

The Grail

**Seminar held in Hamburg on
September 20, 2008 – as well as
further topics relating
to both historical and
present-day events**



**Lohengrin Is Summoned by the
Holy Grail Neuschwanstein Castle**

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**Seminar held in Hamburg on September 20, 2008 –
as well as further topics relating to both historical
and present-day events**



The Conference Statements Below

(Herwig Duschek:) It was then I started to look closely at some of the extremely important statements made by Rudolf Steiner about a century ago. Now – a hundred years on – it is time we really grasped the meaning of these decisive statements without which we would not be able to understand certain aspects of what is happening in the world today.

Rudolf Steiner, 2. 1. 1906 (CW 93): “What is expressed by Tao is a driving force which can only be set in motion by the power of selfless love. It will be possible to use this power to drive machines which will, however, cease to function if egoistical people try to make use of them.

[...] A motive force of a purely moral nature, that is the idea of the future; the most important force with which civilisation must be inoculated, if it is not to fall back on itself. The mechanical and the moral will then have to penetrate each other because, without the moral, the mechanical will be nothing. Today we are standing on this very frontier. (1906! H. D.) In the future, machines will be driven not by steam alone, but also by spiritual-moral power. The Tao sign stands for this power which was poetically symbolised in the past by the image of the Holy Grail.”

Rudolf Steiner, 18. 12. 1916 (CW 173): “In the comparatively near future, this much-admired modern technology will reach a final stage where it will, in a certain way, cancel itself out. However, something else will come into being [...] which will enable a person to make use of those delicate vibrations, those fine oscillations in his own etheric body as a driving force with which to run machines. We will have machines which are dependent on the individual human being who will transfer his own vibrations to that machine and only he will be capable of setting certain machines in motion, by means of certain vibrations stimulated by himself.

People who today (1916! H.D.) see themselves as practitioners of science will, in the not too distant future, find themselves faced with a complete transformation of what they today call the practical application of science, when the human being is to be tuned in with his will to the objective sphere of feeling in the universe.”

(Herwig Duschek:) Not only do I intend to talk about those modern-day events directly connected with the Holy Grail, I will, of course, also have to set the scene and describe for you what was going on at that time in order to explain why these things had to come about. You will understand why I am going to have to touch on the events of the past hundred years, using the example of September 11, 2001 and other facts relating to this particular date. It will soon become clear that significant things have always taken place on 11. 9. or on 9. 11. Let me now take you backwards through a whole century, pointing out a few of the key facts relating to 11. 9., not only in the year 2001 but in 2007, too.

911



The Anglo-American 11. 9. corresponds to the “German” 9. 11. (Americans, of course, refer to September 11, 2001 as “9. 11.”):-9. 11. 2007: The “Big Brother” Telecommunications Surveillance Law is passed in the German Bundestag.

11. 9. 2001: U.S.-Israeli terror attack

11. 9. 1990: George H. Bush announces the coming of the New World Order (NWO)

9. 11. 2007: The “Big Brother” Telecommunications Surveillance Law is passed in the German Bundestag.

9. 11. 1989: The “Fall of the Berlin Wall”, with disastrous economic consequences for the citizens of the former German Democratic Republic

11. 9. 1941: U.S. President Roosevelt, a High-Degree Freemason himself, states publicly that he (– without declaring war –) gave the order to fire on German military Vehicles. (Comment: Hitler and the NSDAP were deliberately brought to power by Catholicism and Zionism working hand in hand with Masonic Wall Street in order to destroy Germany and the German cultural impulse.)

9. 11. 1938: The “Crystal Night” or “Night of the Broken Glass”; the NSDAP attacks Jewish fellow citizens, their synagogues and property – the fruit of the anti-Semitic seeds sown by Freemason and founder of the Thule Society, Rudolf von Sebottendorf.

8./9. 11. 1923: “March on the Feldherrnhalle” (Field Marshal’s Hall) – Hitler coup in Munich

9. 11. 1918: Revolution and overthrow of the Kaiser in Berlin. Prior to this there had been a Communist revolution in Munich (civil war). Rudolf von Sebottendorf gave a speech in Berlin which already contained the quintessence of “Third Reich ideology”. (By way of explanation: “German Reich ideology”, from 1870 or so onwards, was undoubtedly wrong and gave rise to “Hitler mania”. Johann Wolfgang von Goethe warned that: “The German faces no greater danger than trying to improve himself through or with his neighbours. There is perhaps no other nation more capable of developing out of its own self.” With regard to the founding of the “German Reich”, Friedrich Nietzsche referred to the “extirpation of the German spirit for the sake of the German Reich”.

On 11. 9. 1897, the British newspaper The Saturday Review published an article which included the following statements: “What Bismarck realised, and what we too may soon come to see, is that [...] England is the only Great Power who could fight Germany without tremendous risk and without doubt of the issue. Our work over, we need not even be at pains to alter Bismarck’s words, and to say to France and Russia: Seek some compensation. Take inside Germany whatever you like: you can have it.” The article closed with the words “Germaniam esse delendam” (Germany must be destroyed). This was by no means an exception: The British press had been fuelling anti-German sentiments since 1871.

(Herwig Duschek:) The article closed with the words: “Germaniam esse delendam!” – “Germaniam esse delendam!” This cry could be heard in certain Masonic circles as early as the late 19th century. Do you know what this expression means? It means: “Germany must be destroyed!” And that was why revolutions had to take place in Russia in order to isolate Germany, and why there had to be a First World War and then a Second World War. Hitler was given the necessary financial backing because he was to become the instrument with which to destroy Germany in the long run. We no longer have any German culture here. Germany does not exist anymore: this is now the 52nd U.S. State.

(Herwig Duschek:) Rudolf Steiner fought to prevent the signing of the Treaty of Versailles by endeavouring to point out to those in power in Germany why they should not put their signature to what the allies were hoping to achieve via this treaty. It was the Russian tsar who ordered the general mobilisation of his army and when this order was not reversed, Germany had no other choice but to declare war on Russia. The French army, too, was standing ready for action. I will show you pictures afterwards to illustrate the vast amount of intriguing which was going on behind the scenes, the policy of isolation and the so-called “entente cordiale” or “friendly understanding” between states, as it is referred to in the history books.

Herwig Duschek:) It was claimed that German imperialism had to be opposed – that the country was striving to gain control of the world! But who was the leading world power in those days? Britain – which had conquered vast territories.

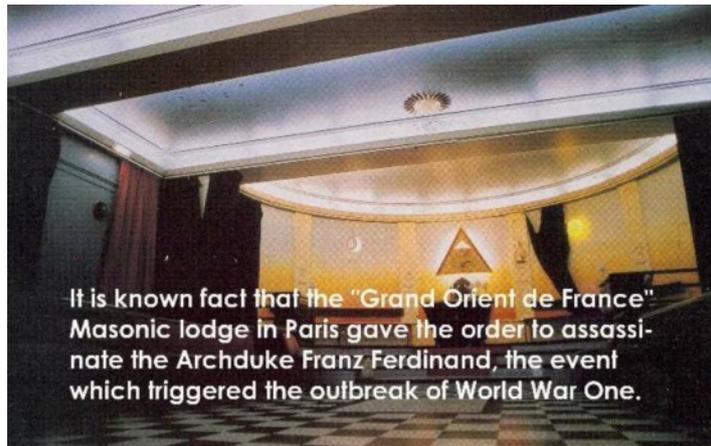
I will show you this later on the map: tiny Germany on the one hand and Britain with its huge dominions all over the globe on the other. Rudolf Steiner fought fiercely against this untruth, because this is what it is!

We can also ask the question: Who plotted the assassination of Archduke Franz-Ferdinand? The Masonic organisation “Grand Orient in France”, an offshoot of the Masonic lodge in London, was behind this murder.

It is important that we understand the prevailing circumstances at the time which rendered something of this nature, i.e. A completely new form of technology, the only possible way out of this whole predicament. We can only fully comprehend this if we are aware of what has

wrongly been taking place for more than a century now: the annihilation of Germany.

(Herwig Duschek:) When you hear this and look at how things stand in this country today, you will see that German culture no longer exists. This does not, of course, mean to say that we as individuals cannot maintain our own personal relationship with German culture: this we are still free to do. But our society as a whole has not been spiritually inspired by this culture. This is simply not the case. Instead we have become completely westernised or Americanised. What we have here has nothing whatsoever to do with Central Europe, German culture or German art. But now it has to be said that, at the end of the 19th century, since 1870 to be exact, English-language newspapers had been publishing tirades of hatred against Germany – I can show you afterwards just what they did: they really preached hatred, and hatred is always the preliminary stage of war itself. This is still going on today.



NATO stirs up feelings of hatred towards certain countries. We cannot say we were not aware of what happened in Georgia in August 2008 since we belong to NATO and taxpayers' money was used to pay for weapons for the Georgian military. None of you here were actively involved in this, but each of you as taxpayers nevertheless contributed your mite towards arming Georgia, leading to the delusion which caused that country to invade South Ossetia. It was maintained, of course, that the Russians had invaded Georgia, but this is nonsense – they were only reacting to what had happened. So you see how these things are connected. I will now come back to those crucial statements made by Rudolf Steiner and the warnings he issued time and time again about the dangers coming from the West. He had in fact been warning people for years to watch out because the West was planning to destroy Central Europe and German culture. He said this often and to many people, but it went in one ear and out the other. People just did not take him seriously – despite the fact that he repeated it over and over again during the last seven years of his life.



**Born Rudolf Joseph Lorenz Steiner
27 (25?) February 1861. Murakirály,
Kingdom of Hungary, Austrian
Empire (now Donji Kraljevec,
Croatia) Died 30 March 1925 (aged
64) Dornach, Switzerland**



Freemasons' Hall in London - "Grand Orient de France" is a offshoot of this Masonic lodge



The "Dragons Monument" (lower part) in fleet Street, The Temple, City of London.

British kings and queens are...



... Honorary Presidents of the Freemasons and therefore Freemasons themselves. Queen Victoria bears a share of the

responsibility for the crimes committed in the name of British Imperialism.



The "Dragon Monument"

Queen Victoria stands beneath the dragon. The monument is situated in Fleet Street, the former "home of the British press", in the financial centre of London.



The dragon symbolises the anti-Christian

nature the Anglo-Masonic Imperialism.

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Part 4

Rudolf Steiner said on 18. 3. 1916 (CW 174a):
"This dogma is consciously, or to some extent, unconsciously followed in all Anglo-American secret societies and consequently in all secret societies that have any connection with the "Grand Orient de France", for example, as well as in all Western European secret societies. [...]
Central European knowledge cannot and must not be allowed to play a role in the fifth post-Atlantean civilisation (since 1413, H.D.) ...

...Things have to be organised in such a way that the fifth post-Atlantean civilisation bears an Anglo-American physiognomy. This calls for a kind of marriage between Western and Eastern Europe leaving out anything that Central Europe may have to offer. The war that is now being fought in Europe has been discussed for many, many years in those secret societies.

And on 1. 12. 1918 (CW 186) Rudolf Steiner emphasised: "This is what will determine the form of the history of the coming decades. No matter what lofty ideals may be set up in Central and Eastern Europe [...], nothing will be accomplished in this way if people are not able to take their departure from the motive forces that are derived in the same or even in a better way from the other side of the threshold of consciousness, just as ...

... the motive forces of the West, of the English-speaking peoples, are taken in the last analysis from the other side of the threshold of consciousness."

The motive forces of the West are of a black (or grey) magic nature.

(Herwig Duschek:) But there was something else which Rudolf Steiner also emphasised: "The true being of the German people cannot perish." Now comes an outcry from deep inside and he talks at great length of "putting the screws" on Germany, of the annihilation of German culture. The intentions of the West were all too obvious, you only had to read the newspapers – I'll show you a few extracts later on – and then he says: "But the true being of the German people cannot perish!" What does he mean by "the true being" of the German people? He is

clearly referring to something quite different here, not German society, nor a geographical location, but rather something independent of both: "The true being of the German people cannot perish." What a strange thing for Rudolf Steiner to say. Given the historical development in this country since the two "contrived" world wars, it is necessary to ask ourselves: Where is Germany? Where is the true German being? Where has it survived as a cultural factor? It possibly lives on in individual people, some try harder than others to keep it alive – but where can it be found as a cultural factor? What is it connected with? We will come back to that, however. Let us go back a further one hundred years to Johann Wolfgang von Goethe and a letter he wrote to Friedrich Wilhelm Riemer in 1830. This is a wonderful letter because the writer takes a look into the future, developing a prophetic vision which contains everything you will hear me talking about today. Goethe was already saying all this in 1830, not long after the French Revolution and at the time of Napoleon etc. Then came the Industrial Revolution. I will read this letter for you:

"Behind us lies the revolution of the people, in which the individual strove to free himself from the iron shackles of the dark past. We are now experiencing the start of the revolution by means of the machine and no-one knows where this will lead us: for it throws open for us the gateway to the future. But then it will come – even if it takes more than a hundred years – the great revolution, the revolution of man, which will put an end to all the foolishness of our animal nature, I mean the revolution of consciousness per se." Just imagine, that was 1830. Then 1930 and the revolution of man – this is an inner revolution not an outer one. And that is the revolution Rudolf Steiner spoke about, which leads a person through

his own inner qualities to the outward mastery of the living cosmic forces. Goethe knew this. He wove it magically into his wonderful Rosicrucian poem “The Secrets”.

It is amazing how everything is already written there. And now he explains what he means in a powerful image – but what is it really? – What have you been telling us, Goethe? Whatever do you mean by the revolution of man, of consciousness per se? It sounds wonderful! But what does it actually mean? Then he says: “It is that open secret.” This is typical of Goethe –that open secret, as in Nature. In every true work of art there is an open secret which can be discovered by whoever knows how to find it. It becomes visible – you can really see it. But first the eye must be trained to see. “It is that open secret whereby each and every one of us, childlike in nature, refers to himself his whole life long. It is the one who creates himself from eternity to eternity, who has no name as yet – unless our very own.”

On December 1, 1918, Rudolf Steiner said (CW 186):

"The real being of the German people cannot perish."

Part 5

Question from a participant about Masonic number symbolism.

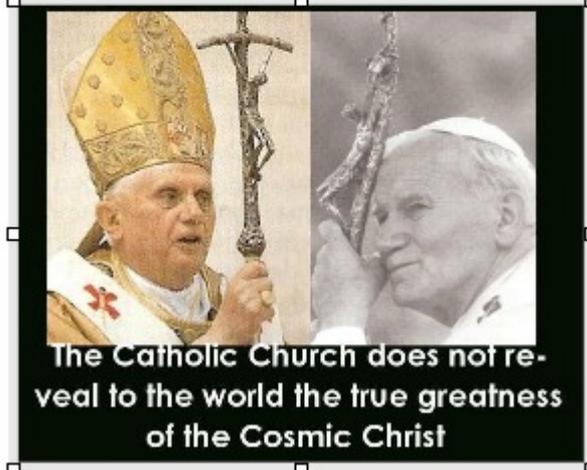
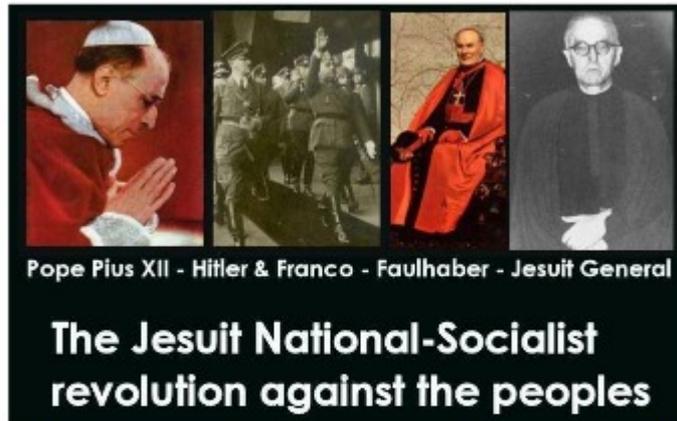
Herwig Duschek:) This is very interesting ..., we can recognise the intentions of the Freemasons, who work with such numbers and constellations – certain events take place deliberately: just think of the assassination of President Kennedy or the murder of Princess Diana. In the latter case, there are particular factors involved, certain details, even the place and the specific pillar. There is method behind all this. These people are crazy about such systems. This all has to do with black magic and attracts the forces of evil. Yes, these are the occult systems they think, live and work within.

Question from a participant about why it was necessary to destroy Germany.

Herwig Duschek:) Because Germany was the only civilised nation which would have been able to prevent the “New World Order”. Had Rudolf Steiner been taken seriously and had the Threefold Social Order not failed, then the “New World Order” would not have been possible. More and more nations would then have joined Germany. Germany alone posed a threat to the Freemasons and other organisations ... the “secret world power”. Germany was a thorn in their flesh. That’s the reason why. They could not otherwise have established this “world order”. It just would not have been possible.

Comment by a participant about the way in which the Catholic Church manipulates people`s perception.

(Herwig Duschek:) Yes, definitely. The Catholic Church has been controlling people`s minds for many centuries now.



KATECHISMUS
DER
KATHOLISCHEN
KIRCHE
**Catechism of the
Catholic Church**



(1992 version)

OLDENBURG
BENNO
PAULUSVERLAG
VERITAS

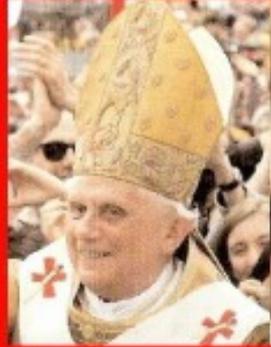


**Detail from this catechism:
This is not Christ, this is Pan!**



**Emblem of the
Pan-European
Youth-
Movement**

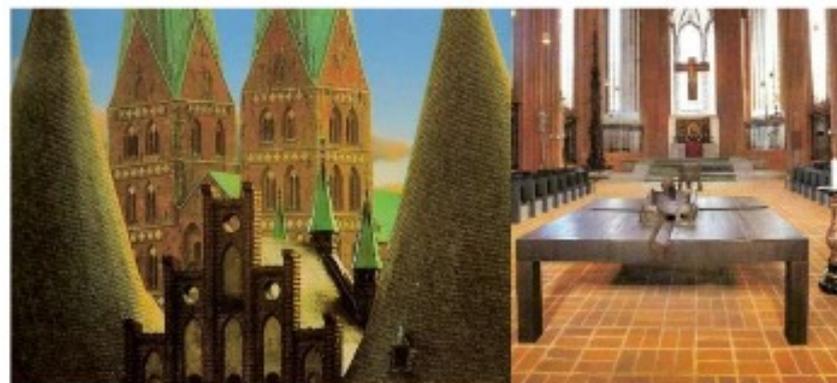
**The image of
the devil**



**Pope Benedict XVI is wearing the pagan
god Pan, famous for his sexual powers,
on his mitre**



**1.44 is the code on the U.S. Dollar note and
1.44 m is the edge length of the altar in Freiburg Münster**



Altar of St. Mary's Church, Lübeck: "The Beast from out of the earth" (Rev.13.11.) - Ahriman



Satanic symbols on the church, the Masonic hall (Lübeck) and the German ID card ...



**The true
countenance
of Pope
Benedict XVI**

The 9.11. "Myth"...

Herwig Duschek:) They are obviously trying to keep this myth alive by continually presenting us with additional pieces of information – updating the story, so to speak. But nobody really believes them any more.

(Participant's comment about a programme on the German news channel n-tv, which raised certain questions and listed the facts – none of which were refuted, however)

(Herwig Duschek:) Each of us has to reach his or her own conclusion, something which is not all that difficult to do because there are books and films available on this subject. We all have to develop our own method of establishing the truth since both these versions simply cannot be true at the same time! One of them must be a lie! The World Trade Centre disintegrates, everything is reduced to dust, Mr Atta's passport, however, floats undamaged to the ground. Just how stupid do they think we are?

(Participant's comment: I know a lot of people who believe this.) (Herwig Duschek:) That's because they are afraid. As soon as they stop believing this particular myth, they will have to start asking themselves just what other lies they have been led to believe throughout the decades. We are not just talking here about September 11 and all the other facts I mentioned earlier. (Incidental remark by a participant)

(Herwig Duschek:) Yes, that's right: Germany is not a state at all, legally speaking.

Since 11. 9. 2001 each and every one of us has had enough time to form his or her own opinion...

With regard to the historical causes leading to September 11, 2001: In the 20th century, certain decisive factors (The Threefold Social Order impulse) and The Christmas Conference impulse) were not taken up by society and implemented!

As a result of this failure to act, civilisation has headed off in the wrong direction.

However: in this very same century, the "birth" of the "modern Grail culture" took place and, at the same time, the development of a completely new form of technology.

With the help of the Grail Force, the future development of human civilisation will be made possible (The Grail Force is made up of social communities which, by using "Grail power" or "Vril power", are able to maintain their bases everywhere - e.g. below the sea or on the moon.)

On account of this whole "birth process" - apocalyptically speaking - our present time is referred to as being a time of "woes" or "birth pangs". (cf. Rudolf Steiner, CW 346, 17. 9. 1924) We find the "birth process" described in the Revelation of St. John (12.1-3): "And there appeared a great

... wonder in heaven; a woman clothed with the sun, and the moon under her feet, and upon her head a crown of twelve stars. And she being with child cried, travailing in birth, and pained to be delivered. And there appeared another wonder in heaven, and behold a great red ...

... dragon, having seven heads and ten horns ..."

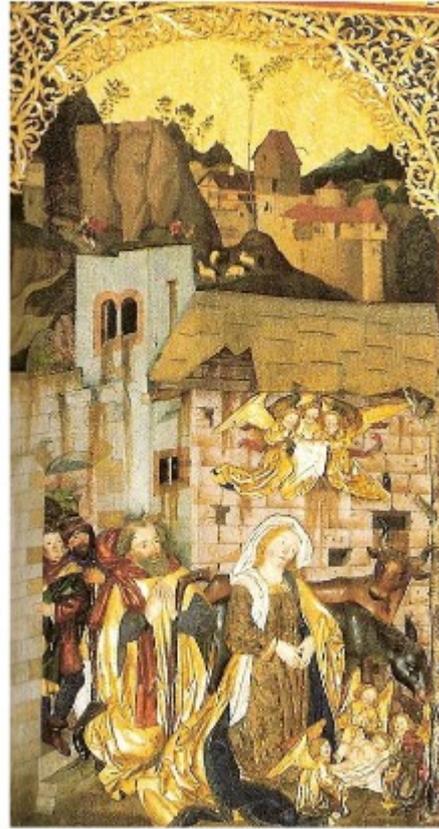
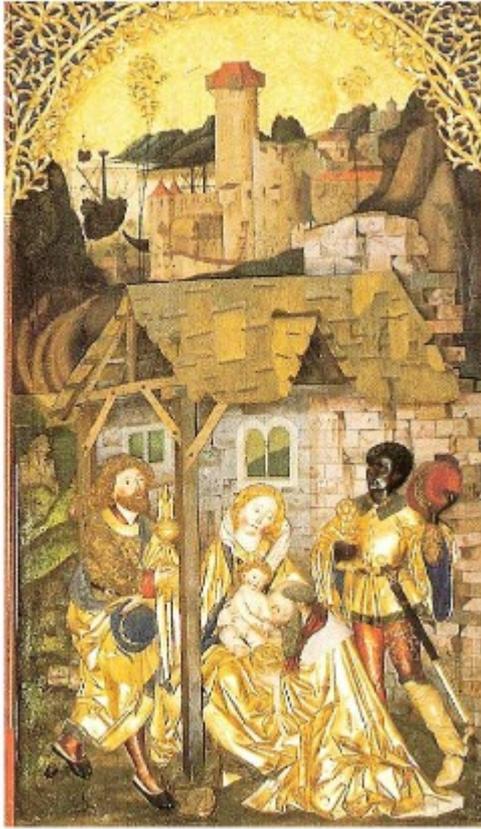
The "apocalyptic woman" has been portrayed by artists time and time again, e.g. the altar in Blaubeuren Abbey.



... This is not the Virgin Mary with the infant Jesus. This is the "apocalyptic woman" with the "apocalyptic child" because she is standing on the crescent moon ...



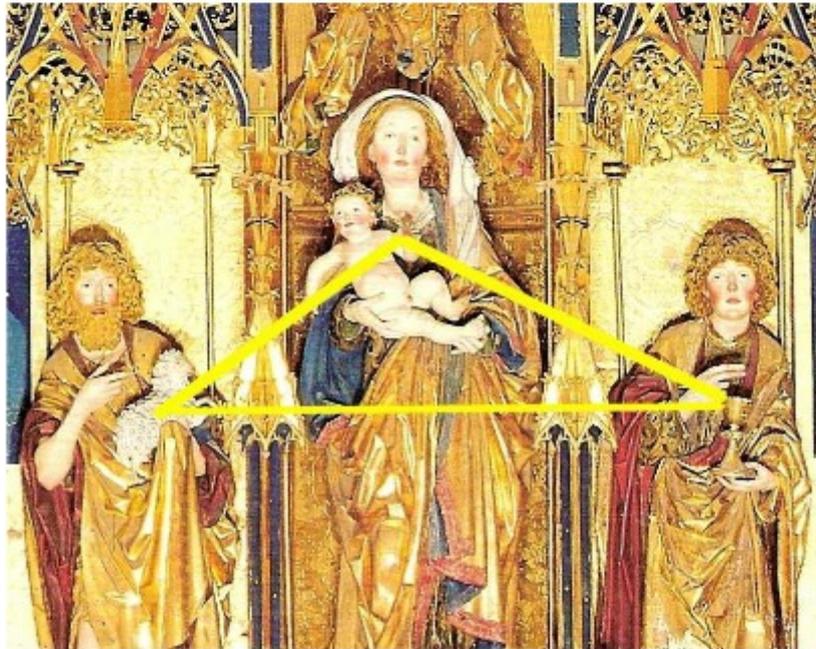
... The Virgin Mary with the infant Jesus is depicted twice on the altar in Blaubeuren Abbey, in two different "versions" ...



... the "apocalyptic woman" and the "apocalyptic child" are flanked by John the Baptist (on the left) and John the Apocalypticist (on the right) ...



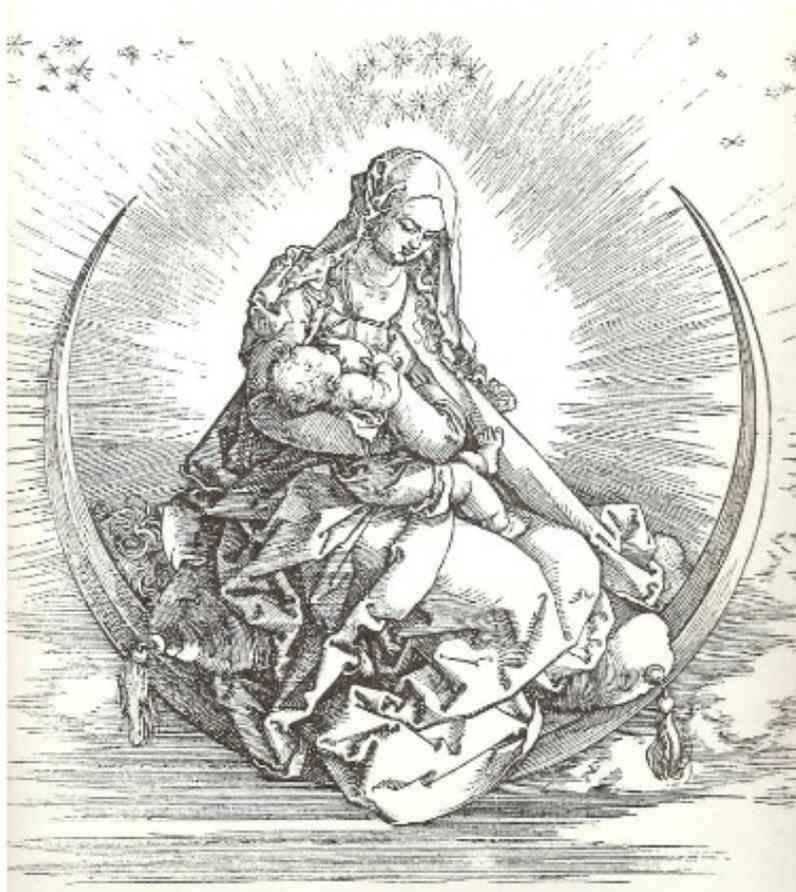
... The "Lamb of God" - one of the names given to Christ - which John the Baptist is carrying, stands in relation to the Holy Grail chalice, held by the other John as well as the apple (used here as the symbol for the transformation of the "Fall of Man") in the left hand of the "apocalyptic child" ...



... Finally, the general view of the sculptures of the altar in Blaubeuren Abbey (the paintings depicting the life of St. John the Baptist are also worth seeing, but are rarely exhibited).



... Albrecht Dürer, too, portrayed the "apocalyptic woman" with the "apocalyptic child" ...



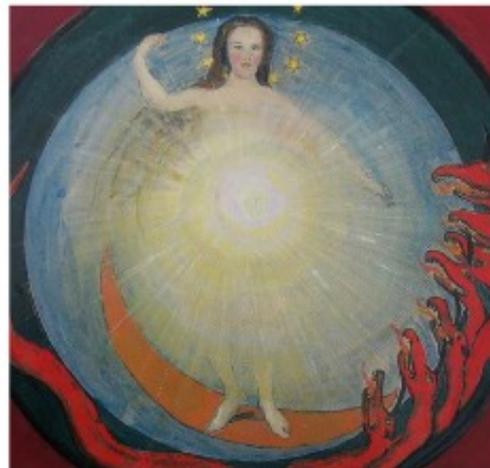
... This is the image of the Grail soul (the "apocalyptic woman") which gave birth to the power of the Holy Grail ("apocalyptic child").

Rudolf Steiner referred to this "child" in his verse for Christmas (CW 40, "Calendar of the Soul")

"I feel, free of enchantment,
The spirit child in my soul`s core;
In heart-high gladness has
The holy cosmic Word engendered
The heavenly fruit of hope,
Which grows rejoicing into worlds afar
Out of my being`s godly roots."

... "The heavenly fruit of hope" is the
power of the Holy Grail (Vril power)
which can be born from within the
human soul since the appearance
of the (apocalyptic) Christ in the
etheric realm about 1933 ...

... Rudolf Steiner portrayed the birth
of Grail power in the Grail soul in a
picture ...



... The now Christianised Vril power of the old Atlanteans, the power of the Grail Sun, radiates from the solar plexus, the "point of contact" between the "I of the will" and the physical body ...

Mankind is now once again capable of mastering the life forces (the etheric) ... something which was only possible until the sinking of Atlantis (in the Great flood of the Bible) around 10 000 years ago ...

... Using "Grail power" ("Vril power"), the Grail Force (- people, who have developed a higher form of consciousness and a high level of morality -) creates wonderful crop circles ...



Even the "Vril power" of the old Atlanteans has left its mark, e.g. in Nazca, Peru ...



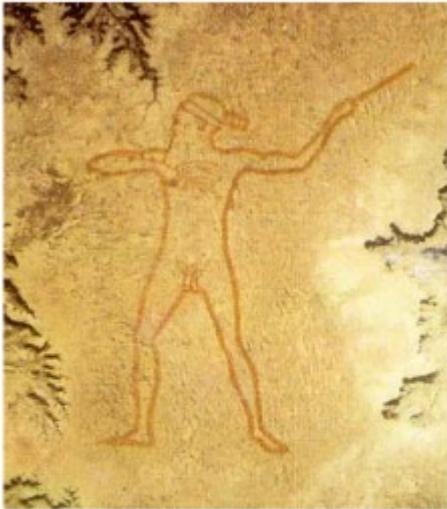


... Huge geoglyphs depicting animals, among other things - or a "sawn-off" moutaintop in the Palpa region of Peru ...



... Rudolf Steiner pointed out that the Atlanteans were able to operate their flying machines using "Vril" power (e.g. in CW 109, 7. 3. 1909, CW 92, 8. 7. 1904).

... Even today, gigantic figures like these are still being created - now using Christianised "Vril power", "Grail power" - e.g. in Australia ...



The giant naked aborigine, "Marree Man", "sculptured" into the desert in July 1998, measures about 4 km in size. Each furrow is approximately 35 m wide.

Are these signs - along with thousands of others - not proof enough of the existence of the Grail Force?



An other theme ...

(Herwig Duschek:) This is all just part of the overall picture and you will not be able to understand what is going on if you do not grasp these things and if you know nothing about the gentlemen behind the scenes. Take a look at this: here you can see Crowley the Satanist and here we have the U.S. one-dollar note with the "eye", which is said to represent the "eye of God" – this is certainly not the "eye of God", this is the eye of an animal. It very much resembles Crowley's own eyes – those of the black magician who admitted to having killed or sacrificed around 1,200 people in satanic rituals. Here we have Crowley's Eastern counterpart, the Russian Satanist Gurdjieff. Both these men cooperated very closely with one another not far from Paris at a certain moment in history – namely at that point in time when everything hung in the balance. This is a known fact and a highly interesting one. And here you can see your own "German" identity card with the single "eye", the "eye of the beast", on it.





**The black magician of the West:
Aleister Crowley (1875-1947)**

Crowley had connections with Winston Churchill, the High-degree Freemason jointly responsible for the destruction of Germany ... above all for the devastation of German cities resulting in the deaths of countless citizens ...

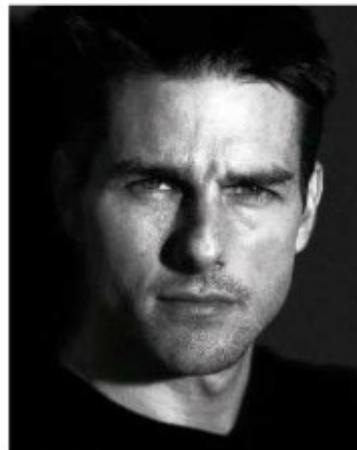


... (e.g. the bombing of Dresden from 13.-15. 2. 1945, which claimed the lives of about 300 000 people. This was a war crime! Churchill, however, was awarded the Charlemagne Price of the City of Aachen in "recognition" of his services) ...



**... One of Crowley`s disciples was
Ron Hubbard who later became the
founder of Scientology ...**

**... One of Ron Hubbard`s disciples
is the actor Tom Cruise ...**

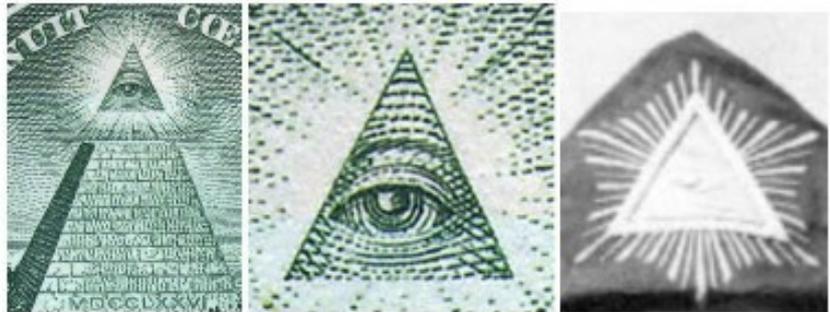
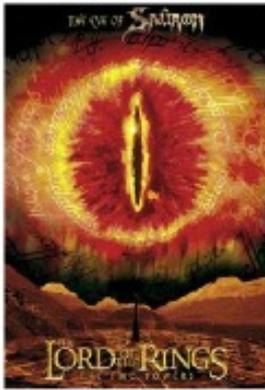




... In 2007, the scientologist Tom Cruise received a "Bambi" in the category "Courage" for playing the role of Hitler assassin Graf von Stauffenberg. This event was extensively celebrated by the media. But why was this?

Tom Cruise was celebrated by the media because the media bosses and the heads of both the Freemasons and the Scientologists are working "hand in glove" in order to implement their general "Mind Control Programme" ...

... Aleister Crowley with a triangle on his head, reminiscent of the triangle with the single eye as we know it from the U.S. one-dollar note. This eye is the eye of an animal or the "apocalyptic beast"-Sorat-666. It is the Great Eye of Sauron in Tolkien's "Lord of the Rings" (Sauron = Sorat-666)

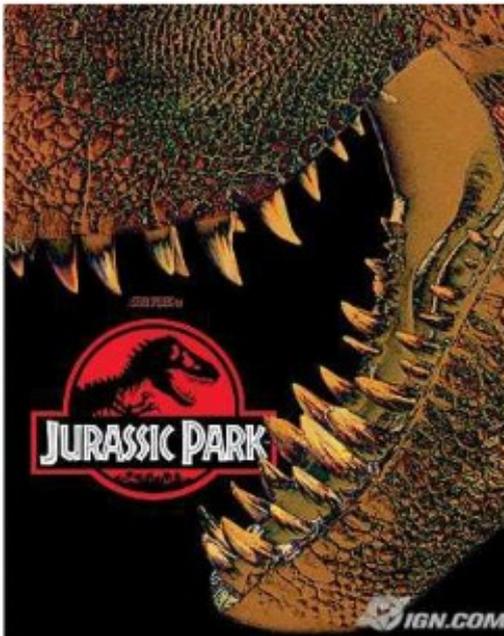


[from left to right:] pyramid with triangle and "eye" (U.S. one-dollar note), triangle and "eye" (U.S. one-dollar note), Aleister Crowley's pyramid ...

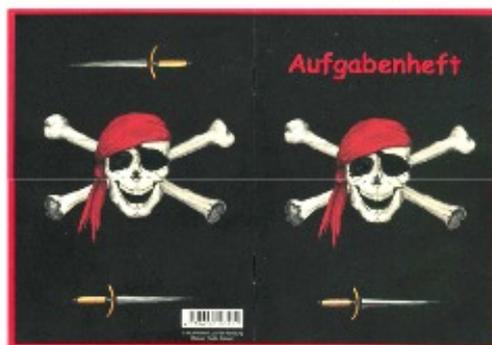
... and now the "eye" ...

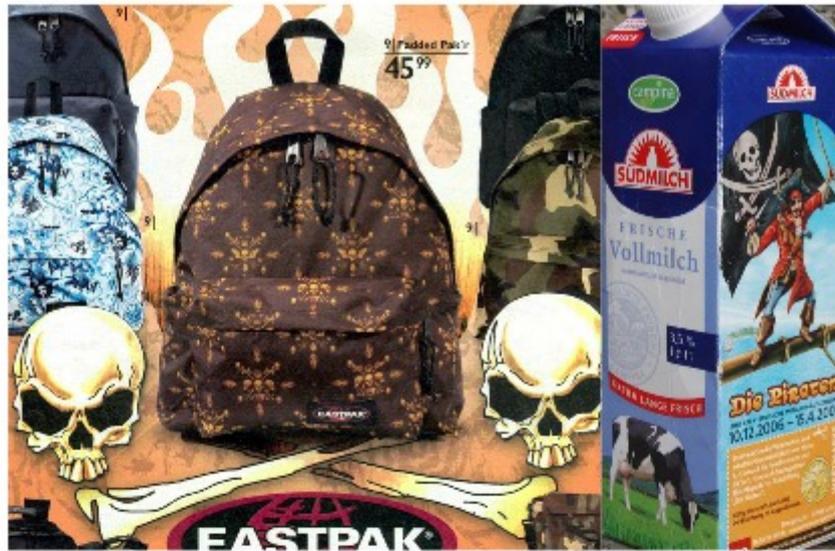


... the dragon cult is being celebrated everywhere ...



... likewise the cult of the Masonic-Satanist Lodge "Skull & Bones" ...



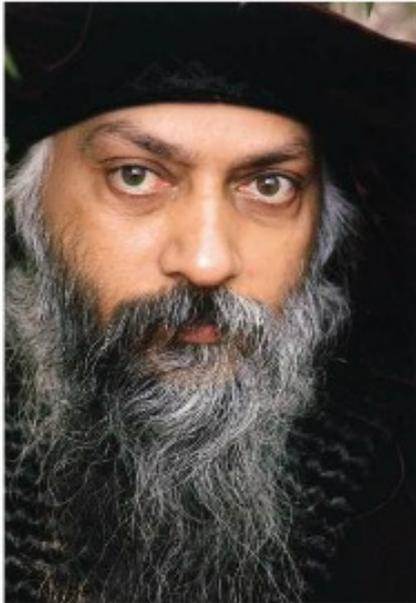


... the black magician of the East:
Georg I. Gurdjieff (1866-1947) ...



... one of Gurdjieff`s disciples was
Josef Stalin. He even stayed at the
Satanist`s home for a time ...
(Stalin quote: "Death solves all pro-
blems - no man, no problem.")

... one of Gurdjieff`s disciples was
Baghwan Shree Rajnash (alias
"Osho") ...



Gurdjieff Sacred Dance - Pythagoras 4

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... this is why "Osho`s" disciples dance Gurdjieff dances, i.e. they move like robots ...

Let us return to the Grail Force and the cultural impulse of Central Europe. Rudolf Steiner said: "This we can best achieve with that which originates in ourselves, with that to which we are predisposed. We can best serve mankind as a whole ...

... if we develop this, so as to embody it in the whole of humanity as a sacrifice which we bring to the progressive stream of culture." (CW 121, 17. 6. 1910)

On January 1, 1915 - during the First World War - Rudolf Steiner spoke the following words:
"The German spirit has not yet completed His destined task in world-becoming. He lives in hope while anxious for ...

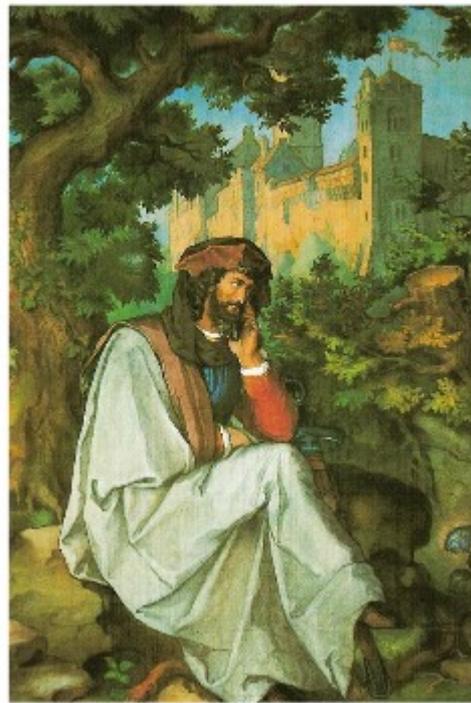
... the future
And, full of life, he hopes for future deeds.
Inside his deepest being he feels A hidden power which yet must grow and work."
What is this "hidden power"?

(Herwig Duschek:) He lives in hope while anxious for the future And full of life he hopes for deeds to come. Within his deepest being he feels A hidden power which growing yet must work. Within his deepest being he feels A hidden power which growing yet must work. As far as the evolution of mankind is concerned, German culture has a very important mission to accomplish, which does not mean to say that we should all regard ourselves as being something special. It is rather a case of having a vital role to play in the scheme of things and of making sacrifices for the sake of humanity as a whole. There was once an ancient Greek civilisation, where the Greek people had a certain cultural task to fulfil, and during the ancient Egyptian civilisation, the essential cultural mission was entrusted to the Egyptian people. Likewise, both the ancient Persian and the ancient Indian cultural epochs were destined to receive important spiritual and cultural impulses. When we talk about German culture in all its beauty and greatness we think of Walter von der Vogelweide roaming throughout the German states, singing and playing his music. We think of the Middle Ages and all the achievements of that period: the churches, cathedrals and other buildings, as well as all the works of art and poetry. We also think

of people like Wolfram von Eschenbach. All these things of great beauty, which continue to nurture us to the present day, come to mind. We still draw our life's energy from them and it is vital that we do so because, without art and culture, our souls would be in danger of drying up and becoming desolate and we might find ourselves weakened as a result. A person who does not surround himself with beautiful things, things of genuine substance, good things in the true meaning of the word, runs the risk of becoming ill in one way or another.



Walter von der Vogelweide)



Walter von der Vogelweide)



Regarding present-day events (Herwig Duschek:) This is what Rudolf Steiner meant when he spoke of that “power hidden deep within German culture”, something which was still in the process of growing and which would reach fruition in the future. He was referring to anthroposophy, the greatest phenomenon ever to emerge from within German culture. Rudolf Steiner sowed the seeds of anthroposophy and, although delicate plants have sprung up here and there, many seeds have yet to germinate – but they are already in the soil! We have eurhythm; we have the Waldorf Schools and a great many other cultural impulses. What we should also have had, however, is a completely new social organism, the Threefold Social Order, which should have become reality.

This social organism was destined to provide anthroposophical art and culture with the necessary foundation on which to evolve further, enabling them to shape our human civilisation. Our present-day antisocial organism has nothing whatsoever to do with the true social organism because the individual human being no longer figures prominently in society today. Instead he has become “replaceable”, “dispensable” – all that matters is money. It was Rudolf Steiner’s intention that the human being and his spiritual nature be taken seriously – right down to each and every single deed and action. That was what Rudolf Steiner wanted. When the individual is no longer respected, people find themselves being despised, mobbed, tormented and abused in all kinds of ways – there can, of course, be no social coexistence under such conditions. Society is increasingly falling apart; we can see this happening all around us.

More and more families are breaking up, our social structures are disintegrating, children are becoming more and more difficult in their behaviour etc. – what else can we possibly expect! We no longer trust our own neighbours. Every one of us is struggling to keep his or her head above water – that is the state of society today. And here we have Rudolf Steiner talking about something “hidden” which is still in the process of developing. In April 1919 – with reference to the Threefold Social Order – he spoke the following words at the end of his “Appeal to the German Nation and the Civilised World”: “[...] either one must deign to submit one’s thinking to the demands of reality, or nothing will have been learned from the catastrophe (i.e. the First World War. H.D.), and this self-inflicted misery will be endlessly perpetuated and intensified.” You will find yourselves making the same mistake over and over again until you actually realise that you have made a mistake. And a person can even become ill as the result of making a mistake. If he or she does not recognise the connection involved, the mistake will continue to be made and the person will become more and more ill. This is part of human nature, part of our human condition.



The Bodhisattva and future Maitreya Buddha (ca. 4500): Rudolf Steiner

As a result of Rudolf Steiner not having been taken seriously, the very opposite ("counter image") of the "Threefold Social Order", i.e. the most centralistic world government of all times, will have been put in place by around the year 2013 ...

... The New World Order will be fully established with the statutory introduction of the 666-microchip (RFID-chip = Radio Frequency Identity) ...

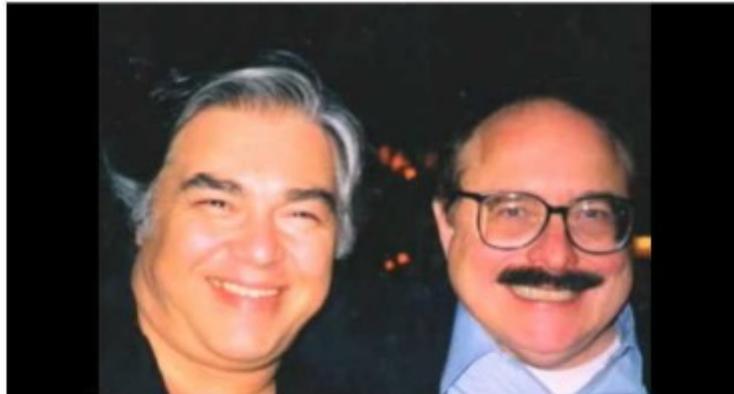
Even today, we are confronted with all kinds of surveillance wherever we go. But perhaps the ultimate instrument will no longer watch us from the outside: it will be inside us and reveal not only our identity but also everything we do

and where we go. The surveillance technology of the future can be viewed at the Baja Beach Club in Rotterdam. This is no ordinary club. Some of its guests are special VIPs who differ from the others. They do not have to prove their identity at the entrance nor do they require money at the bar. To be admitted, all they have to do is hold out their arm in front of a scanner.

Film director Aaron Russo was once a friend of the "Elite" Member Nick Rockefeller. Their friendship came to an end after Russo found out that the aim of the "Elite" is to equip every human being with an RFID-microchip (the sign of the beast 666) ...

Aaron Russo And Nick Rockefeller

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... "Microchipped" people have already been introduced in "Germany" - with "chip eyes" (so that the implanted chips are visible) ...





**THE NEW CHRISTIAN CRUSADE
CHURCH**

CALLING THE PEOPLE OF BRITAIN

At last the bible makes sense!

At last we know its meaning.

Its the book of the RACE

**"For out of Zion shall go forth the law, and the
Word of the Lord from Jerusalem"
(Isaiah 2:3)."**

