

A Study of The Scriptures

Tape 57

Based on The Work of Dr. Wesley A. Swift

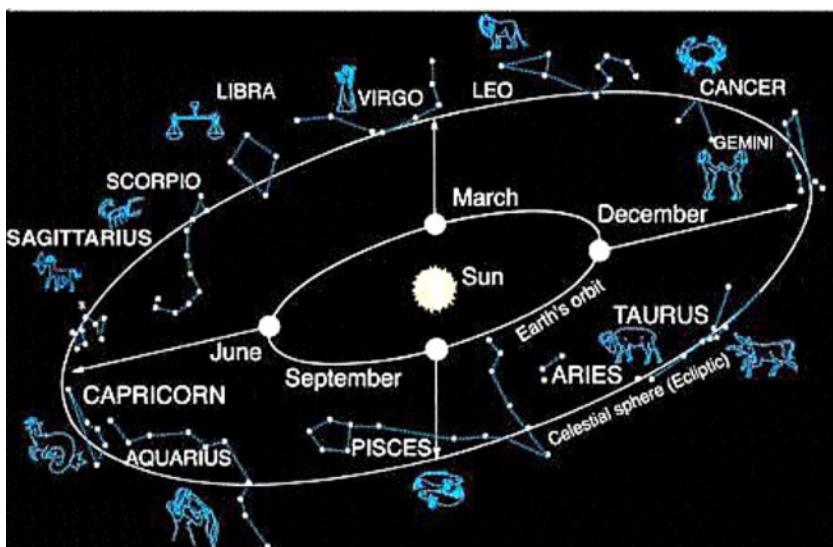


**Compiled By
Ella Rose Mast**

Tape No. 57
By
Ella Rose Mast

Subjects:

- 1. The Zodiac**
- 2. The Theory and Practice of Alchemy**



WE HAVE TALKED MUCH ABOUT THE ZODIAC, and its signs, but I wanted you to know what the Old Big Book has to say before we go into Alchemy and its meanings. (quote) It would be difficult for this age to estimate correctly the profound effect produced upon the religions, philosophies, and sciences of antiquity by the study of the planets, luminaries and constellations. Not without adequate reason were the Magi of Persia called the Star Gazers. The Egyptians also were honoured because of their proficiency in computing the power and motion of the heavenly bodies and their effect upon the destinies of nations, and individuals. (unquote)

We would have you to understand that the Magi of Persia were Aryans, Adamites, so to were the leaders of Egypt who were the builders and Star Gazers. Ruins of primitive astronomical observatories have been found all over the world for even the pagans looked upon the stars as living things capable of influencing the destinies of individuals, nations, and races. They learned all they could about the heavenly bodies, the early Israel Patriarchs believed that the Celestial bodies participated in the affairs of men, and this is evident to any student of Biblical literature. For example the many references to the make up of the heavens, its signs, planets and constellations in the Scriptures.

The word Zodiac means a circle of animals. It is the name given by the old pagan astronomers to a band of fixed stars about 16 degrees wide which apparently encircle the earth. (unquote) We now know that it was the Adamic Race that gave the names to the fixed stars, and that is where the pagans gained their knowledge. Some knew things in an earlier time when Lucifer was proclaiming the truth of the Word of God. But the sun during its annual pilgrimage passes through each of these signs in turn, and imaginary creatures were traced in star groups bounded by these rectangles, and most of them were animals, or part animals in form, thus we know them as the constellations of the Zodiac.

It is thought that in the beginning according to the Qabbabal that there were ten signs of the Zodiac and they represented Immense Deity, then this was changed as the Mosaic developed to 11 with the taking from Virgo the Virgin, and then finally taking from Scorpio of Libra. (unquote)

By this we see that the time for the rebellion of Lucifer arrived and the correction process set in place as the Virgin would bring forth as in Revelation 12: .and then the Serpent would show his final hand, but with Libra the balance coming on the screen would signify that YAHWEH holds the whole Universe in His hands, and the story seen in the Great Mosaic is then played out, and the climax of the age coming in view here on earth.

The picture with this article in the Old Big Book is of a white triangle in the middle of the picture, and it is outlined in gold, and a gold altar is in

the centre of the triangle with a flame on top, and a blue rectangular patch is on the front of the altar, and a golden symbol of the flame in on the blue. In the caption under this picture, this is called the Zodiacial egg, and the whole picture is in the shape of an egg on a dark blue background with this white triangle in the centre.

On either side of the base of the triangle stands a figure of an aged man with a flame burning on top of a white cap he wears. At the apex of the triangle is another figure, the same as the two on either side of the base of the triangle. These men are dressed in long white garments with that white head covering. These three are said to represent the triune aspect of the Central ONE who is represented as the fiery altar of Divinity, the life germ of this Egg of Creation.

There are also seven more figures dressed in white like the others, but without the flame on top of their heads, and they continually adore their own source and bear witness of it before the Creation. (did you catch that?) These white figures each hold a symbol of different things. Above the apex of the triangle the man with the flame on his cap, stands on the apex, and the figure on the left then carries a staff with the symbol of Mercury on top. The man on the right carries a staff with the symbol of Uranus on the top. Opposite the apex of the triangle stands the white figure of this man who carries a staff with the symbol of Marson top. The one on the right carries the staff with the symbol of Neptune. (Remember that Mars represents War and Neptune Chaos, and Uranus is the symbol of economic control in this Luciferian rebellion.)

At the base of the triangle on the left is the man in white carrying a staff with the symbol of Saturn, and this was Lucifer's headquarters at one time in the rebellion, and then on the right the man in white carries a staff with the symbol of Venus, and this symbol of Venus represents the Sword of THE LORD, for this comet was used in the judgment on Egypt at the time of the Exodus. Below the triangle in the centre stands the last of the white figures and this one is carrying a staff with the symbol of Jupiter on this staff, and thus Jupiter is used as the symbol for YAHSHUA in this great climactic fight between the Kingdom of Darkness and the Kingdom of Light.

At the circumference of the egg, sitting on golden thrones, a crown on their heads are 12 kings, each carrying a short staff with the symbols of the Zodiac on those staffs. Outside the egg are the four fixed signs of the Zodiac, those in orange letters on the blue background, and they are Taurus, Leo, Scorpio, and Aquarius. These then just outside the pale green cross of the egg show the arms of the Great St. Andrews Cross, northeast to southwest, and northwest to southeast, across the Egg. There is thus only one figure in each arm of the Zodiac of the green colour. Where as the rest of the egg shown is in pale blue, and has two figures of the Zodiac in each arm of this great German Cross.

Now; the sun passes entirely around the Zodiac every year and returns to the point from which it started, the Vernal Equinox, but each year it falls just a little short of making the complete circle of the heavens in the allotted time period. As a result it crosses the Equator just a little behind the time of the previous year. Each sign of the Zodiac consists of 30 degrees, and as the sun loses about one degree every 72 years, it regresses through one entire constellation sign in approximately 2,100 years, and through the entire Zodiac in about 25,200 years. Thus one sign of the Zodiac occupies a position at the Vernal Equinox for approximately 2,100 years then gives way to the next sign.

In the Zoroaster Cave of Initiation it is said that the sun and planets were represented, overhead, in gems of gold, as was also the Zodiac. This was copied from the time of Enoch in the great Temple in the city of ON where the sign of the Sphinx between the signs of Virgo and Leo. At that time of Enoch in Egypt the constellation of Taurus ruled as it had since Adam, and we do not know just how long before Adam came into flesh that it entered that sign.

Then going backward around the Zodiac the ruling sign in the time of Zoroaster was the sign of Pisces, for now the Adamic Wise men were excited and they were seeing the sign in the heavens that would culminate in the coming of Messiah which they had been waiting for so long. In the time of Adam and Eve, and when Enoch and Job were in Egypt the sun appeared merging from the back of Taurus, and in this constellation was to be found the sacred Pleiades shining through. But by the time of

Zoroaster then the Mosaic had advanced almost through the sign of Pisces and next would come the sign of Aries, the Ram, and next the sign of Aquarius.

The question today is, are we in the sign of Aquarius, have we been here for some years? The authorized version of the New English Bible gives these quotes: 'Portends will appear in the sun, moon, and stars. On earth nations will stand helpless not knowing which way to turn from the roar and surge of the sea; men will faint with terror at the thought of all that is coming upon the world; for Celestial powers will be shaken and they will see the SON OF MAN coming in the cloud with great power, and glory. When all this happens stand upright and hold your head high, because your liberation is near.' Luke 21:25.

The Aquarian Gospel puts it this way, and then compares it with Matthew 24:27-30, and Luke 21:25-28; 'And signs that men have never seen will appear in the heavens, and earth; in sun, moon, and stars. But while the conflict rages on land and sea, the Prince of Peace will stand above the clouds of heaven and say again: 'Peace, Peace on earth; goodwill to men, and every man will throw away his sword and nations will learn war no more. And then the man who bears the Pitcher will walk forth across the arc of heaven, the sign and signet of the SON OF MAN will stand forth in the eastern sky.' Some say that it takes only 2,160 years today for this regression of the sun through the Zodiac, thus the argument continues as to the time of the end of the age, the overlapping of the two ages, and the time we live in.

Now; nearly every religion of the world shows traces of astrological influence. The Old Testament of the Hebrews, its writings overshadowed by the knowledge out of Egypt taken there by Enoch and Job is a mass of astrological and astronomical allegories. Nearly all the mythology of Greece and Rome may be traced to the messages of the stars. And that starry handwriting on the wall of the heavens referred to words spelt out with fixed stars for consonants, and the planets or luminaries for vowels. These coming into ever different combinations, spelt words which when properly read, foretold future events. (unquote) We now do know that the Wise men were able to read the signs and to start for Egypt, then

Bethlehem for their time at the cradle of the Saviour. Even before the coming of the Redeemer, the Ram was considered as the head of the heavenly flock. Centuries before the Christian era this was known to be true, this constellation was called THE LAMB OF GOD, the Saviour who would take away the sins of the world. How fitting then that it is still used for calculation with the Vernal Equinox, although the signs no longer correspond to those which gave them their name.

We have told you much about the signs of the Zodiac and their meanings and we won't repeat them here, but here in the Old Big Book they tell us that the regression of the sun through one of the Zodiacial constellations is often termed and age, and the age then received its name from the sign. Thus we have the Taurian age, the Aryan age, the Piscean age, and the Aquarian age. And during the Aryan age, the lamb was held sacred, and the Priests were called shepherds, and sheep and goats were sacrificed upon the altar and a scapegoat was appointed to bear the sins of Israel. During the Picean age the fish, in fact two fish were a symbol well understood. Early in the Christian age Jesus was referred to as 'The Fisher of Men'. John P. Lundy maintains that the word Fish is an abbreviation of the whole title of Jesus Christ, Son of God, Saviour and Cross.

This sign of Aquarius called the 'Water Bearer' is a man with a jug of water on his shoulder as mentioned in the New Testament. In the religion of Buddhism they even describe Aquarius as 'in the shape of a pot', and of the colour of between blue and yellow, but say this sign is the single house of Saturn. In reaching for an answer we see how Satan's children try to steal the true meaning of things. The Satanic forces thus count their astronomic signs this way. When the sun is in Taurus they say it casts its shadow across the Zodiac in Scorpio, or the Serpent thus they worship the Serpent, and that this is the symbol of concealed spiritual mystery, they even claim that Scorpio is the Great Eagle.

Now; the Antiquity of the Zodiac is much in dispute. But it must of necessity be Ancient enough to go backward to that period when its signs and symbols coincided exactly with the positions of the constellations whose various creatures in their natural functions exemplified the sun movements through the twelve months.

Even before Adam there was a knowledge of astrology, and astronomy, this is born out by what is found on Easter Island, which was a part of Lemuria. This is a fact that also proves the human race is old, long before Adam. Here in the Old Big Book it makes this statement: 'It is not beyond reason that the principals of astrology and astronomy were evolved millions of years before the first white man appeared.' Of course they think this is part evolution, but this knowledge of astronomy came to the forefront with Adam, and the Golden Age set in place with Enoch, then the knowledge came on down through the generations, through the great philosophers such as Aristotole and Pythagoras who taught that the Number Ten was the most perfect of all numbers and now you know why.

The Adamic Race believed that the theory of Adam-man being made in the image of God was to be understood literally. To the Adamic Race the most precious key to wisdom that the Priests communicated to the people was termed the law of analogy. To this race the study of the stars was a sacred science, for they saw in the movements of the Celestial bodies the ever present activity of their infinite Father. The Pythagoreans were often criticised because of the doctrine called 'The Transmigration of souls', but according to this Old Big Book and to what we believe, this doctrine merely concealed a sacred truth, which was the Adamic belief that they came from the heavens to earth and will return.

To us then the theory of evolution is just a misunderstanding of a sacred truth. To the Ancient Hebrews the Zodiac and its constellations then were very real and very important. The Decans, three in each house of the Zodiac were then divided again and 72 Decans of 5 degrees each resulted thus in the number of the Sacred Name, which also corresponds to the 72 flowers, knobs, and almonds upon the seven branched Candlestick of the Tabernacle, and the 72 men who were chosen from the 12 tribes of Israel as their representatives.

The Zodiac in religious symbolism is 12 Signs of the Zodiac, 12 Tribes of Israel, the 12 Gates of New Jerusalem, and 12 entrances or portals to be passed through in the Great Pyramid, the 12 Apostles, and the 12 original and perfect points in Ancient Masonry. THE THEORY AND PRACTICE OF ALCHEMY from the Old Big Book and my understanding.

The secret art of the land of Khem is Alchemy, one of the two oldest sciences known in the world, the other is astronomy. According to the earliest records Alchemy and Astronomy were considered as Divinely revealed to Adam-man so that by their aid he might regain his lost estate. And according to old legends, the Angel at the Gate of Eden instructed Adam in the mysteries of the Qabbalah, and of Alchemy, promising that when the Race had thoroughly mastered the secret wisdom concealed within these inspired arts, the curse of the forbidden fruit would be removed and Adam-man might again enter into the Garden of God.

As Adam took upon himself 'a coat of skin' or physical body at the time of his fall, these sacred sciences were brought by him into the lower worlds incarnated in dense vehicles, through which thier spiritual transcendental natures could no longer manifest themselves. Therefore they were considered as being dead or lost. The earthly body of Alchemy is chemistry, but as long as the chemists study only material elements they can at best discover but half of the mystery.

Astronomy has crystallized into astrology, but those without knowledge have ridiculed the dreams of Ancient seers, and sages, deriding their symbols as meaningless products of superstition. Nevertheless the intelligentsia of the modern world can never pass behind the Veil which divides the seen from the unseen except in the way appointed, through the Mysteries. Thus what is LIFE? What is intelligence? What is Force? These are the problems, to the solution of which the Ancients consecrated their temples of learning. Who shall say that they did not answer those questions? Who would recognize the answers if given? Is it possible that under the symbols of Alchemy and Astronomy lies concealed a wisdom so absolute that the mind of this race as yet is not qualified to conceive its principals? (unquote)

Think about that, here in America, after the 60's with this idea of 'Free Love', no responsibilities, music to turn young people into beasts. Then when the 80's arrived with just a bit of a turn back to old values, and patriotism we find the T.V. pushing for a return to the 60's, bring back the music of the Beatles when one of them said such wicked things about The Christ. I ask you, how many of this Race would be able to conceive of the

principals of Ancient Alchemy and Astronomy which fits into the Great Mosaic? Most will say those Ancient symbols are Satanic will they not? Many of them are used today by Satan worshipers but if you do not go back to the beginning you will not see the meaning as they were used in the Great Mosaic.

Now; (quote) from the Old Big Book, The Chaldeans, Phoenicians, and the Babylonians were familiar with the principals of Alchemy, and you even find this knowledge back through Ancient Asia. But where did it come from? They say from the land of Khem and this word Khem was an Ancient name for the land of Egypt. Both words Alchemy and Chemistry are a perpetual reminder of the priority of Egypt's Ancient scientific knowledge. Rome and Greece practiced Alchemy and Chemistry, but they learned from the masters of these sciences in Egypt. Hermes bearing in his hand the immortal emerald is credited by the Egyptians as being the author of arts and sciences.

All scientific knowledge was thus gathered under the title of 'The Hermetic Arts'. Here in the Old Big Book it is said that the body of Hermes was entombed in the valley of Egron, and that the Divine Emerald was buried with him. We believe that the Scripture tells us that Enoch was taken bodily into space, but perhaps the Emerald was buried, or left some place, for this Old Big Book states that it was found by Alexander the Great, and by means of its power, these 13 sentences which were on it helped Alexander conquer all the then known world, but having conquered not himself, he ultimately failed. Regardless of his power and glory, the prophecy of 'The Talking Trees' was fulfilled, and Alexander was then cut down in the midst of his triumph. There are rumours to the effect that Alexander was an initiate of high order who failed because of his inability to understand or withstand temptations of Power.

Here it is said that while on his campaign that Alexander the Great had a wonderful experience, for he had marched over mountain tops, and through dark valleys, fought serpents and wild beasts. We remember also that he found the golden haired Princess who became his wife, high in the Himalayas Mountains. And it was here that it is said that he came to the 'Talking Trees'. Here this is explained as a Palace with 12 gates, and 70

windows of gold. Here Alexander talked to the sage in attendance, and was asked if he would like to see something no earthly man had seen before. When Alexander asked how the sage knew his name he was told: 'Before the wave of deluge covered the face of the earth, I knew you.' Then Alexander was asked if he would like to see the hallowed Trees of the sun and moon which announce all future things?

Of course Alexander longed to see these mysterious 'Trees'. And he then saw that the 'Trees of the sun had leaves of red gold, while the trees of the moon had leaves of silver. Alexander then asked the trees if he would be able to return to Macedon in triumph? The 'Trees' said no, but he would live another year and 8 months before he would die of a poisoned cup, that his mother after a shameful and unhappy death would lie unburied for a long time, but happiness was in store for his sister. These things did come true. (unquote)

Now; Alexander definitely had been brought into the knowledge of the Ancient Quabbalah, and the mysteries, and this story may be in allegory to a great extent, but at one time Books written upon wood, were called 'Talking Trees'. As Dr. Swift told us, Alexander did know that the Adamic Race had a mission in earth, and he did try to unite all the white world at that time, but he was before time with that endeavour. He did go as far as through the passes into the other part of Asia and discovered the Asiatic hoards on the other side of the pass, and realized that the white race would have to block those passes or would be overran by the Mongol Hoards. Later it would be through this way that the enemy would send Genghis Khan the great Mongol leader against the western Christian world.

Now; if you have heard that Alchemy is known as the 'black art', this did not mean that the science is evil or occult, this was just an expression, for it was always enshrouded in secret processes, thus a darkness to the World Order. Alchemy is a three fold art, and its mystery is symbolized by a triangle. Thus three worlds, the Divine, the Human, and the Elemental. Alchemy is also the science of multiplication, and is based upon the natural phenomena of growth, for Alchemy is not the process of making something from nothing, it is the process of making, or increasing and improving that which already exists.

Alchemy teaches that God is in everything; that He is ONE Universal Spirit, manifesting through an infinity of forms. God is therefore the planter of a spiritual seed, and it was thus possible then to grow and expand this seed until the finished product is like the seed, pure gold. In the spiritual nature this is termed regeneration, and in the material body of the elements it is termed transmutation. As it is in the spiritual and material Universe, so it is in the Intellectual world.

Wisdom cannot be imparted to an ignorant person, however ignorant he may be, because the seed of wisdom exists in him and can be developed by art and culture. Hence a philosopher is only an ignorant man within whose nature a projection has taken place. Thus through the process of learning the whole mental body of ignorance is transmuted into pure gold, or wisdom for it is tempered with understanding. Therefore through Faith, and proximity to God the consciousness of Adam-man may be transmuted from base animal desire, which is represented by the masses of planetary metals, into pure golden and Godly consciousness, then illuminated and redeemed. The manifesting of God within that one thus increased from a tiny sprout to a great and glorious being. If the base metals of mental ignorance can through proper endeavour and training, be transmuted into transcendent genius and wisdom why is the process in two worlds or spheres of application not equally true in the third?

That which is true in the superior, is true in the inferior. If Alchemy be a great spiritual fact, then it is also a great material fact. If it can take its place in the Universe, it can take place in plants, and minerals. If one thing grows in the Universe, all things grow. If one thing can be multiplied then all things can be multiplied, for the superior agrees with the inferior, and the inferior agrees with the superior. But as the way for the redemption of the soul is concealed by the mysteries, thus the secrets for the redemption of the metals are also concealed, that they may not fall into the hands of the profane and thereby become perverted.

Nature is an Alchemist forever achieving the apparent impossible. And a man of understanding, who is illuminated through art can produce in a short time that which requires nature almost endless periods to duplicate. Thus with the aide of certain secret formulae greatly shortened by being

correspondingly intensified. 'And God said: Let the earth bring forth grass, and the herb yielding seed, and the fruit tree yielding fruit after its own kind, and its seed is in itself, upon the earth, and the earth did bring forth grass, and the herb yielding seed after his kind, and the tree yielding fruit, whose seed was in its self, after its kind; and God says that it was good.' This is a blueprint, a fixed plan set up in the image of the cells. In Alchemy the seed which is within the soul of a stone may be made to regenerate so intensively that in a few moments a diamond is grown from the seed itself. If this seed were not in marble, granite and sand a diamond could not be grown there from. Since the seed then is within all things, and kind begats kind, Alchemy therefore should be the art of increasing and bringing into perfect flower.

Nature always accomplishes her end, or because of destructiveness she may not, but with the aid of Alchemy nature always accomplishes what she set out to do, for this art is not subject either to the wasting of time, or the vandalism of elemental reactions. This then was the general aim of the Alchemists, to carry out in the laboratory, as far as possible, the processes which nature carried out in the earth.

There were seven leading problems that occupied the attention of the Alchemist:

1. The preparation of the compound named Elixir, called a medicine, or philosophers stone which possessed the property of transmuting the baser metals into gold and silver, and performing many other marvellous operations.
2. The creation of many wonderful things, of which many incredible tales are told.
3. The preparation of the Universal solvent which dissolved every substance which was immersed in it.
4. Palingensis, or the restoration of a plant from its ashes.

5. The preparation of 'spiritus mundi' this a mystic substance possessing many powers, the principal of which was its capacity of dissolving gold.

6. The extraction of, or active principle of all substances.

7. The preparation of 'Aurum Potabile' or liquid gold, because gold being itself perfect could produce perfection in the human frame.

Now; in Alchemy there are 3 symbolic substances, these are Mercury, Sulphur, and Salt. We have given you these symbols. To these was added a fourth, the mysterious principle called Azoth. (unquote) We would say that this is Spiritual Knowledge.

These three basic chemical substances which are called by the philosopher's salt, and mercury, these are not to be taken in any way as just crude salt, sulphur, and mercury taken from earth, or secured from the Apothecary. These three also have in symbolism a triune nature, for each of these substances according to the secret mystery of the wise, for instance the body of salt contains, salt, sulphur and mercury with salt predominating. This is also true of Mercury and of Sulphur, thus you have nine divisions, and 3 X 3 plus this mysterious Universal Life force called Azoth, today we would probably call it spirit, equals Ten which is the sacred decal of Pythagoras, the Sephorith Tree, and the Ancient Doctrine of Israel.

After reading this explanation here in the Old Big Book we would explain it this way: .The Universe is surrounded by the sphere of the stars. Beyond that is the sphere of the first outflow of the WORD OF GOD, and this flaming river which pours from the presence of the Eternal, who is in symbolism the Universal Mercury, or Azoth, the measureless Spirit of Life. In the Great Mosaic this Spiritual fiery original water comes through Eden (in Hebrew it is vapour) and pours itself into four main rivers which in symbolism is the elements.

This is the river of living water that flows out from the Throne of God and The Lamb. In this symbolic Eden of Alchemy this vaporous essence is mist, or the spiritual earth which is incomprehensible and intangible, today

this is translated as dust of earth, out of which YAHWEH formed the spiritual body of Adam, but this spiritual body must sometime be revealed.

In the writings of Von Welling, there was no material Universe until Lucifer attempted to perform cosmic Alchemy, and misused the Divine Fire, or WORD of God. In order to re-establish the Divine Fire which Lucifer had perverted in his part of the Universe, this solar system was formed as a means of liberating this part of the Universe from the dark cloud within which it was locked after Lucifer's attempt to control it.

In the work of the early philosophers, they recognized the Bible as a Book of Chemical and Alchemical formulae. It is essential to keep this in mind at all times. For woe to that seeker who accepts as literal the allegories of the Alchemists. Such a one can never enter the inner sanctuary of truth.

It is a fact that the Scripture does reveal a hidden knowledge, if considered allegorically; this is clearly demonstrated by the parable describing King Solomon's wives, concubines and virgins, which parable occurred in a work published in Ultonia in 1785. Dr. Hartman in translating this into English declares that the wives of Solomon represented the arts, the concubines, the sciences, the Virgins were ordered to remove their veils, thus signifying that by means of wisdom (Solomon) the mystic arts were forced to disclose their hidden parts to the philosopher, while to the uninitiated world only the outer garments were visible. (Such is the mystery of the Veil of Isis as well).

Thus the Alchemist philosophers used the symbol of Salt, Sulphur and Mercury as representing not only chemicals but the spiritual and invisible principals of God, man, and the Universe. The symbols of these three chemicals existing in the four worlds are shown in the table of mediaeval Alchemy symbols, in sum total then brings us to the sacred number of 12. These are the foundation stones of the Great and Sacred city. Pythagoras the philosopher in that same line of thought then sets forth this 12 faced symmetrical geometric solid as the foundation of the Universe. (unquote)

The Freemasons and the Rosicrucionists try to take these same symbols and explain them a different way, they try to turn the work of Jesus Christ

to Hiram at the west gate of the temple of Jerusalem. But they do admit that unless the elements first die, the Great Work cannot be achieved. That what it is that decays, this must happen in man that he may again rise, Phoenix like from his own ashes.

They do not understand however what the Alchemists are explaining, that the physical simply portrays often even in allegory what the spiritual meaning really is. This red Elixir of the Alchemist, is called the Universal medicine, and it resembles a fiery water, and is luminous in the dark.

During the process of digestion it passes through many colours, and this has given rise to its being called the 'Peacock'. If this process of power is carried to far then the test tube containing the substance will explode and vanish as dust thus we see the hand of control by the Almighty even here. For if developed to far there is no physical container strong enough to hold it, for it is no longer a physical substance, but the Divine essence partaking of the interpenetrative power of Divinity, and this is not allowed. But when properly developed this Universal solvent in liquid form will dissolve itself into all other metals. In this high state the Universal salt is then a liquid fire. This then dissolved with the proper amount of any metal and run through the different stages of digestion and rotation will eventually become a substance for the transmuting of inferior metals.

In classifying the processes through which the chemical elements must pass before this Hermetic medicine or substance is produced, leads you to the Divine numbers and through Number 12 to the Zodiac which we find all through the Great Mosaic. Thus:

1. Aries = Calination
2. Taurus = Congelation
3. Gemini = Fixation
4. Cancer = Dissolution
5. Leo = Digestion

6. Virgo = Distillation
7. Libra = Sublimation
8. Scorpio = Separation
9. Sagittarius = Incineration
10. Capricorn = Fermentation
11. Aquarius = multiplication
12. Pisces = Projection

Here in the Old Big Book this is listed as the way they interpret as a reminder that this is the 12 degrees of the Rosicrucian mystery. These 12 processes by means of which the secret 'essence' may be discovered reminds a student forcibly of the fellow craftsmen who were sent forth in search of the murdered builder of the Universe, the Universal Mercury or Hiram, who became Chiram at his resurrection. (unquote) But my friends, this is Freemasonry and Rosicrucian thinking, but remember, in the true mysteries the beginning of the story in the Star Bible is with Virgo and ends with Leo, and as you do this then you come up with the true picture you will find in the Great Mosaic, so lets go over that again:

1. **Virgo** = Distillation, this means to vaporize, and then condense products from a substance.
2. **Libra** = Sublimation, meaning to refine, or to burn to ashes all that is impure after that division.
3. **Scorpio** = Separation, to divide for a particular purpose.
4. **Sagittarius** = Incineration, or to burn to ashes all that is impure after that division.
5. **Capricorn** = Fermentation, this is the chemical decomposition of an organic substance exposed to air.

6. Aquarius = Multiplication, or to increase that which is good.

7. Pisces = Projection, or to put forth.

8. Aries = Calcination, which is the reduction to power by heat or fire.

9. Taurus = Congelation, or to congeal, to harden.

10. Gemini = Fixation, and this is stability, reduce from a fluid to a solid state.

11. Cancer = Dissolution, this is separating.

12. Leo = Digestion, meaning the mental or physical assimilation of all things.

The reason why the material scientist is incapable of duplicating the achievements of the mediaeval Alchemists, although he follow every step carefully and accurately is that there is something which comes out of the nature of the illuminated or enlightened Alchemist Philosopher which is missing in one who does not possess this ingredient.

To try for the ultimate goal, will cause a waste of money and time in the hands of one who has not the necessary qualifications. The person who wants to become an Alchemist must have in himself the means to attract and understand invisible heavenly things. Unless the greater Alchemy has first taken place within the soul of man, he cannot perform the lesser Alchemy in the report.

This is an invariable rule, although it is cunningly hidden in the allegories and emblems of Hermetic philosophy. Thus unless a man be 'Twice Born' he cannot accomplish the great work here in the flesh. To speak of that part of the mystery which is concerned with the secret life principal within the actual nature of Adam is forbidden for it is decreed by the masters of the art that each shall discover that for himself. Since this is part of the

mystery, then it is unlawful to speak at greater lengths on this subject, for the enemy is always striving to learn more. (Unquote)

THE THEORY AND PRACTICE OF ALCHEMY PART II

The true Philosophers of the Hermetic (Enoch) sciences always begin their labours with a prayer to the Supreme Alchemist of the Universe beseeching HIS assistance in the consummation of the Magnus Opus, or their goal in this science of Alchemy.

This prayer that follows was written in German centuries ago, by an adept now unknown. This is representative of their prayer: 'O Holy and hallowed, thou undivided, and yet triple unity. Cause me to sink into the abyss of the limitless Eternal Fire, for only that fire (spirit), only through that spirit can the mortal man be changed into humble dust, while the new body of the salt union liest in the Light. O melt me, and transmute me in thy Holy Fire, so that on that day at thy command the Holy Spirit draw me out of the dark dust, give me new birth and make me alive with Thy Breath. May I be exalted through the humble humility of Thy embodiment, rising through thy assistance out of the dust and ashes changing into a pure spiritual body of rain bow colours like unto the transparent crystal-like Paradisical gold, that my own nature may be redeemed and purified like the elements before me in these glasses and bottles. Diffuse me in the waters of Life as though I were in the wine cellar of the Eternal Solomon.

Here the fire of thy love I receive as new fuel, and will blaze forth so that no streams can extinguish it. Through the aide of the Divine Fire may I in the end be found worthy to be called into the illumination (Light) of the Righteous. May I then be sealed up with the Light of the New World that I may attain unto the immortality and glory where there shall be no more alteration of light and darkness. All Praise.'

The origin then of the Alchemical formula here is discussed and many are the answers, but the consensus is that few of the mediaeval Alchemists discovered the Great Israel Secrets without aid of a Master or Teacher. In

every instance the identity of these masters has been carefully concealed, and even during the middle ages speculation ran high concerning them. The title for these men was 'adepts', this meant they were thought to possess true mysterious powers. They would appear and then disappear again and leave no trace of their whereabouts. But there seemed to be a certain degree of organization among them.

There is reference to Brethren, or Brothers, like of the Rose Cross. Some even dwelt in Arabia, in Germany, and Syria and so forth. Later you would find the Rosicrucians and Illuminati, but they were from a different background. Through the years it was found that men of mystery school orders as they became older would pass this knowledge down to a younger man, and the secrets then moved from generation to generation.

The number of Illuminated men however did not increase rapidly although the process of learning was preserved. That these mysterious men did exist in Europe there is no doubt, even up through the 16th, and through the 17th., and even into the 18th., century especially for their presence is attested by scores of reliable witnesses. It is further asserted by scores of people that they are still to be found by those qualified to contact them. The philosophers taught that, like attracts like and that when a disciple has developed a virtue and integrity acceptable to the adept, they will appear to him and reveal those parts of the secret process which cannot be discovered without such help.

Wisdom is as a flower from which the Bee its honey makes, and the spider, poison, each according to its own nature. The reader must bear in mind at all times that the formulae and emblems of Alchemy are to be taken primarily as allegorical symbols; for until their secret significance has been comprehended their literal interpretations is valueless.

Nearly every Alchemical formula has one element purposely omitted, it being decided by the mediaeval philosophers that those who could not with their own intelligence discover that missing substance or process were not qualified to be entrusted with secrets which could give them control over great masses of humanity and likewise subject to their will the elements of nature. (unquote) That was a built in safe guard was it not,

in YAHWEH'S program? Your diagram will show you the key to Alchemy according to the Ancient Egyptians of Enoch's day and after.

The Priests of Egypt not only used the Scarab as a symbol of regeneration but also discovered in its habits many agreements to the secret processes whereby base metals could be transmuted into gold. They saw in the egg of the Scarab the seed of the metals, and the diagram shows the path of this seed through the various planetary bodies until, finally reaching the centre, it is then perfected and the return begins back to its source. The words in the small spiral at the top read: .the spiral progress of the mundane spirit after the Scarab has wound its way around the spiral to the centre of the lower part of the figure, it returns to the upper world along the path bearing the words: .'Return of the spirit to the centre of unity.' (Unquote) Doesn't this make you think that the spirit returns to HE who gave it?

Now; what do we know about the Emerald Tablet of Hermes? Well, there is much disagreement as to the genuineness of this tablet, although there is no question of its Antiquity. Christians sometimes call it a post Christian fraud. Some say it is a fraud because it is linked to Freemasonry, and to Hiram. But when understanding comes then this Emerald Tablet is first and foremost a formula of Alchemy, and if you do not understand that then you would not understand the purpose of this Tablet. It is related to the process of human regeneration, and you are to understand that the process of turning metals into gold is simply the process which symbolizes the regeneration of Adam-man until he is as 'Gold tried by the Fire,' and after that then all people, all things will be brought back to their beginning, and from there a new era.

Dr. Sigismund Bacstrom was a collector of Alchemical manuscripts and in his collection was a selection devoted to the translation and interpretation of this remarkable tablet called, 'The Emerald Tablet'. According to the Old Big Book Dr. Bacstrom was a Brethren of the 'Rose Cross' thus his interpretation bears much weight.

The picture with this article is just a Green Tablet with symbols or writing on it. The caption under the picture carries this description of the Tablet

of Hermes: .(quote) The sense of this tablet may sufficiently convince us that the Author is well acquainted with the secret operations of nature, and with the ONE true GOD.

It has been believed for several ages that Cham (Shem) one of the sons of Noah is the Author of this monument of Antiquity. A very Ancient Author who lived several centuries before The Christ said he saw it in Egypt at the Court, and it was a precious stone, an Emerald whereon these characters were represented in bas-relief, not engraved. That it was in his time estimated to be above 2000 years old, and that the matter of this Emerald had once been in a fluid state like melted glass, and had been cast in a mould and that to this flux the artist had given the harness of the natural and genuine Emerald, by Art. (Unquote)

We would say that the Author of this Emerald Tablet was probably Enoch's, and that the Big letters at the top of the Tablet, and again at the bottom start on the second line with a large dot, the next letter is an X and the third letter is an inverted Y with the middle line extended all the way thus making a turkey track. The complete message at the top of the tablet is: 'The Emerald Tablet, the most Ancient monument of the Chaldeans concerning the Stone of the Philosophers. This Tablet furnished the origin of the allegorical history of natures secret operations, concerning the principal sense of all these Ancient writings, but ignorance framed out of it, that external or veiled mythology, and the lower class of people turned it into idolatry.

Here is the translation of this Ancient Tablet: 'The secret works of ONE in essence, but three in aspect. It is true, no lie, certain, and to be depended upon, the superior agrees with the inferior, and the inferior with the superior. To the effect that ONE truly works, as all things owe their existence to the WILL OF THE ONLY ONE, so all things owe their origin to the Only ONE, the hidden, by the arrangement of the Only God. The physical symbol of the Father, the Only ONE, is the sun, the mother, the moon, and the wind is said to carry secret works in its belly, but its nurse is the spirituous earth. That only ONE is sun, moon, and wind, is the Father of all things in the Universe, and HIS power is perfect. After it is united with the spiritual earth, then separate the earth from the dense and the

crude by means of gentle heat, with much attention. In great measure it ascends from earth up to heaven, and descends again newborn, on the earth, and the superior and the inferior are increased in power. By this thou wilt partake of the honours of the whole world and darkness will fly from thee. This is the strength of all powers, and this thou wilt be able to overcome all things, and to transmute all that is fine.

At the bottom then are these symbols, a circle with a dot in the centre, and a crescent moon, then the symbols of Jupiter, Saturn, Venus, Mars, Mercury and water. The Tablet then goes on to say: In this manner the world was created, the arrangements to follow this are hidden. For this reason I am called Telat Mechasot, One in Essence, but three is aspect, and in this triune is hidden the wisdom of the whole world. It is ended now, what I have said concerning the effect of the sun, finish of the Tabula S Maragdine (or the tablet of the Great Mosaic). Unquote.

Alright; the solar work was finished and the perfect seed, fit for multiplication in the kingdom is ready. This Emerald Tablet then contains the outline of how the Universe was created, it is an Alchemy tablet, and the Alchemy symbols tell how the world was created, that the seed for the spiritual children for the kingdom is in place, and now fit for multiplication in the kingdom in earth. This is a secret work, a Great Work. But men not accepting the idea that the Universe was created try to explain these things by Freemasonry thoughts, and they do not know, the people, or the Truth. They think Hermes was probably Moses or Zoroaster, or that Hermes could have been a serpent for you find that emblem in Ancient Egypt where much wisdom was said to exist. They fail to see the serpent has its tail in its mouth marking its beginning and end.

In London, in 1651 there was published a work called: 'A New Magical Light is discovered and communicated to the World.' This was said to be a letter from one of the Brothers of 'The Rose Cross', and accompanying this letter was an emblematic figure setting forth in symbolic form the processes of the formula of the Philosophers Stone. It is said that with the aide of the material contained in that letter that a student would do well to set himself to the task of solving the riddle contained in these hieroglyphics. In this letter was the story of the 'Invisible Magical

'Mountain', and the measure of what was contained in it. Here is a summary of what this letter said: (quote) 'Every man naturally desires a superiority, to have treasures of gold and silver. These are symbolic of intellect and soul, and seem great in the eyes of the world. God created all things for the use of man that he might rule over them, and acknowledge therein the singular goodness of Omnipotence of God. Give thanks for His benefits, honour HIM and Praise HIM, but most only enjoy them without any previous labour or danger, neither do they look for them out of that place where God has treasured them up.'

Who would expect that any would seek for them there, but to those who do seek HE will give. The way to this place, and the place itself has been a long time hidden from the greater part of the world, yet this place should be searched for. It is not the Will of God to conceal anything from those who are HIS, and therefore in this last age, before the final judgment comes, all these things shall be manifested to those that are worthy. As He Himself, although obscurely, lest it be manifested to the unworthy, hath spoken of a certain place, there is nothing covered that shall not be revealed, or hidden that shall not be known.

We therefore being moved by the Spirit of God, do declare, the Will of God to the World, which we have also performed and published in several languages. But most men either revile or speak with contempt, or else expect us to teach them how to make gold by art, thus furnish them with great treasures, so that they may live pompously in the face of the world, swagger, and make wars, become users, all things which are contrary to God.

These men should have learned from those ten Virgins (five were wise, five were foolish) and this case is the same. We thus stop our ears and wrap ourselves in clouds to avoid the bellowing and howling of these men who in vain cry out for gold. They brand us with infinite multitudes of different kinds of abuse and slander, but we do not resent this for God will in His good time judge them for it. We perceive by your writings that you are pursuing the Holy Scriptures, and seek the knowledge of God. We therefore think you worthy of some answers and we submit this to you by the Will of God, and the admonition of the Holy Spirit.

There is then a mountain situated in the midst of the earth, the centre of the world which is both small and great. It is soft, also above measure hard and stony. It is far off, and yet near at hand, but by the providence of God invisible. In it are hidden most ample treasures, which the world is not able to value. This mountain, the very envy of the devil, who opposeth the Glory of God, and the happiness of man, is compassed about with cruel beasts and other ravenous birds, which makes the way to the mountain difficult, and dangerous. Before this time the way could not be found, but now at last, in the last age the way is found by those who are worthy.

To this mountain you shall go in a certain night, when the time is come, and you must prepare yourself by prayer. Do not ask any man where the way lies, follow only your Guide who will offer himself unto you as you meet him along the way, although you will not know HIM. This Guide will bring you to the mountain at midnight when all is silent and dark. It is necessary that you arm yourself with a resolute heroic courage lest you fear those things that will happen, so fall back.

You will need no sword, or other bodily weapon, only call upon God sincerely and heartily. When you have discovered the mountain, the first miracle that will appear is a great WIND and it shall shake the mountain and shatter the rocks to pieces. You will be challenged by lions and dragons, but fear not any of those things. Trust your Guide, who has brought you here, for he will not let any evil befall you. As to the treasure, it is not yet discovered, but it is near.

After the WIND comes an earthquake that will overthrow those things which the wind has left, and make all things flat, be sure you do not fall off. After the EARTHQUAKE that shall overthrow those things which the WIND has left, and make all flat, be sure you are alert, for next comes a FIRE which will consume the earthly rubbish and discover the treasure, but as yet you cannot see it. After all these things have happened that we have mentioned comes a great calm, near daybreak, which you will feel, and then the dawning will appear, and you shall see THE GREAT TREASURE when you see the DAY STAR ARISE. The chief and most perfect treasure is a certain exalted tincture (solution) which the world, if

it served God, and were worthy of such gifts, might be tinged, and turned into most pure gold. This substance being used as your guide shall teach you, will make you young when you are old, and there shall be no disease in any part of your body.

You will find Pearls of an excellency you cannot imagine. But do not take any credit to yourself because of this present power you have, be content with what your Guide shall communicate to you. Praise God perpetually for His Gift, and have a special care that you use it not for worldly Pride, but employ it in such works which are contrary to the world.

Use it rightly and enjoy it as if you had it not. Live a temperate life and abstain from all sin, or your Guide will forsake you and you shall be deprived of this happiness. For know this of a truth, who so ever abuseth this tincture and lives not properly, purely, and devoutly before men shall lose his benefit, and scare any hope will there be left ever to recover it afterwards.' (Unquote)

Alright, Daniel has told us that: 'In those days of these kings shall the God of Heaven set up a kingdom, which shall never be destroyed, and this kingdom shall not be left to other people, but it shall break in pieces and consume all these kingdoms, and it shall stand forever!' Daniel 2:44. So what are we talking about in the magical mountain story? The kingdom in Allegory? Could our Guide be other than the Holy Spirit???

Here in the Old Big Book they think that this mountain was to be found in Northern India in the high mountains. We think of the physical Garden of Eden located in the Tin Shin Mountains, and we know that a great observatory was located there further west where the Magi charted the heavens watching for the sign which would signal the birth of the Redeemer in earth. This great mountain then is the Administration of the Kingdom in Earth, this we should search for and work for.

Then we see three events to watch for, that brings in this kingdom Administration: .a Great wind which destroys much of Great Babylon, the Beast System which now controls the earth. Next the great Earthquake which flattens all things still standing in the way of the kingdom and then

the refining fire to burn out all error out of our minds. After that we are renewed, the Kingdom Administration will be in place in control of the earth, and Satan's power is no more.

Now; Von Welling tells us that the Alchemists were concerned not only with the transmutation of metals which was just an outward symbol, but they also, using spiritual knowledge with salt, sulphur, and mercury were able to produce Universal salt, in watery form which is a positive cure for all the physical ailments of mankind. This substance is in every living thing, but from some things it is more easily secured than from others. In the first stages of its preparation, this salt will cure any, and all diseases of the heart. But there is no true solution until the spiritual knowledge is used with the physical.

This Universal medicine is also the Philosophers Stone, and it is thus knowledge. The perfection reached here in the physical symbolized by this Alchemist process of refining, this producing a substance called Universal salt in watery form which could be used for a cure for the diseases of the body was not all the Alchemist were concerned with as they also transmuted metals, they had a complete cosmological and philosophical system, a knowledge based upon the Ancient Qabbalah from which they worked.

Anno Domini in 1662 wrote out the recipe for this so called Universal medicine which could be used for the healing of the physical body, and even went one step further and told of how you could use this method and produce the finest of gold and silver. He also states that he went one step to far and six times in one hour as he mixed ingredients, and set them to distil, something wonderful to behold passed through the glass and was gone.

Therefore he did not quite reach this perfection of creating wealth untold. He goes on in his letter to this relative saying: 'Go thou to work as I have done before thee, fear God, love thy neighbour from the bottom of thy soul sincerely. I will everything in this manual unto thee. And when thou art at work therein, many of our brethren will reveal themselves unto thee, of our Holy Order, privately. For I have on my part with the power of the

Eternal God, written here the truth which I have found through my prayers, thus searching and studying of nature I have succeeded. I have also subscribed this testament with my blood, the last day of my life here on my death bed, March 27, 1662.' (Unquote)

There is much more to the story of Alchemy and its exponents, we will carry on in the next tapes.

**May Yahweh Bless
Ella Rose Mast**

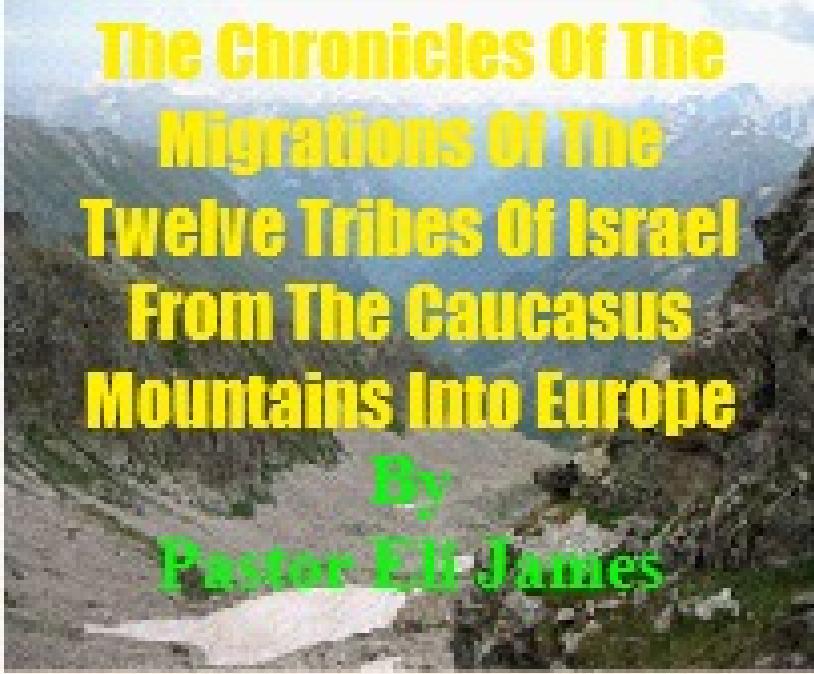


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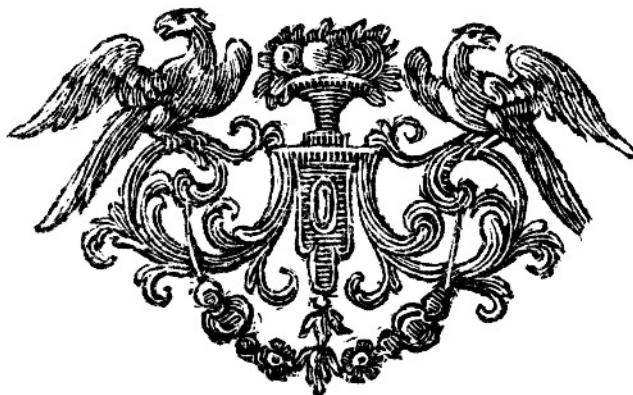
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