this form of thought control is that even when we realize that entertainment or news is biased, the media masters still are able to manipulate most of us. This is because they not only slant what they present, but they establish tacit boundaries and ground rules for the permissible spectrum of opinion.

As an example, consider the media treatment of Middle East news. Some editors or commentators are slavishly pro- Israel in their every utterance, while others seem nearly neutral. No one, however, dares suggest that the U.S. government is backing the wrong side in the Arab-Jewish conflict and that it served Jewish interests rather than American interests to send U.S. forces to cripple Iraq, Israel's principal rival in the Middle East. Thus, a spectrum of permissible opinion, from pro-Israel to nearly neutral, is established.

Another example is the media treatment of South Africa. Some commentators seem almost dispassionate in reporting the news of racial strife from that country, while in the voices of other commentators there is open hatred of the White South Africans and unrestrained admiration for the Blacks.

All of the media spokesmen without exception, however, take the Black side; they differ only in the degree of their partisanship.

Because there are differences in degree, however, most Americans fail to realize that they are being manipulated. Even the citizen who complains about "managed news" falls into the trap of thinking that because he is presented with an apparent spectrum of opinion he can escape the thought controllers' influence by believing the editor or commentator of his choice. It's a "heads I win, tails you lose" situation.

Every point on the permissible spectrum of public opinion is acceptable to the media masters -- and no impermissible fact or viewpoint is allowed any exposure at all, if they can prevent it. The control of the opinion-moulding media is monolithic. All of the controlled media --

television, radio, newspapers, magazines, books, motion pictures -- speak with a single voice, each reinforcing the other.

Despite the appearance of variety, there is no real dissent, no alternative source of facts or ideas accessible to the great mass of people which might allow them to form opinions at odds with those of the media masters.

They are presented with a single view of the world -- a world in which every voice proclaims the equality of the races, the inerrant nature of the Jewish "Holocaust" (HolyHoax) lie, the wickedness of attempting to halt a flood of non-White aliens from pouring across our borders, the danger of permitting citizens to keep and bear arms, the moral equivalence of all sexual orientations, and the desirability of a "pluralistic," cosmopolitan society rather than a homogeneous one.

It is a view of the world designed by the media masters to suit their own ends -- and the pressure to conform to that view is overwhelming. People adapt their opinions to it, vote in accord with it, and shape their lives to fit it.

Television Broadcasting: And who are these all- powerful masters of the media? For a partial answer, consider television broadcasting, which undoubtedly has become the most powerful medium for determining the way Americans think and behave.

Not counting certain specialized cable news systems, virtually all national and international TV news broadcast in the United States is gathered, filmed, edited, and put on the air by just three companies: American Broadcasting Companies (ABC), Columbia Broadcasting System (CBS), and National Broadcasting Company (NBC).

Most televised entertainment programs viewed by Americans are broadcast by the same three networks. Each of these three has been under the absolute control of a single man over a long enough period of time -- ranging from 32 years to 55 years -- for him to staff the corporation at every level with officers of his choosing and thus to place his imprint finally, totally, and indelibly upon it. **in Each Case That Man Has Been**

a Jew. Until 1985, when ABC merged with Capital Cities Communications, Inc., a New York-based media conglomerate, the chairman of the board of directors and chief executive officer (CEO) of the network was Leonard Harry Goldenson, a Jew. He had headed the network since he became president of the predecessor corporation, American Broadcasting- Paramount Theaters, Inc., in 1953. (The name was changed to American Broadcasting Companies, Inc., in 1965.)

In an interview published in the April 1, 1985, issue of Newsweek, Goldenson boasted, "I built this company [ABC] from scratch."

Under the 1985 merger terms, Goldenson became chairman of the executive committee of the new company, Capital Cities/ABC, Inc. Although the chairman and CEO of Capital Cities now is Thomas Murphy, a Gentile, he has made no move to replace the men at ABC who served Goldenson, and the network retains its Jewish character today.

CBS was under the domination of William S. Paley for more than half a century. The son of immigrant Jews from Russia, Paley left the family cigar business in 1928, when he was 27, to buy United Independent Broadcasters for \$500,000. He renamed it Columbia Broadcasting System and made himself president. He became chairman of the board in 1946 and held that post until his partial retirement in 1983.

When independent broadcaster Ted Turner, a Gentile, made a bid to buy CBS in 1985, there was panic in media boardrooms across the nation. Turner had made a fortune in advertising and then had built a successful cable-TV news network, CNN.

Although Turner employed a number of Jews in key executive positions in CNN and had never taken public positions contrary to Jewish interests, he is a man with a large ego and a strong personality and was regarded by Paley and the other Jews at CBS as uncontrollable: a loose cannon who might at some time in the future turn against them.

Furthermore, Jewish newsman Daniel Schorr, who had worked for Turner, publicly charged that his former boss held a personal dislike for Jews.

To block Turner's bid CBS executives invited billionaire Jewish theater, hotel, insurance, and cigarette magnate Laurence Tisch to launch a "friendly" takeover of the company, and since 1986 Tisch has been the chairman and CEO of CBS, removing any threat of non-Jewish influence there.

NBC was formerly a subsidiary of Radio Corporation of America (RCA), which was controlled for 40 years, beginning in 1930, by David Sarnoff, another Jewish immigrant from Russia. When Sarnoff died in 1970 his son Robert took over. In 1986 General Electric Co. merged with RCA, and now NBC is a wholly owned subsidiary of General Electric.

There has been no move by top G-E management to change the Jewish "profile" of NBC or to replace key Jewish personnel.

To the contrary, new Jewish executives have been added: examples are Steve Friedman, hired in May 1990 as executive producer of NBC Nightly News and succeeded in January 1993 by Jeff Zucker.

Entertainment Industry: The extraordinary concentration of Jews in the TV industry certainly explains much of the bias of television news. As important as the control of television news programming is, however, television entertainment is even more decisive in determining the way Americans think.

Tens of millions of Americans, especially younger ones, never watch network TV news broadcasts, but instead keep their sets tuned to the entertainment programs. And it is in the entertainment field that Jews have maintained the firmest control.

The man in charge of the television entertainment division at CBS is Jeff Sagansky. At ABC the entertainment division is run by two men: Ted Harbert handles the business end of the division, and Stuart Bloomberg is in charge of entertainment programming. Brandon Tartikoff became president of NBC Entertainment in 1980 and held that post for a decade, until he was promoted to chairman in 1990. When he left NBC in July

1991 to take the post of chairman at Paramount Pictures the new president of NBC Entertainment, Warren Littlefield, assumed control.

Sagansky, Bloomberg, and Littlefield pick the programs their networks will broadcast: the game shows, the interview shows, the situation comedies, the historical "docu-dramas," the family series, the adventure series, the specials. They tell the program developers what they want to see in the programs.

They veto anything they don't like. They determine the slant each program will have. They decide just how hard to push various propaganda themes in their network programming: interracial marriage, homosexuality, feminism, gun control, "Holocaust" re-enactments, the menace of "White extremism."

Only one in 36 U.S. citizens (2.8 per cent) is a Jew. But nearly all of the men who shape young Americans' concept of reality, of good and evil, of permissible and impermissible behaviour are Jews. In particular, Sagansky and Bloomberg are Jews. So is Tartikoff. Littlefield is the only Gentile who has had a significant role in TV entertainment programming in recent years.

This Jewish control of the American entertainment industry and its influence on the American psyche goes far beyond television programming for the major networks; it also includes virtually everything which comes out of Hollywood's film studios.

The May 1990 issue of American Film magazine listed the top 10 (in terms of gross revenues in 1989) U.S. entertainment companies and their CEOs and ranked them by size. They were, in descending order, Time Warner Communications (Steven J. Ross), Walt Disney Co. (Michael D. Eisner), NBC (Robert C. Wright), Paramount Communications (Martin S. Davis), CBS (Laurence A. Tisch), 20th Century Fox Film Corp. (Barry Diller), Columbia Pictures Entertainment (Victor A. Kaufman), Viacom Inc. (Sumner Redstone), Capital Cities/ABC (Thomas S. Murphy), and MCA Inc. (Lew Wasserman). Of the 10 top entertainment CEOs listed above, eight -- Ross, Eisner, Davis, Tisch, Diller, Kaufman, Redstone, and

Wasserman - are Jews. Only two of the top-10 entertainment companies have Gentile CEOs - NBC and Capital Cities/ABC, and one of those - Capital Cities/ABC, has a Jew in charge of its entertainment division.

There have been a few personnel changes since the 1989 survey, of course. When Japan's Sony Corporation of America bought Columbia Pictures in October 1989, Victor Kaufman was replaced by Peter Guber, also a Jew. Guber's overseer is Sony's vice-chairman Michael P. Schulhof, who arranged the takeover; he is a Jew too. In 1991 MCA was bought by Matsushita, one of Sony's Japanese rivals, but Wasserman remains in his old post.

As a general rule, the Japanese are motivated solely by economic interests in their buying of American media, and they leave the propaganda to the Jews. More often than not, in fact, Jews are the brokers of such Japanese media buyouts. Just as Schulhof handled the Sony takeover of Columbia, the Matsushita-MCA deal was arranged by Jewish media magnate Michael Ovitz and Texas-Jewish wheeler-dealer Robert Strauss, later appointed as George Bush's ambassador to Moscow.

Steven J. Ross died in December 1992, and now the top post at Time Warner was held by CEO (and chairman) Gerald Levin, also a Jew; until recently.

Most people don't know who is responsible for some of Wall Street's biggest deals, including the \$14 billion merger that created Time Warner in 1989. His name is Obed Aboodi, a shadowy Jewish Israeli financier, born in Palestine and reportedly still holds dual U.S.-Israeli citizenship. He has masterminded the takeover of legendary media kingdoms, such as Warner Brothers and Time-Life and, most recently, the worldwide CNN News Network. "In his own secretive way, Aboodi staged a major revolution," says Wall Street trader Dexter Nealy, a specialist in communications securities.

"Fifteen years ago, some of these major publishing and entertainment companies were in the hands of their founders. Now, after a series of assaults; spearheaded by Aboodi, the mass media of this country are

controlled by speculators whose main ethnic-and emotional-ties are to Israel."

Aboodi emerged briefly to public view when the Securities and Exchange Commission (SEC) unexpectedly charged him with illegal insider trading last May. "Other financiers have been ruined and gone to prison for such swindles," says Nealy. "But Aboodi had powerful allies in the White House. He was let off with a fine and a slap on the wrist—I think now that he has hooked Cnn, Aboodi feels that he can go after some really big fish: control of the first nationwide interactive television network, a system under development that will brainwash ordinary Americans far more effectively than ever before," noted Nealy. [1]

Barry Diller left Fox in February 1992. Rupert Murdoch, owner of News Corporation, Fox's parent company, took a hand in the management of Fox for a few months, but in November 1992 Peter Chernin, formerly head of the Fox Entertainment division, moved up to the top job as chairman of 20th Century Fox Films Corp. Chernin is a Jew. Under him, as president of Fox Entertainment Group since November 1992, is Sandy Grushow, also a Jew.

And Sumner Redstone (born Murray Rothstein) has gained much prominence since 1989, as two of his Viacom subsidiaries, MTV and Nickelodeon, have acquired larger and larger shares of the juvenile television audience.

Redstone, who actually owns 76 per cent of the shares of Viacom (\$3 billion), is the largest single purveyor of race-mixing propaganda to White teenagers and sub-teens in America and Europe.

MTV pumps its racially mixed rock and rap videos into 210 million homes in 71 countries and is the dominant cultural influence on White teenagers around the world. Nickelodeon has by far the largest share of the four-to-11-year-old TV audience in America and also is expanding rapidly into Europe; most of its shows do not yet display the blatant degeneracy which is MTV's trademark, but Redstone is gradually nudging the fare presented to his kiddie viewers toward the same poison purveyed by MTV.

It is difficult to believe that such an overwhelming degree of control of the entertainment industry by Jews came about without a deliberate, concerted effort on their part.

Radio Broadcasting: The "big three" TV networks, ABC, CBS, and NBC; not only have a virtual monopoly on commercial network television broadcasting in the United States; they account for most of commercial network radio broadcasting as well, or they did until recently.

For many years their only significant competitor in the latter arena, Mutual Broadcasting System (MBS), with 941 affiliated radio stations (but no TV stations) across the country, was headed by Martin Rubenstein, a Jew.

In 1985 Norman J. Pattiz, also a Jew, took over MBS as chairman and CEO. Two years later Pattiz, through his holding company, Westwood One, Inc., bought the NBC Radio Network from General Electric. The MBS and NBC stations together make Pattiz the number-two radio broadcaster in the nation, behind only Capital Cities/ABC. The current MBS vice- president in charge of news broadcasting, Ron Nessen, who formerly held the position of White House press secretary under Gerald Ford, is also a Jew.

Newspapers: After television, daily newspapers are the most influential mass medium in America. Sixty-three million of them are sold (and presumably read) each day. These millions are divided among some 1,640 different publications. One might conclude that the sheer number of different newspapers across America would provide a safeguard against minority control and distortion. Alas, such is not the case. There is less independence, less competition, and much less representation of majority interests than a casual observer would think.

Only 412 (25 per cent) of the 1,640 publications are independently owned; the rest belong to multi-newspaper chains. Only 121 of the total number have circulations of more than 100,000. Only a handful are large enough to maintain independent reporting staffs outside their own communities; the rest must depend on these few for all of their national and international news.

In only 54 cities in America are there more than one daily newspaper, and competition is frequently nominal even among them, as between morning and afternoon editions under the same ownership.

Examples of this are the Huntsville, Alabama, morning News and afternoon Times; the Birmingham, Alabama, morning Post Herald and afternoon News; the Mobile, Alabama, morning Register and afternoon Press; the Springfield, Massachusetts, morning Union, afternoon News, and Sunday-only Republican; the Syracuse, New York, morning Post-Standard and afternoon Herald-Journal -- all owned by the Jewish Newhouse brothers through their holding company, Advance Publications.

The Newhouse media empire provides an example of more than the lack of real competition among America's daily newspapers; it also illustrates the insatiable appetite Jews have shown for all the organs of opinion control on which they could fasten their grip.

The Newhouses own 31 daily newspapers, including several large and important ones, such as the Cleveland Plain Dealer, the Newark Star-Ledger, and the New Orleans Times-Picayune; the nation's largest trade book publishing conglomerate, Random House, with all its subsidiaries; Newhouse Broadcasting, consisting of 12 television broadcasting stations and 87 cable-TV systems, including some of the country's largest cable networks; the Sunday supplement Parade, with a circulation of more than 22 million copies per week; some two dozen major magazines, including the New Yorker, Vogue, Mademoiselle, Glamour, Vanity Fair, Bride's, Gentlemen's Quarterly, Self, House & Garden, and all the other magazines of the wholly owned Conde Nast group.

This Jewish media empire was founded by the late Samuel Newhouse, an immigrant from Russia. When he died in 1979 at the age of 84, he bequeathed media holdings worth an estimated \$1.3 billion to his two sons, Samuel and Donald.

With a number of further acquisitions, the net worth of Advance Publications has grown to more than \$8 billion today.

The gobbling up of so many newspapers by the Newhouse family was in large degree made possible by the fact that newspapers are not supported by their subscribers, but by their advertisers.

It is advertising revenue, not the small change collected from a newspaper's readers; that largely pays the editor's salary and yields the owner's profit.

Whenever the large advertisers in a city choose to favour one newspaper over another with their business, the favoured newspaper will flourish while its competitor dies. Since the beginning of this century, when Jewish mercantile power in America became a dominant economic force, there has been a steady rise in the number of American newspapers in Jewish hands, accompanied by a steady decline in the number of competing Gentile newspapers -- primarily as a result of selective advertising policies by Jewish merchants.

Furthermore, even those newspapers still under Gentile ownership and management are so thoroughly dependent upon Jewish advertising revenue that their editorial and news reporting policies are largely constrained by Jewish likes and dislikes. It holds true in the newspaper business as elsewhere that he who pays the piper calls the tune.

Three Jewish Newspapers: The suppression of competition and the establishment of local monopolies on the dissemination of news and opinion have characterized the rise of Jewish control over America's newspapers.

The resulting ability of the Jews to use the press as an unopposed instrument of Jewish policy could hardly be better illustrated than by the examples of the nation's three most prestigious and influential newspapers: the New York Times, the Wall Street Journal, and the Washington Post.

These three, dominating America's financial and political capitals, are the newspapers which set the trends and the guidelines for nearly all the others. They are the ones which decide what is news and what isn't, at the national and international levels. They originate the news; the others merely copy

it. And all three newspapers are in Jewish hands. The New York Times is the unofficial social, fashion, entertainment, political, and cultural guide of the nation. It tells America's "smart set" which books to buy and which films to see; which opinions are in style at the moment; which politicians, educators, spiritual leaders, artists, and businessmen are the real comers. And for a few decades in the last century it was a genuinely American newspaper.

The New York Times was founded in 1851 by two Gentiles, Henry J. Raymond and George Jones. After their deaths, it was purchased in 1896 from Jones's estate by a wealthy Jewish publisher, Adolph Ochs. His great-grandson, Arthur Ochs Sulzberger, Jr., is the paper's current publisher and CEO. The executive editor is Max Frankel, and the managing editor is Joseph Lelyveld. Both are Jews.

The Sulzberger family also owns, through the New York Times Co., 33 other newspapers, including the Boston Globe, purchased in June 1993 for \$1.1 billion; twelve magazines, including McCall's and Family Circle with circulations of more than 5 million each; seven radio and TV broadcasting stations; a cable-TV system; and three book publishing companies.

The New York Times News Service transmits news stories, features, and photographs from the New York Times by wire to 506 other newspapers, news agencies, and magazines.

Of similar national importance is the Washington Post, which, by establishing its "leaks" throughout government agencies in Washington, has an inside track on news involving the Federal government.

The Washington Post, like the New York Times, had a non-Jewish origin. It was established in 1877 by Stilson Hutchins, purchased from him in 1905 by John R. McLean, and later inherited by Edward B. McLean. In June 1933, however, at the height of the Great Depression, the newspaper was forced into bankruptcy. It was purchased at a bankruptcy auction by Eugene Meyer, a Jewish financier and former partner of the infamous Bernard Baruch, industry czar in America during the First World War.

The Washington Post is now run by Katherine Meyer Graham, Eugene Meyer's daughter. She is the principal stockholder and the board chairman of the Washington Post Co. In 1979 she appointed her son Donald publisher of the paper. He now also holds the posts of president and CEO of the Washington Post Co.

The Washington Post Co. has a number of other media holdings in newspapers, television, and magazines, most notably the nation's number-two weekly newsmagazine, Newsweek.

The Wall Street Journal, which sells 2.1 million copies each weekday, is the nation's largest-circulation daily newspaper. It is owned by Dow Jones & Co., Inc., a New York corporation which also publishes 24 other daily newspapers and the weekly financial tabloid Barron's, among other things. The chairman and CEO of Dow Jones is Peter R. Kann, who is a Jew. Kann also holds the posts of chairman and publisher of the Wall Street Journal.

New York's other major newspapers are in no better hands than the New York Times and the Wall Street Journal. In January 1993 the New York Daily News was bought from the estate of the late Jewish media mogul Robert Maxwell (born Ludvik Hoch) by Jewish real-estate developer Mortimer B. Zuckerman.

The Village Voice is the personal property of Leonard Stern, the billionaire Jewish owner of the Hartz Mountain pet supply firm. The New York Post, suffering from severe financial problems, has been bouncing back and forth for a year among a succession of especially sleazy Jewish billionaires, Peter Kalikow, Steven Hoffenberg, Abraham Hirshfeld and Australian newspaper mogul Rupert Murdoch.

Other Mass Media: The story is pretty much the same for other media as it is for television, radio, and newspapers. Consider, for example, news magazines. There are only three of any note published in the United States: Time, Newsweek, and U.S. News & World Report.

Time, with a weekly circulation of 4.1 million, is published by a subsidiary of Time Warner Communications, the new media conglomerate formed by the 1989 merger of Time Inc. with Warner Communications. The CEO of Time Warner Communications, as mentioned above, is Gerald Levin, a Jew.

Newsweek, as mentioned above, is published by the Washington Post Co., under the Jewess Katherine Meyer Graham. Its weekly circulation is 3.2 million.

U.S. News & World Report, with a weekly circulation of 2.3 million, is owned and published by the aforementioned Mortimer B. Zuckerman, who also has taken the position of editor-in-chief of the magazine for himself. Zuckerman also owns the Atlantic Monthly and New York's tabloid newspaper, the Daily News.

Or consider books. There are literally thousands of publishers in the United States, and among these thousands are many with little or no direct Jewish control; there are some which actually dare to publish books not approved by the Jewish Establishment. But all of the latter publishers are very small, and their books seldom reach the great mass of Americans who buy their reading material from drugstore news racks or from the chain bookstores.

Among the giant publishing conglomerates, however, the situation is quite kosher. Three of the six largest book publishers in the United States, according to Publishers Weekly, are owned or controlled by Jews. The three are first-place Random House (with its many subsidiaries, including Crown Publishing Group), third-place Simon & Schuster, and sixth-place Time Warner Trade Group (including Warner Books and Little, Brown).

As pointed out above, the Newhouse family owns Random House, and Gerald Levin is CEO of Time Warner Communications, of which Time Warner Trade Group is a division. Simon & Schuster is a subsidiary of Paramount Communications, Inc. (formerly Gulf and Western, Inc.), of whom the chairman and CEO is Martin S. Davis, as already noted. Another publisher of special significance is Western Publishing. Although it ranks only 13th in size among all U.S. publishers, it ranks first among publishers

of children's books, with more than 50 per cent of the market. Its chairman and CEO is Richard Bernstein, a Jew.

Those are the facts of media control in America. Anyone willing to spend a few hours in a large library looking into current editions of yearbooks on the radio and television industries and into directories of newspapers and magazines; into registers of corporations and their officers, such as those published by Standard and Poors and by Dun and Bradstreet; and into standard biographical reference works can verify their accuracy.

They are undeniable, and when confronted with them Jewish spokesmen customarily will use evasive tactics. "Ted Turner isn't a Jew!" they will announce triumphantly, as if that settled the issue. If pressed further they will accuse the confronter of "anti-Semitism" for even raising the subject. It is fear of this accusation which keeps many persons silent who know the facts.

But we must not remain silent on this most important of issues! The Jewish control of the American mass media is the single most important fact of life, not just in America, but in the whole world today. There is nothing plague, famine, economic collapse, even nuclear war; more dangerous to the future of our people.

By permitting the Jews to control our news and entertainment media we are doing more than merely giving them a decisive influence on our political system and virtual control of our government; we also are giving them control of the minds and souls of our children, whose attitudes and ideas are shaped more by Jewish television and Jewish films than by parents, schools, or any other influence.

The Jew-controlled entertainment media have taken the lead in persuading a whole generation that homosexuality is a normal and acceptable way of life; that there is nothing at all wrong with White women dating or marrying Black men, or with White men marrying Asiatic women; that all races are inherently equal in ability and character, except that the character of the White race is suspect because of a history of oppressing other races; and that any effort by Whites at racial self-preservation is

reprehensible. Our Responsibility: We must oppose the further spreading of this poison among our people, and we must break the power of those who are spreading it. It would be intolerable for such power to be in the hands of any alien minority, with values and interests different from our own.

But to permit the Jews, with their 3,000-year history of nation- wrecking, from ancient Egypt to Russia, to hold such power over us is tantamount to race suicide. Indeed, the fact that so many White Americans today are so filled with a sense of racial guilt and self-hatred that they actively seek the death of their own race is a deliberate consequence of Jewish media control.

Once we have absorbed and understood the fact of Jewish media control, it is our inescapable responsibility to do whatever is necessary to break that control. We must shrink from nothing in combating this evil power which has fastened its deadly grip on our people and is injecting its lethal poison into their minds and souls. If we fail to destroy it, it certainly will destroy our race.

Note

[1] Spotlight, 12/12/95.



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